

BO BAILEY

he/him | bobaileyy@gmail.com | www.bobaileyactor.com

Height: 5'10" | Voice: Tenor

REGIONAL THEATRE

(* = In Progress/Upcoming)

<i>CATS</i> *	Skimbleshanks	Wagon Wheel Theatre Scott Michaels, D/C.
<i>FOOTLOOSE</i> *	Ensemble/Willard u/s	Wagon Wheel Theatre Scott Michaels, D/C.
<i>CAROUSEL</i> *	Ensemble	Wagon Wheel Theatre David Schlumpf, D.
<i>ANYTHING GOES</i> *	Ensemble	Wagon Wheel Theatre Scott Michaels, D/C.
<i>THE LITTLE MERMAID</i>	Ensemble/Scuttle u/s	Wagon Wheel Theatre Scott Michaels, D/C.
<i>JESUS CHRIST SUPERSTAR</i>	Ensemble	Wagon Wheel Theatre Scott Michaels, D/C.
<i>ESCAPE TO MARGARITAVILLE</i>	Ensemble	Wagon Wheel Theatre Natalie Malotke, C.

EDUCATIONAL THEATRE

<i>SWEENEY TODD</i>	Adolfo Pirelli	Florida State Uni Chari Arespachoga, D.
<i>ONCE UPON A MATTRESS</i>	Sir Harry	Florida State Uni Christine Hansen, D.
<i>YOUNG FRANKENSTEIN</i>	Ensemble/Frederick u/s	Florida State Uni Dewayne Barrett, D/C.
<i>SOMETHING ROTTEN</i>	Chef/Ensemble	Florida State Uni Dewayne Barrett, D/C.
<i>9 TO 5</i>	Ensemble	Florida State Uni Jacon ben Widmar, D/C.
<i>SWEET CHARITY</i>	Ensemble	Florida State Uni Kate Gelabert, C.

NEW WORKS & CONCERTS

<i>NEXT ON STAGE S6 FINALE</i>	Top 3 Finalist	54 Below BroadwayWorld
<i>SHOW ME ETERNITY</i>	Austin (Lead)	Florida State Uni Daniella Caggiano, D.

FILM

Dear Air	Lead	FSU College of MPA Jake Rood, D.
Out of the Bleu	Lead	FSU College of MPA Max Obstfeld, D.

TRAINING

FLORIDA STATE UNIVERSITY — B.F.A. MUSIC THEATRE, Class of 2026

ACTING:	Chari Arespachoga, Jasmine Bracey (Shakespeare), Matthew Schmidli (Film)	
VOICE:	Alisa Klein Hauser, Dr. Andre Peele, Richard Pluim (Linklater)	
DANCE:	Lauren Haughton Gillis, Kate Gelabert, Jacob ben Widmar, Caleb Mitchell, Kara Wilkes (Musical Theatre, Jazz, Tap, Ballet, Partnering, Hip Hop, Contemporary)	
FLIGHT:	ZFX	
MASTERCLASSES:	Merri Sugarman, Rickey Tripp, Tommy Bracco, Adam Kaplan, John Bucchino	

SKILLS

Piano (Int.), Guitar (Beg.), Tumbling (standing back tuck, roundoff back handspring back layout step out, consecutive back handsprings), Quick to Learn Dialects, Reads and Sings Harmonies Easily, Music Theory Education, Relative Pitch, Country Line and Swing Dancing, Roller Skating/Blading, Juggling, Licensed Driver, Valid U.S. Passport