

Noah Sprague

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Regional Theatre

**=In progress/upcoming*

| | | |
|----------------|-------------|---------------------|
| Cats* | Mungojerrie | Wagon Wheel Theatre |
| Carousel* | Ensemble | Wagon Wheel Theatre |
| Footloose* | Ensemble | Wagon Wheel Theatre |
| Anything Goes* | Ensemble | Wagon Wheel Theatre |

Educational Theatre

| | | |
|-------------------------|-------------------------|------------------------------------|
| Sweeney Todd | Anthony Hope | Florida State D. Chari Arespachoga |
| Young Frankenstein | Victor Von Frankenstein | Florida State D. DeWayne Barrett |
| The Great Comet of 1812 | Ensemble/DC | Florida State D. Chari Arespachoga |
| 9 to 5 the Musical | Ensemble | Florida State D. Jacob ben Widmar |
| Something Rotten | Swing | Florida State D. DeWayne Barrett |
| Footloose | Ren McCormack | Playhouse 1960 |
| Gypsy | Yonkers/Tulsa u.s. | Playhouse 1960 |

Concerts

| | | |
|------------------------------------------------|--------|--------------------------------|
| An Evening with Sutton Foster and Kelli O'Hara | Dancer | Kravis Center D/C Eric Sciotto |
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Film

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|-------------|--------------------|----------------------------|
| Mr. Anarchy | Mr. Anarchy (Lead) | FSU Film D. Grace Evans |
| Wings | Thackery | FSU Film D. Amanda Ferrari |
| Fabletown | Boy Blue | D. Jordan O'neal |

Training

Florida State University - BM Music Theatre '26

Voice - Alisa Hauser, Andre Peele, Richard Plum (Linklater), Andrea Randall Luyties

Acting - Chari Arespachoga, Ryan Hope Travis, Hunter Ryan Herdlicka, Clint Cottom

Dance - Lauren Haughton Gillis, Kate Gelabert, Kara Wilkes, Caleb Mitchell, Joshua Manculich

- Ballet, Jazz, Contemporary, Tap, Hip Hop, Musical Theatre

Masterclasses - Rickey Tripp, John Bucchino, Tommy Bracco

Special Skills

Tumbling (Round-off, Consecutive Back Handsprings, Front Handspring), Cheerleading

Experience (Stunting, All Jumps), Toe Touch, Dialects (British RP, Southern, Australian),

Roller Skating, Driver's License, Director/Choreographer Experience, Partnering Experience