

Curriculum Vitae
Lauren Haughton Gillis

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General Information

University address: Musical Theatre
Theatre
College of Fine Arts
239 Fine Arts Building 540 W. Call Street
Florida State University
Tallahassee FL-3230
Phone: 6462097538

E-mail address: lg24v@fsu.edu
lgillis@fsu.edu

Web site: www.laurenyaughton.com

Professional Preparation

2020 MFA, San Diego State University, San Diego, CA. Major: Musical Theatre.
Supervisor: Stephen Brotebeck.

Haughton Gillis, L.E. (2020). *The Necessity of Ensemble Education With in Musical Theatre College Curriculum*. Unpublished master's thesis, San Diego State University, San Diego, CA.

2004 BFA, Syracuse University, Syracuse, NY. Major: Musical Theatre. Supervisor: James Clark.

Nondegree Education and Training

2023–2024 Jacob's Pillow Curriculum in Motion Certification.

2020–2022 Lynn Simonson Jazz Technique Certification.

Current Membership in Professional Organizations

Actors Equity

Musical Theater Educators' Alliance International (MTEA)
National Alliance of Musical Theater (NAMT)
Screen Actors Guild (SAG - eligible)
Stage Directors and Choreographers Society (SDC - eligible)

Teaching

Courses Taught

Movement Techniques for Theatre I (TPP3510)
Music Theatre Workshop BA (TPP4226)
Theatre Tutorial (THE4913)
Musical Theater Styles 2 (THTR-T302)
Senior Musical Theater Dance Audition (THTR-T403)
Swing Nation: Swing and Understudy Education for the Musical Theater Stage (THTR-T205)
Musical Theater Dance Styles 1 (THTR-T301)
Intermediate Tap (THTR-D254)
IU Broadway Cabaret (THTR-T203)
Theater Dance (THTR-T204)

New Course Development

Swing Nation: Swing and Understudy Education for the Musical Theater Stage (2023)
Senior Musical Theater Dance Audition (2020)

Master's Committee Member

Davila, D., graduate. (2024). *MFA Playwriting*.
Sappington, D., graduate. (2023). *MFA Directing*.
Long, R., graduate. (2022). *MFA Lighting Design*.

Bachelor's Committee Chair

Korman, A., graduate. (2024). *"I love my Friends" - play*.
Allen, M., graduate. (2022). *Contemporary Dance Choreography piece*.
McDuffy, D., student. *Heathers Student Production*.

Supervision of Student Research Not Related to Thesis or Dissertation

Mason, K. (Jan–Apr 2021).

Ward, T. (Jan–Apr 2021).

Clamme, K. (Mar 2021).

Additional Teaching Not Reported Elsewhere

Gillis, L. (2021). *Silver Lining Choreography Project*. Indiana University.

Research and Original Creative Work

Publications

Invited Books

Gillis, L., & Norlene, A. (2021). *When the Lights Are bright Again*. Danvers, MA: Applause Theatre and Cinema Books. Retrieved from ISBN-10 (1493066595)

Invited Book Chapters

Gillis, L. (2022). Wicked. In Robert W. Schneider, & Shannon Agnew (Eds.), *Fifty Key Stage Musicals*. Abingdon, UK & New York City, USA: Routledge.

Presentations

Invited Presentations at Conferences

Gillis, L. (presented 2020, January). *The Necessity of Ensemble Training within Musical Theater College Curriculum*. Presentation at Riding the Wave of Musical Theater, Musical Theater Educators Alliance (MTEA), San Diego, California. (International) Retrieved from Available upon request

Invited Lectures and Readings of Original Work

Gillis, L., & Hunt, D. (2020, February). *Fly: Jeffrey Seller (producer of Hamilton and Fly)*. Delivered at La Jolla Playhouse, La Jolla, San Diego. (Regional)

Performances

Invited Performances

Gillis, L. (Co-director/choreographer). (recorded 2020, August–October). *Head Over Heels* [Musical]. [Streaming content no longer available], Broadway on Demand.

Gillis, L. (Director/Choreographer). (recorded 2020, August–October). *Our Favorite Son* [Musical]. [Streaming service no longer available online (available per request from Lauren Gillis)], IU Media School.

Gillis, L. (Director/Choreographer). (recorded 2020, March–May). *The Magic Hummingbird* [Opera]. [<https://www.youtube.com/watch?v=3DAIoAsOZtM> & <https://www.youtube.com/watch?v=jEfg9G1nlJk&list=PLvyJaOVrfWK9MPdaCR7OjWOmUnd2Oi6UB>], Joseph Martin Waters Youtube channel.

Equity Performances

Gillis, L. (Choreographer). (contract). *Beautiful: The Carole King Musical* [Musical]. [Origination of the work by Book by: Douglas McGrath & Music: Carole King, Jerry Goffin, Barry Mann, Cynthia Weil]. [Artistic direction by Franklin Trapp]. Playhouse in Forestburgh, NY: Forestburgh Playhouse.

Gillis, L. (Director & Choreographer). (contract). *Cats* [Musical]. [Origination of the work by Music: Andrew Lloyd Webber & Original Poems by: T.S. Elliot]. [Artistic direction by Michael Ballam]. Logan, UT: Utah Festival Opera & Musical Theatre.

Gillis, L. (Choreographer). (contract). *Matilda* [Musical]. [Origination of the work by Book: Dennis Kelley & Music: Tim Minchin]. [Artistic direction by Kate Galvin]. Buskirk Chummy Theater, Bloomington, Indiana: Constellation Stage and Screen.

Gillis, L. (Choreographer). (contract). *Elf* [Musical]. [Origination of the work by Bob Martin & Thomas Meehan]. [Artistic direction by Kate Galvin]. Buskirk Chumley Theater Bloomington, Indiana: Constellation.

Gillis, L. (Director/Choreographer). (contract). *Bright Star* [Musical]. [Origination of the work by Book: Steve Martin & Music: Steve Martie and Edie Brickell]. [Artistic direction by Stephen Brotebeck]. Okoboji, Iowa: Okoboji Summer Theater.

Gillis, L. (Choreography). (contract). *Frog & Toad* [Musical]. [Origination of the work by Robert and Willie Reale]. [Artistic direction by Kate Galvin]. Buskirk Chumley Bloomington, Indiana: Cardinal Stage.

Gillis, L. (Assistant Director/Observership). (contract). *Gardens of Anuncia* [Musical].

[Origination of the work by Michael John LaChuisa]. [Artistic direction by Barry Edelstein]. San Diego, California: The Old Globe.

Gillis, L. (Performer). (2007, December–2018, April). *Wicked* [Musical]. [Origination of the work by Stephen Schwartz & Winnie Holzman]. [Artistic direction by Joe Mantelo & Wayne Cilento]. Broadway & National Tour: 321 Management.

Non-Equity Performances

Gillis, L. (Choreographer). (contract). *Sweeney Todd* [Opera]. [Origination of the work by Music, Book, & Lyrics: Stephen Sondheim]. [Artistic direction by Michael Shell]. Bloomington, Indiana: Jacobs School of Music Opera and Ballet Theater.

Gillis, L. (Director/Choreographer). (contract). *Cabaret* [Musical]. [Origination of the work by Book: Joe Masteroff Music and Lyrics: John Kander & Fred Ebb]. [Artistic direction by Linda Pisano]. Wells-Metz Theater. Bloomington, Indiana: Indiana University School and Theater.

Gillis, L. (Choreographer). (contract). *Candide* [Opera]. [Origination of the work by Book: Voltaire & Music/lyrics: Leonard Bernstein]. [Artistic direction by Michael Shell]. Bloomington, Indiana: Jacobs School of Music Opera and Ballet Theater.

Gillis, L. (Choreographer). (2023–2024). *Ship Show* [Musical Review]. [Origination of the work by Jenny Gerstein]. [Artistic direction by Pepper Lohr]. International: Virgin Voyages.

Gillis, L. (Choreographer). (contract). *Natasha, Pierre, and The Great Comet of 1812* [Musical]. [Origination of the work by Dave Malloy]. [Artistic direction by Linda Pisano]. Wells-Metz Theater: Indiana University School of Theater.

Gillis, L. (Director/Choreographer). (contract). *Matilda* [Musical]. [Origination of the work by Book: Dennis Kelley & Music: Tim Minchin]. [Artistic direction by Tommy Iafate]. Princeton, Illinois: Festival 56.

Gillis, L. (Director/Choreographer). (contract). *The Magic Hummingbird* [Opera]. [Origination of the work by Joseph Waters]. [Artistic direction by Steve Walter and Chris Noth]. New York City, New York: The Cutting Room.

Gillis, L. (Director/Choreographer). (contract). *Carrie: The Musical* [Musical]. [Origination of the work by Michael Gore and Dean Pitchford]. [Artistic direction by Linda Pisano]. Ruth N. Halls: Indiana University School of Theater.

Gillis, L. (Director/Choreographer). (contract). *And The World Goes Round* [Musical]. [Origination of the work by John Kander & Fred Ebb]. [Artistic direction by Anthony Zelig]. Coronado, California: Coronado Playhouse.

Gillis, L. (Director/Choreographer). (contract). *The Marvelous Wonderettes: Dream On* [Musical]. [Origination of the work by Roger Bean]. [Artistic direction by Stephen Brotebeck]. Okoboji, Iowa: Okoboji Summer Theater.

Gillis, L. (Director/Choreographer). (contract). *Godspell* [Musical]. [Origination of the work by Stephen Schwartz]. [Artistic direction by Tommy Iafrate]. Princeton, Illinois: Festival 56.

Curated Panel Discussion at International Conference

Gillis, L., Moses, C., & Schleifer, M. (2024). *Regional Theater to Broadway: Nurturing Artistry in Musical Theater Education*. Musical Theater Educators' Alliance "Give it Some Zazz: Finding the Fun in Musical Theater Education" Conference.

Televised Keynote Speaker Interview at International Conference

Gillis, L., & Trujillo, S. (2022). *Special Interview with Two-Time Tony Award Winner Sergio Trujillo*. Musical Theater Educators' Alliance "Opening Up".

Televised Keynote Speaker Interview for international Conference

Gillis, L., & Daniele, G. (2022). *Interview of Tony Award Winner Graciela Daniele*. Musical Theater Educators' Alliance "Opening Up" Conference.

Service

The Profession

Service to Professional Associations

Head of Musical Theater Dance, Musical Theater Educators' Alliance International (2022–present).

Reader of New Musicals, National Alliance of Musical Theater (NAMT) (2022–present).

Vice President of Conferences, Musical Theater Educators' Alliance International (2003–present).

Member, Munchkinland for Change (2020–2021).

Host of 75th Anniversary Annual Fundraiser, Fairy Tales in the Park: an Enchanted Experience,
San Diego Civic Youth Ballet (2020).

Service to Other Universities

Voting Member of Search Committee, *Indiana University Theater Department* (2024).

Voting Member of Programming Committee, *Indiana University Theater Department* (2022–
2024).

Showcase Choreographer, *Indiana University Theater Department* (2024).

Movement Director, *Indiana University Theater Department "Macbeth"* (2022).

Showcase Choreographer, *Indiana University Theater Department* (2021).