FSU | SCHOOL OF THEATRE
COLLEGE OF FINE ARTS

Intro Instructions

‼️Please read through and complete all pages of this form carefully‼️

The School of Theatre's hybrid season audition process will include YouTube video submissions and in-person callbacks.

This Audition Form, with video submissions, is due by **NOON (11:59am) on Tuesday, November 16, 2026**. **Late submissions will not be accepted.** Please be advised, video submissions will be accepted as two unlisted YouTube Links. One for both monologues and one for your song. Links are to be uploaded onto this form.

CALLBACKS will occur in person on the following dates:

Monday, November 30
Continuity: 6-10pm
The Hunchback of Notre Dame: 6-10pm

Tuesday, December 1
Continuity: 6-10pm
The Hunchback of Notre Dame: 6-10pm

Wednesday, December 2
Continuity: 6-9pm
The Hunchback of Notre Dame: 6-9pm

Thursday, December 3
Preview@FSU: Strange Tails: 6-10pm

Friday, December 4
Preview@FSU: Strange Tails: 6-9pm

Wednesday, January 13
New Play Workshop: 6-10pm

Thursday, January 14
New Play Workshop: 6-9pm

Pieces you can audition for by completing & submitting this form:

Continuity
February 26 - March 7, 2027
Lab Theatre

The Hunchback of Notre Dame
April 9 - 18, 2027
Fallon Theatre

Preview@FSU: Strange Tails

January 29 - 30, 2027
Conradi Studio Theatre

New Play Workshop
April 16 - 17, 2027
Lab Theatre

For any questions or trouble uploading video and image files, email fsugeneralauditions@gmail.com.

CASTING POLICY

Audition and Casting Policy
Anyone who auditions for a School of Theatre production and are offered a role will be required to formally accept or decline the offer within a specified timeframe. This acceptance is considered a binding commitment to participate in the production.

By typing my first and last name below, I acknowledge I have read the **Audition and Casting Policy** above

Consequences of Withdrawing from a Role

Any student who accepts a role and subsequently withdraws from the production after the acceptance deadline will be ineligible to audition for any School of Theatre productions for a period of one calendar year from the date of their withdrawal.

This policy is in place to ensure the smooth operation of our productions, honor the commitments of everyone involved, and maintain a fair and respectful environment for all members of the School of Theatre community.

By typing my first and last name below, I acknowledge I have read the **Consequences of Withdrawing from a Role** above

OPT OUT

OPT OUT

It is your responsibility as a performer to research all shows that you are auditioning for.

If you DO NOT want to be considered for a role in a specific show, please check the box next to its title.
Indicate if you wish to audition for all shows this cycle or if you would like to be excluded from consideration for any of the shows listed below.

I would like to be considered for **ALL SHOWS** this cycle

Exclude me from *Continuity*

Exclude me from *The Hunchback of Notre Dame*

Exclude me from *Preview@FSU: Strange Tails*

Exclude me from *New Play Workshop*

I have **read** or **researched** the pieces that I am auditioning for in this audition cycle (if there is a script or information available online for the title) and I am aware of the contents of the piece.

Yes, I am informed and aware

No, I am not informed or aware

UNDERSTUDY AND DANCE CAPTAIN

UNDERSTUDY/SWING/STANDBY POLICY

- Understudies/swings/standbys should be ready to step in at rehearsal if the cast member they cover is out due to sickness, injury, or excused conflicts.

- Understudies/swings/standbys are expected to be off-book on the same day the rest of the cast is off-book.
- Understudies/swings/standbys will go on for a performance only when a performer calls out; this will follow FSU standards for excused absences.
- Understudies/swings/standbys will go on in blacks unless they already have a costume designed for the show that will work in the new role.
- Understudies/swings/standbys are responsible for noting and charting the production in reference to the tracks or roles they cover. Students will either be provided with Stage Write software to assist in this process or share this software with the stage management team.

By typing my first and last name below, I acknowledge I have read the **Understudy/Swing/Standby Policy** above

Are you interested in Understudying a role?

YES

NO

Are you interested in serving as a Swing?

YES

NO

Are you interested in serving as Dance Captain for *The Hunchback of Notre Dame*?

YES

NO

Are you interested in serving as Vocal Captain for *The Hunchback of Notre Dame*?

YES

NO

Are you interested in serving as an Offstage Singer for *The Hunchback of Notre Dame*?

YES

NO

General Info

GENERAL INFORMATION

Full Name:

Preferred Name (if not same as above):

Preferred Pronouns:

Phone (cell):

Primary Email:

Age:

Gender:

Height (Example: 5' 6"):

Eye Color:

Hair Color:

Please select one (1):

- FSU Student in good standing
- FAMU Student in good standing
- TCC Student in good standing
- Not currently enrolled in school

FSU Email:

Year & Major:

Audition Selections

AUDITION SELECTIONS

You **MUST submit two contrasting monologues** totaling 120 seconds or 2 minutes. You should also slate in your video (do not worry your 2 minutes does not begin until after you slate). Please state your full name and the character and show your monologue is from. The monologues should be submitted as one link, not two.

Monologue #1 - Title of show & Author

Monologue #1 - Character

Monologue #2 - Title of show & Author

Monologue #2 - Character

Monologue Link (Please make sure this is an **unlisted YouTube video**)

To be considered for *The Hunchback of Notre Dame* & *Preview@FSU: Strange Tails*, auditionees should also submit **16-32 bars** of a song

performed with track accompaniment. If this is not possible, the song can be performed a cappella.

Song (required to be considered for *The Hunchback of Notre Dame* & *Preview@FSU: Strange Tails*) - Title of Song & Show

Song Link (Please make sure this is an **unlisted YouTube video**)

Auditionee Info

Please fill out the following questions to the best of your knowledge.

Please list previous roles and production history (Example: FSU, Professional, Summer Stock, etc).

NOTE: The directors will not see your resume unless it is requested - please list roles here!

Please list any relevant performance classes and instructors.

Please list any **conflicts for in-person callbacks** that will occur within the following dates and times:

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Please list any **conflicts during the Spring semester**, including: trips, vacations, work schedules, family obligations, meetings, business, technical positions, or tech labs on shows. List anything which cannot be changed.

If cast, are you willing to alter your hairstyle, length, and color accordingly?

YES

NO

Would you be comfortable portraying multiple characters throughout the production, including characters of different genders?

YES

NO

Headshot

Please upload the headshot as a .jpg file with the following title:
LastnameFirstnameHeadshot
Ex. SmithJaneHeadshot

Show Specific Questions

Do you have any stage combat experience? If so, please describe it.

Do you have Tap experience?

- NO
- YES, Beginner
- YES, Intermediate
- YES, Advanced

Do you have partnering experience? If so, please specify.

Are you comfortable with being lifted and/or lifting others?

Do you have any tumbling experience? If so, please specify.

Do you play a musical instrument? If so, please list all instruments you can play, how many years you have been playing, and indicate at what level (beginner, intermediate, proficient):

What vocal part do you usually sing? (SOPRANO, ALTO, TENOR, BARI, BASS)
Do you have experience singing in a choir? If so, how long?

Can you read sheet music?

YES

NO

If cast, you may be asked to handle theatrical firearms (non-functioning props) in rehearsal and performance. Safety training will be provided.

YES, I am comfortable

OPEN, but I have some questions or concerns prior to accepting the role

NO, I am not comfortable

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