

Pre-Screen Materials - Stage Management

RESUME: A current resume of theatre-related work, which should include a list of all productions in which you have been involved, in what capacity, and when and where produced.

HEADSHOT: A headshot or photo (does not need to be a professional headshot)

STATEMENT: A brief personal statement, 650 words or less, outlining the applicants career goals and how the FSU BFA Stage Management program will help the applicant reach these objectives.

LETTERS OF RECOMMENDATION: Three letters of recommendation from a director, theatre teacher, mentor, or anyone who can speak to your work and future success in a rigorous BFA program.

PRE-SCREEN VIDEO SUBMISSION: For stage management, the pre-screen video should be a PDF sample of excerpts from a portfolio or prompt book, including paperwork materials such as: calendars and schedules, blocking and calling scripts, backstage tracking and running paperwork, production photos and descriptions of artistic and technical components, and any additional content to support prior experience or interest in stage management as a profession. The portfolio can be from one production, or multiple projects. Sample coursework is also permissible.

Note: A digital portfolio submitted as one singular PDF is preferred.