

Curriculum Vitae

Fahmy, Sarah

September 26, 2024

General Information

Artist/Designer in Residence

2020–present Impact Playback's "Critical Conversations" Residency in the Northfork Valley, Paonia, Hotchkiss, and Cedaredge, CO. Funded by Office for Outreach and Engagement, CU Boulder (9,000), Colorado Creative Industries Grant (35,000). Collaboration with Blue Sage and Paonia Experiential Leadership Academy (PELA) in support of Paonia's selection as one of six Colorado towns to participate in the traveling Smithsonian Institution exhibit, Crossroads: Change in Rural America.

Teaching

Courses Taught

Honors Work (THE4917)

Women In Theatre (THE4423)

Women In Theatre (THE5425)

World Theatre History II (THE3214)

Seminar: Selected Topics in History of Performance (Acting and Directing) - Ethnography (THE 5273)

World Theatre History 1 (THE 3213)

Acting 1

Global Theatre 1: Ancient, Classical, Medieval

Theatre and Society (THTR 1009)

American Musical Theatre

New Course Development

Applied Theatre (2024)

Applied Theatre (2024)

Theatre and Society (2020)

Doctoral Committee Member

Curran, R., doctoral candidate. *Grave Affairs*.

Master's Committee Member

Mattson, J., student. *Envisioning a Fat Positive Theatre: Critical Receptions of Fat Bodies in Theatre from 1980-2023*.

Twichell, K., student.

Bachelor's Committee Chair

Pila, I., graduate. (2024). *Devising a Feminist Utopia*. [Honors in the Major]

Davis, N., student. *Puppetry For Adults (TBD)*. [Honors in the Major]

Perry, W., student. *Masculinity and Men's Fashion Trends*. [Honors in the Major]

Research and Original Creative Work

Publications

Invited Journal Articles

Fahmy, S. (2024). The Labor of Our Love: Creating the Middle Eastern Theatre Focus Group. *Theatre Topics*, 34(1), 51-56. Retrieved from <https://muse.jhu.edu/pub/1/article/920474>
doi:10.1353/tt.2024.a920474

Fahmy, S. (2023). Women and Water: Performing Decolonial Care on the Nile. *Environmental Communication*, 19(1). Retrieved from <https://www.tandfonline.com/eprint/6QAKICSPWEAGB5HPIWFJ/full?target=10.1080/17524032.2023.2296853> doi:<https://doi.org/10.1080/17524032.2023.2296853>

Refereed Journal Articles

Fahmy, S. (2023). Activating Applied Theatre in the Pandemic Classroom: for Collective Healing. *Pedagogy and Theatre of the Oppressed*, 7. Retrieved from <https://scholarworks.uni.edu/ptoj/vol7/iss1/11/>

Fahmy, S. (2022). Eco-puppetry: playful disruptions for climate agency. *Puppetry International Journal*, 52.

Hackett, C., Boyd, E., Osnes, B., Fahmy, S., & Simmons, N. J. (2022). Beyond rationality: the role of educator self-disclosure in sexual violence prevention education. *Sex Education: Sexuality, Society and Learning*. doi:10.1080/14681811.2022.2094355

Osnes, B., & Fahmy, S. (2022). Keeping the Fun in Staying with the Trouble: Green Suits and Environmental Activist Pleasure. *Theatre Topics*, 32(2), 49-60. Retrieved from <http://dx.doi.org/10.1353/tt.2022.0014> doi:10.1353/tt.2022.0014

Fahmy, S., Kan, P. F., & Lewon, J. W. (2021). The effects of theatre-based vocal empowerment on young Egyptian women's vocal and language characteristics. *PLOS ONE*. Retrieved from <https://doi.org/10.1371/journal.pone.0261294> doi:10.1371/journal.pone.0261294

Fahmy, S., & Osnes, B. (2021). Little words BIG ISSUES: co-creating an applied theatre workshop with young women. *Research in Drama Education: The Journal of Applied Theatre and Performance*. Retrieved from <https://doi.org/10.1080/13569783.2022.2086039> doi:10.1080/13569783.2022.2086039

Invited Book Chapters

Fahmy, S. (contract). *In pursuit of North African Decolonial Dramaturgies*. Manuscript under contract for publication, Methuen Drama, Bloomsbury Publishing Plc.

Fahmy, S. (contract). *Catastrophic Arab Shadows: Archiving the Obscene*. Manuscript under contract for publication, Global Medieval Drama, Cambridge Elements Series on the Global Middle Ages.

Fahmy, S. (in press). Decolonizing the conversation: Sustainable Development Performances in Egypt. In Brenner, Lisa, & Cruz, Evelyn D. (Eds.), *Applied Theatre and Gender Justice*. Routledge.

Refereed Book Chapters

Elkot, G., Fahmy, S., & Leat, M. (2023). The Impact of Social Media on Employees' Voice in Egypt. In Toyin Ajibade Adisa, Chima Mordi, & Emeka Oruh (Eds.), *Employee Voice in the Global South: Insights from Asia, Africa, and South America* (pp. 43-71). Palgrave Macmillan.

Elkot, G., Leat, M., & Fahmy, S. (2021). The Nexus Between Work-Life Balance and Gender in Egypt. In Toyin Ajibade Adisa, & Gbolahan Gbadamosi (Eds.), *In Work-Life Interface* (pp. 185-213). Springer.

Osnes, B., Fahmy, S., Hackett, C., & Nixon, L. (2021). Young Women's Voices for Climate. In Lisa S. Brenner, Chris Ceraso, & Evelyn Diaz Cruz (Eds.), *Applied Theatre with Youth: Education, Engagement, Activism* (pp. 223-231). Routledge.

Invited Reviews

Fahmy, S. (2023). Middle Eastern American Theatre: Communities, Cultures, and Artists by Michael Malek Najjar, 2021. Book Review. *Theatre Journal*, 75(1).

Refereed Reviews

Fahmy, S. (2023). Middle Eastern American Theatre: Communities, Cultures, and Artists by Michael Malek Najjar. *Theatre Journal*, 75(1).

Fahmy, S. (2019). Applied Improvisation: Leading, Collaborating, and Creating Beyond the Theatre edited by Theresa Robbins Dudeck, & Caitlin McClure, 2018. Book Review. *Theatre Topics*, 29(3).

Presentations

Refereed Papers at Conferences

Fahmy, S. (presented 2024, November). *Performance As Praxis: Cultural Embodied Memory in Egypt*. Paper presented at American Society for Theatre Research, American Society for Theatre Research, Seattle, WA. (International) Retrieved from https://www.astr.org/page/24_working_sessions

Fahmy, S. (presented 2024, August). *CreatAthon: The MENA Digital Handbook*. Paper presented at Association for Theatre in Higher Education, Association for Theatre in Higher Education, Atlanta, GA. (International)

Fahmy, S. (presented 2024, March). *The Butterfly Care Deck*. Paper presented at United Nations Commission on the Status of Women 68, United Nations, New York City. (International)

Fahmy, S. (presented 2023, November). *Envisioning MENA Decoloniality in a Neocolonial World*. Paper presented at American Society for Theatre Research, American Society for Theatre Research, Providence, Rhode Island. (International) Retrieved from https://cdn.ymaws.com/www.astr.org/resource/resmgr/2023_conference/ASTR_2023_Program_sm.pdf

Fahmy, S. (presented 2023, August). *Digging, Transforming, and Emerging: Performance Praxes As Spiritual Interventions*. Paper presented at Association for Theatre in Higher Education, Association for Theatre in Higher Education, Austin, TX. (International) Retrieved from https://cdn.ymaws.com/www.athe.org/resource/resmgr/2023__conference/2023_program_final.pdf

Fahmy, S. (presented 2023, August). *Launching The Middle Eastern Theatre Handbook: A*

digital guide to teaching and producing MENA in the academy. Paper presented at Association for Theatre in Higher Education, Association for Theatre in Higher Education, Austin, TX. (International)

Fahmy, S., & Osnes, B. (presented 2023). *Eco-Puppetry with Social Media for Women's Joyful Public Expression*. Paper presented at United Nations Commission on the Status of Women 67, United Nations, New York City. (International)

Fahmy, S. (presented 2022). *Catastrophic Arab Shadows: Archiving the Obscene*. Paper presented at Catastrophe, American Society of Theatre Research, New Orleans, LA. (International) Retrieved from https://cdn.ymaws.com/www.astr.org/resource/resmgr/2022_conference/ASTR-Program-2022-lowres.pdf

Fahmy, S. (presented 2022). *Enacting North African Feminist Decoloniality Through Applied Performance*. Paper presented at Rehearsing the Possible: Practicing Reparative Creativity, Association for Theatre in Higher Education, Detroit, MI. (International) Retrieved from https://cdn.ymaws.com/www.athe.org/resource/resmgr/2022_conference/ATHE_2022_Program_web.pdf

Fahmy, S. (presented 2022). *MENA Theatre at White Institutions*. Paper presented at Rehearsing the Possible: Practicing Reparative Creativity, Association for Theatre in Higher Education, Detroit, MI. (International) Retrieved from https://cdn.ymaws.com/www.athe.org/resource/resmgr/2022_conference/ATHE_2022_Program_web.pdf

Fahmy, S. (presented 2022). *The Games We Play*. Paper presented at Rehearsing the Possible: Practicing Reparative Creativity, Association for Theatre in Higher Education, Detroit, MI. (International) Retrieved from https://cdn.ymaws.com/www.athe.org/resource/resmgr/2022_conference/ATHE_2022_Program_web.pdf

Fahmy, S. (presented 2022). *This is What a Decolonial Young Egyptian Woman's Voice Sounds Like*. Paper presented at Rehearsing the Possible: Practicing Reparative Creativity, Association for Theatre in Higher Education, Detroit, MI. (International) Retrieved from https://cdn.ymaws.com/www.athe.org/resource/resmgr/2022_conference/ATHE_2022_Program_web.pdf

Fahmy, S., & Kan, P. F. (presented 2021). *The Effects of Theatre-based Vocal Empowerment Program on Young Egyptian Women's Speech and Language Characteristics*. Paper presented at the meeting of International Symposium on Bilingualism, Virtual. (International)

Fahmy, S. (presented 2020). *Creating the First Middle Eastern North African Theatre Database*. Paper presented at Theatre and Performance After Repetition, American Society for Theatre Research, San Diego, CA. (International) Retrieved from https://cdn.ymaws.com/www.astr.org/resource/resmgr/2020_conference/program/20confprog.pdf

- Fahmy, S. (presented 2020). *Reckoning with Applied Theatre in the Zoom Classroom*. Paper presented at RE: ATHE, Association for Theatre in Higher Education, Virtual. (International) Retrieved from https://cdn.ymaws.com/www.athe.org/resource/resmgr/2021_conference/2021_program_updated.pdf
- Fahmy, S. (presented 2020). *Reflections on Directing The Butterfly That Persisted by Jordanian Playwright Lana Nasser*. Paper presented at RE: ATHE, Association for Theatre in Higher Education, Virtual. (International) Retrieved from https://cdn.ymaws.com/www.athe.org/resource/resmgr/2021_conference/2021_program_updated.pdf
- Fahmy, S., & Kan, P. F. (presented 2020). *Theatre-based intervention study of bilingual young women's vocal efficacy in Egypt*. Paper presented at Annual Convention, American Speech-Language-Hearing Association, San Diego, CA. (International)
- Fahmy, S. (presented 2020). *University Affiliated MENA Women Playwrights Database The Challenges of Creating a Database on Women Theatre Makers of MENA*. Paper presented at RE: ATHE, Association for Theatre in Higher Education, Virtual. (International) Retrieved from https://cdn.ymaws.com/www.athe.org/resource/resmgr/2021_conference/2021_program_updated.pdf
- Fahmy, S. (presented 2020). *Young Aswan Women Authoring their Decolonial Identities*. Paper presented at RE: ATHE, Association for Theatre in Higher Education, Virtual. (International) Retrieved from https://cdn.ymaws.com/www.athe.org/resource/resmgr/2021_conference/2021_program_updated.pdf
- Fahmy, S. (presented 2019). *Activating our Voices: Reinventing the Artistic Wheel in Egyptian Classrooms*. Paper presented at the meeting of Mid-America Theatre Conference, Cleveland, OH. (International)
- Fahmy, S. (presented 2019). *Decolonizing Institutional Norms*. Paper presented at Scene Changes: Performing, Teaching, and Working Through the Transitions, Association for Theatre in Higher Education, Orlando, FL. (International) Retrieved from https://cdn.ymaws.com/www.athe.org/resource/resmgr/2019_conference/19progallconf.pdf
- Fahmy, S. (presented 2019). *If Plants Could Talk: A Critical Scavenger Hunt at the U.S. National Conservatory*. Paper presented at Theatre's Many Publics, American Society of Theatre Research. (International) Retrieved from https://cdn.ymaws.com/www.astr.org/resource/resmgr/2019_conference/ASTR-ConferenceProgram2019-s.pdf
- Fahmy, S. (presented 2019). *Veiled bodies unveiling voices: Gender performativity in Egyptian political activism*. Paper presented at Scene Changes: Performing, Teaching, and Working Through the Transitions, Association for Theatre in Higher Education, Orlando, FL. (International) Retrieved from https://cdn.ymaws.com/www.athe.org/resource/resmgr/2019_conference/19progallconf.pdf

Fahmy, S. (presented 2018). *Revolting against the Predestined Cycle That Traps Us*. Paper presented at Theatres of Revolutions: Performance, Pedagogy, and Protest, Association for Theatre in Higher Education, Boston, MA. (International) Retrieved from [https://cdn.ymaws.com/www.athe.org/resource/resmgr/2018_confprogram_\(0805UD\).pdf](https://cdn.ymaws.com/www.athe.org/resource/resmgr/2018_confprogram_(0805UD).pdf)

Fahmy, S. (presented 2018). *Speak Up!* Paper presented at Theatres of Revolutions: Performance, Pedagogy, and Protest, Association for Theatre in Higher Education, Boston, MA. (International) Retrieved from [https://cdn.ymaws.com/www.athe.org/resource/resmgr/2018_confprogram_\(0805UD\).pdf](https://cdn.ymaws.com/www.athe.org/resource/resmgr/2018_confprogram_(0805UD).pdf)

Fahmy, S. (presented 2018). *The Voice of the Future is Female*. Paper presented at Arts Environments: Design, Resilience, and Sustainability, Alliance for the Arts in Research Institutions, Athens, GA. (International)

Invited Keynote and Plenary Presentations at Conferences

Fahmy, S. (presented 2024, May). *Celebrating Nehad Selaiha*. Keynote presentation at the meeting of The Martin E. Segal Center, City University of New York Graduate Center, New York City. (International) Retrieved from <https://www.theseagalcenter.org/event-details/world-theatre-nehad-selaiha>

Invited Keynote and Plenary Presentations at Symposia

Fahmy, S., Najjar, M., & Fahmy, K. (presented 2022). Critiquing the Critics: The Reception of MENA Productions. Keynote presentation in Sahar Assaf, Director of Golden Thread Productions (Chair), *No Summary*. Symposium conducted at the meeting of Golden Thread Productions, Virtual. (International) Retrieved from <https://www.youtube.com/watch?v=wc4kUyxqY4s>

Fahmy, S. (presented 2021). Difficult Dialogues: Power. Plenary presentation in Dr. Jennifer Ho, Director of CHA (Chair), *Center for Humanities and the Arts: Difficult Dialogues*. Symposium conducted at the meeting of University of Colorado Boulder, Boulder, CO. (Regional)

Fahmy, S. (presented 2020). Faculty and Academic Freedom: Exploring meaning and application. Keynote presentation in Michelle Moses, Associate Vice Chancellor for Faculty Affairs (Chair), *Faculty and Academic Freedom*. Symposium conducted at the meeting of University of Colorado Boulder, Boulder, CO. (Regional) Retrieved from <https://www.colorado.edu/today/2020/01/16/yearlong-academic-freedom-focus-begins-feb-19-panel-discussion>

Invited Presentations at Conferences

Fahmy, S. (presented 2019). *The Arts, Women, and Social Change*. Presentation at Egypt Can: Education, Ministry of Emigration and Expatriates Affairs, Egypt, Hurgada, Egypt. (International)

Refereed Presentations at Conferences

Fahmy, S., & Osnes, B. (presented 2023). *Eco-Puppetry with Social Media for Women's Joyful Public Expression*. Presentation at Commission on the Status of Women: NGOs, United Nations, Washington, D.C. (International)

Fahmy, S. (presented 2022). *Climate Action through Youth Activism and Women's Rights*. Presentation at Right Here Right Now, United Nations Summit, Boulder, CO. (International) Retrieved from <https://cires.colorado.edu/outreach/resources/webinar/climate-action-through-youth-activism-and-womens-rights>

Invited Workshops

Fahmy, S. (2022). *Inclusivity, Access, Equity in the Classroom*. Workshop delivered at Center for Teaching and Learning, Virtual. (State)

Fahmy, S. (2022). *Teaching Contentious Topics: Representation & Decolonizing the Canon*. Workshop delivered at Department of Theatre and Dance. (Local)

Fahmy, S. (2021). *Black Acting Methods at PWIs*. Workshop delivered at Center for Teaching and Learning, Boulder, CO. (Local)

Fahmy, S. (2021). *Classroom Management*. Workshop delivered at Center for Teaching and Learning, Boulder, CO. (Local)

Fahmy, S., & Wagenknecht, L. (2021). *Grading Creative Work*. Workshop delivered at Center for Teaching and Learning, Boulder, CO. (Local)

Fahmy, S. (2021). *Instructor Mental Health, Burn Out, and Imposter Syndrome*. Workshop delivered at Center for Teaching and Learning, Boulder, CO. (Local)

Fahmy, S. (2020). *Syllabus and Assessment Preparation Series*. Workshop delivered at Department of Theatre and Dance, Boulder, CO. (Local)

Performances

Invited Performances

Fahmy, S. (Applied Performance Facilitator and Performer). (2024, February). *The Butterfly Affect* [Immersive performance art experience]. [Origination of the work by original script and devising, and musical score]. [Artistic direction by Sarah Fahmy and Beth Osnes]. University of Maryland: University of Maryland.

Fahmy, S., & Osnes, B. (Applied Performance Facilitator and Performer). (2024, January). *The Butterfly Affect* [Immersive performance art experience]. [Origination of the work by original script and devising, and musical score]. [Artistic direction by Sarah Fahmy and Beth Osnes]. Butterfly Pavilion, Westminster, CO: Butterfly Pavilion, and Inside the Greenhouse.

Fahmy, S., Walker, J., Collins, E., & Kearney, S. (Performer). (2024). *Playback: Story Share* [Playback Theatre]. [Origination of the work by Impact Playback Troupe]. [Artistic direction by Jim Walker, Sarah Fahmy]. Paonia, CO, Hotchkiss, CO, Cedaredge, CO: The University of Colorado Boulder, and Blue Sage Center for the Arts.

Fahmy, S., & Osnes, B. (Director and Performer). (2024). *The Butterfly Affect* [Immersive performance art experience]. Westminster, CO: The Butterfly Pavilion, Westminster, CO.

Digital Projects

Invited Digital Projects

Fahmy, S. (Author). (2020). *Middle Eastern North African Women Playwrights* [Digital Collection]. University of Colorado Boulder. Retrieved from <https://libguides.colorado.edu/c.php?g=996078&p=7208427&preview=5180632e507102055c9449ee596b2228>

Refereed Digital Projects

Fahmy, S., & Ackamete, A. (Creator). (submitted). *The Middle Eastern North African Theatre Handbook* [Digital Humanities interactive database].

Contracts and Grants

Contracts and Grants Funded

Fahmy, S. (May 2024–Aug 2024). *HERitage emBODYment: Reclaiming Histories through Digital Scholarship*. Funded by Florida State University. Total award \$20,000.

Osnes, B., Fahmy, S., & Hackett, C. (2020–2021). *SPEAK: Vocal Empowerment to Prevent*

Sexual Violence in Partnership with Boulder High School. Funded by Reneé Crown Institute for Wellness, Institute Seed Grant. Total award \$39,409.

Fahmy, S., & Osnes, B. (2019–2023). *Swallowed Whole: A Bird's Eye View of Interspecies Friendship and Survivability*. Funded by Climate Change and Arts and Humanities Grant, Center for Humanities and the Arts, University of Colorado Boulder. Total award \$5,000.

Fahmy, S., & Osnes, B. (2017–2019). *Young Women's Vocal Empowerment*. Funded by Outreach and Engagement Grant, University of Colorado Boulder. Total award \$24,000.

Additional Research or Original Creative Work Not Reported Elsewhere

Fahmy, S. (2021). *Enacting Decolonial Egyptian Feminism, Aswan, Egypt*. University of Colorado Boulder (USA) and The Arab Academy for Science Technology and Maritime Transport (Egypt).

Fahmy, S. (2020–2021). *Consent-Based Education for Young Women*. Reneé Crown Institute for Wellness, Boulder, Colorado.

Fahmy, S. (2020–2022). *Swallowed Whole: A Bird's Eye View of Interspecies Friendship and Survivability*. University of Colorado Boulder.

Fahmy, S. (2018–2019). *Little Words, Big Issues: Interrupting verbal aggressions*. University of Colorado Boulder, SPEAK (nonprofit), and Casey Middle School (Boulder, CO).

Fahmy, S. (2018–2020). *Young Women's Voices for Sustainable Development*. University of Colorado Boulder, and SPEAK (nonprofit).

Fahmy, S. (2017). *Young Women's Vocal Empowerment: Increasing Contributions to Sustainable Development, Alexandria and Aswan, Egypt*. University of Colorado Boulder (USA), and the Arab Academy for Science Technology and Maritime Transport (Egypt).

Fahmy, S. (2017–2018). *SPEAK Vocal Empowerment, Boulder, CO*. University of Colorado Boulder, and SPEAK (nonprofit).

Service

Florida State University

FSU University Service

CFA (theatre) Representative, IDEA Grant Review Committee (2024–present).

FSU Department Service

School of Theatre Liaison and Head of the Committee, Honors in the Major Liaison (2023–present).

Theatre Studies Representative, Faculty Council (2023–present).

The Profession

Editorial Board Membership(s)

Environmental Communication (2023–present).

Guest Reviewer for Refereed Journals

Environmental Communication (Dec 2023–present).

Modern Drama (Aug 2023–present).

Research in Drama Education: The Journal of Applied Theatre and Performance (Feb 2021–present).

Service to Professional Associations

Educators Circle Board Member, I was invited to serve on the inaugural board of the MENATMA Educators Circle (2024). This board advances the connections between industry and the academy and supports the visibility of mENA theatre productions in the United States, Middle Eastern North African Theatre Makers Alliance (2024–present).

Chair / Focus Group Representative, Middle Eastern Theatre Focus Group, As Chair, I have led collaborations among professional theatre and academia, supported the development of new plays, and authored the focus group's comprehensive digital database of theaters, plays, scholars of the Middle East North Africa region and diaspora. I also co-write the CFP for the general call and the CFP for the debut panel, Association for Theatre in Higher Education (2022–present).

Co-Founder of the Middle Eastern Theatre Focus Group, As co-founder of the focus group, I co-wrote the governing documents, petitioned ATHE's board and membership (successfully got 500 signatures) to justify the creation of the group, Association of Theatre in Higher Education (2019–present).

Co-Chair, Conference Planning Committee, Coordinated the annual convening, hosted in collaboration with the Arab American National Museum. I wrote CFPs, oversaw the budget, moderated panels and talkbacks after performances, Middle Eastern North African Theatre Makers Alliance (2022–2023).

Pre-Conference Planner, the Pre-Conference was sponsored by Theatre and Social Change, Middle Eastern Theatre, Theory and Criticism, Wellness, Community and Aging Focus Groups, Association of Theatre in Higher Education (2021–2022).

Debut Panel Co-Coordinator, Theatre and Social Change Focus Group, Wrote the CFP, reviewed applications and selected applicants, paired early career scholars with mentors, and moderated the panel at the conference, Association for Theatre in Higher Education (2019–2020).

Service to Other Universities

Executive Committee Member, Campus Master Plan, *University of Colorado Boulder* (2020–2022).

Lead Graduate Instructor for Theatre, *University of Colorado Boulder, Center for Teaching and Learning* (2020–2022).

Graduate School Strategic Planning Committee, *University of Colorado Boulder, The Graduate School* (2020–2021).

President, *Graduate and Professional Student Government, University of Colorado Boulder* (2019–2021).

Strategic Facilities Visioning Executive Committee, *University of Colorado Boulder, Office of Infrastructure and Sustainability* (2019–2020).

Compensation and Benefits Task Force Member, *University of Colorado Boulder, The Graduate School and The Office of Budget and Fiscal Planning* (2018–2019).

The Community

Review Panelist, Florida Arts & Culture (2024–present).