

## Intro Instructions

**!! Please read through and complete all pages of this form carefully!!**

The School of Theatre's hybrid season audition process will include YouTube video submissions and in-person callbacks.

This Audition Form, with video submissions, is due by **NOON (11:59am) on Tuesday, August 18, 2026**. **Late submissions will not be accepted.** Please be advised, video submissions will be accepted as two unlisted YouTube Links. One for both monologues and one for your song. Links are to be uploaded onto this form.

CALLBACKS will occur in person on the following dates:

### **Sunday, August 23**

Bring it On: 11am - 4pm

Coriolanus: 2pm - 7pm

Me...Jane: 6pm - 10pm

### **Monday, August 24**

Bring it On: 6pm-10pm

Me...Jane: 6pm-10pm

## **Tuesday, August 25**

Coriolanus: 6pm-10pm

Me...Jane: 6pm-10pm

## **Wednesday, August 26**

Bring it On: 6pm-9pm

Coriolanus: 6pm-9pm

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Pieces you can audition for by completing & submitting this form:

*Bring It On The Musical*

October 16 - 25, 2026

Fallon Theatre

*Coriolanus*

November 6 - 15, 2026

Lab Theatre

*Me...Jane: The Dreams & Adventures of Young Jane Goodall*

November 19 - 22, 2026

Fallon Theatre

For any questions or trouble uploading video and image files, email  
[fsugeneralauditions@gmail.com](mailto:fsugeneralauditions@gmail.com).

# CASTING POLICY

## **Audition and Casting Policy**

Anyone who auditions for a School of Theatre production and are offered a role will be required to formally accept or decline the offer within a specified timeframe. This acceptance is considered a binding commitment to participate in the production.

By typing my first and last name below, I acknowledge I have read the "Audition and Casting Policy" above

## **Consequences of Withdrawing from a Role**

Any student who accepts a role and subsequently withdraws from the production after the acceptance deadline will be ineligible to audition for any School of Theatre productions for a period of one calendar year from the date of their withdrawal.

This policy is in place to ensure the smooth operation of our productions, honor the commitments of everyone involved, and maintain a fair and respectful environment for all members of the School of Theatre community.

By typing my first and last name below, I acknowledge I have read the "Consequences of Withdrawing from a Role" above

## OPT OUT

### **OPT OUT**

It is your responsibility to research all shows you are auditioning for.

If you **DO NOT** want to be considered for a role in a specific show, please check the box next to its title.

Please indicate if you wish to audition for all shows this cycle or if you would like to be excluded from consideration for any of the shows listed below.

I would like to be considered for ALL SHOWS this cycle

Exclude me from Bring It On

Exclude me from Coriolanus

Exclude me from Me...Jane: The Dreams & Adventures of Young Jane Goodall

## **UNDERSTUDY AND DANCE CAPTAIN**

Are you interested in serving as Dance Captain for one of the musicals?

YES

NO

### **UNDERSTUDY/SWING/STANDBY POLICY**

- Understudies/swings/standbys should be ready to step in at rehearsal if the cast member they cover is out due to sickness, injury, or excused conflicts.
- Understudies/swings/standbys are expected to be off-book on the same day the rest of the cast is off-book.
- Understudies/swings/standbys will go on for a performance only when a performer calls out; this will follow FSU standards for excused absences.
- Understudies/swings/standbys will go on in blacks unless they already have a costume designed for the show that will work in the new role.
- Understudies/swings/standbys are responsible for noting and charting the production in reference to the tracks or roles they cover. Students will either be provided with Stage Write software to assist in this process or share this software with the stage management team.

By typing my first and last name below, I acknowledge I have read the "Understudy/Swing/Standby Policy" above

Are you interested in Understudying a role?

YES

NO

Are you interested in serving as a Swing?

YES

NO

## General Info

# GENERAL INFORMATION

Full Name:

Preferred Name (if not same as above):

Preferred Pronouns:

Phone (cell):

Primary Email:

Age:

Gender:

Height (Example: 5' 6"):

Eye Color:



Hair Color:

Please select one (1):

FSU Student in good standing

FAMU Student in good standing

TCC Student in good standing

Not currently enrolled in school

FSU Email:

Year & Major:

# AUDITION SELECTIONS

You **MUST submit two contrasting monologues** totaling 120 seconds or 2 minutes. You should also slate in your video (do not worry your 2 minutes does not begin until after you slate). Please state your full name and the character and show your monologue is from. The monologues should be submitted as one link, not two.

\*\*\*If you are looking to be considered for CORIOLANUS, please prepare a Shakespeare monologue in verse.

Monologue #1 - Title of show & Author

Monologue #1 - Character

Monologue #2 - Title of show & Author

Monologue #2 - Character

Monologue Link

To be considered for *Bring It On* and *Me...Jane*, auditionees should also submit **16-32 bars** of a song performed with track accompaniment. If this is not possible, the song can be performed acapella.

Song (required to be considered for *Bring It On* and *Me...Jane*) - Title of Song & Show

Song Link

## Auditionee Info

Please fill out the following questions to the best of your knowledge.

Please list previous roles and production history (Example: FSU, Professional, Summer Stock, etc).

*NOTE: The directors will not see your resume unless it is requested - please list roles here!*

Please list any relevant performance classes and instructors.

Please list any **conflicts for in-person callbacks** that will occur within the following dates and times:

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Bring it On: 6pm-9pm

Coriolanus: 6pm-9pm

Please list any **conflicts during the Fall semester**, including: trips, vacations, work schedules, family obligations, meetings, business, technical positions, or tech labs on shows. List anything which cannot be changed.

## **Headshot**

Please upload the headshot as a .jpg file with the following title:

LastnameFirstnameHeadshot

Ex. SmithJaneHeadshot

## Show Specific Questions

Would you be comfortable portraying multiple characters throughout the production, including characters of different genders?

Yes

No

If cast, are you willing to alter your hairstyle, length, and color accordingly?

Yes

No

Do you have cheer experience? If so, please list cheer stunts you're comfortable performing.

Do you have tumbling or gymnastics experience? If so, please list your tumbling skills.

Can you provide a video showcasing the cheer stunts and tumbling passes that you are confident in completing?

Yes, I will upload at the next question

Yes, I will email fsugeneralauditions@gmail.com with my video by AUGUST 19, 2026

No, I cannot provide a video

Please submit your stunting/tumbling video here

Do you have partnering experience? If so, please specify.



Do you have any stage combat experience? If so, please describe it.

Are you comfortable with climbing AND being elevated off the ground?

Would you feel comfortable portraying different characters in one production, utilizing different styles of puppetry and dialects?

Yes

No

Please explain your background with Puppetry. Include information such as:

Would you consider your experience beginner, intermediate, or advanced?

What is your dominate puppetry hand?

Do you have Tap experience?

- No
- Yes, Beginner
- Yes, Intermediate
- Yes, Advanced

Do you play a musical instrument? If so, please list all instruments you can play, how many years you have been playing, and indicate at what level (beginner, intermediate, proficient):