

## **DRAFT Curriculum Vitae**

**James David Lile**

Last Revised: November 12, 2023

### **General Information**

University address: School of Theatre  
College of Fine Arts  
Fine Arts Building 0239  
Florida State University  
Tallahassee, Florida 32306-1160

E-mail address: jlile@fsu.edu

### **Professional Preparation**

1999 M.F.A., Yale University School of Drama, New Haven, CT. Major: Technical Design and Production.

Lile, James, D. (1999). *Perspectives on Crowd Management*. Unpublished master's thesis, Yale University School of Drama, New Haven, CT. Retrieved from <http://search.library.yale.edu/catalog/4630105?counter=1>.

1989 B.A., Iowa State University, Ames, IA. Major: Speech Communication and Theatre.

### **Nondegree Education and Training**

2023–2025 Columbus McKinnon Entertainment Motor Mechanic.

2020 OSHA 30 Hour.  
General Industry and Construction.

2019 Entertainment Rigging Fundamentals.  
Live Design International.

2019 Vectorworks Spotlight for Lighting Professionals.

2015 Dataton WATCHOUT Media Server Training.  
USITT Pre-conference workshop.

- 2010–2013      Emergency Medical Technician B Certification.
- 2009–2012      Firefighter I/II Certification.
- 2010              Basic Training of Handling and Firing Pyrotechnical Materials.  
Indianapolis, IN.

**Professional Credential(s)**

- 2021–present      ETCP Certified Rigger – Theatre.  
  
The Entertainment Technician Certification Program (ETCP) is an industry-wide program that has brought together an unprecedented group of industry organizations, businesses, and individuals to create a program of rigorous assessments for professional technicians.
- 2013–present      Certified CM Lodestar Entertainment Motor Technician.

**Professional Experience**

- 2020–present      Theatrical Rigging and Safety Consultant, Associated Controls + Design.  
Conduct theatrical rigging and safety inspections. Research and specify rigging and other equipment for new theater construction and existing theater renovations.
- 2018–present      Associate Professor, School of Theatre, Florida State University.
- 2005–present      Technical Consultant, Des Moines Metro Opera. Advisor to executive director.
- 2001–present      Freelance Technical Director / Production Manager, Multiple regional theaters and opera companies.
- 2023              Interim Director of Production, Des Moines Metro Opera. Responsible for all design and technical aspects, a budget of over \$1,000,000 and supervision of 75 design and technical staff for four operas during summer festival season and one in January 2017.
- 2013–2022      Technical Director, Nashville Opera.
- 2019–2021      Director of Production, Des Moines Metro Opera. Responsible for all design and technical aspects, a budget of over \$750,000 and supervision of 75 design and technical staff for four operas during summer festival season and one in January 2017.

- 2019 Technical Director, Medora Musical, StageWest Entertainment, Inc., Minneapolis, MN.
- 2012–2018 Assistant Professor, School of Theatre, Florida State University.
- 2016–2017 Director of Production, Des Moines Metro Opera. Responsible for all design and technical aspects, a budget of over \$750,000, and supervision of 74 design and technical staff for four operas during the summer festival season and one in January 2017.
- 2015–2016 Technical Director, Medora Musical, StageWest Entertainment, Inc., Minneapolis, MN.
- 2003–2015 Owner, Scenic Transportation Brokerage, LLC, Bloomington, IN. Specializing in transportation of theatrical scenery and equipment.
- 2004–2012 Production Manager, Opera Theater, Jacobs School of Music, Indiana University, Bloomington, IN.
- 1999–2005 Production Manager, Des Moines Metro Opera.
- 1999–2004 Assistant Professor of Theatre, Technical Director, Theatre Division, Department of Visual and Performing Arts, Purdue University, West Lafayette, IN.
- 2002–2004 Technical Director, Nashville Opera.
- 1998–1999 Graduate Teaching Assistant, School of Drama, Yale University, New Haven, CT.
- 1995–1997 Technical Director, Des Moines Metro Opera.
- 1990–1996 Technical Director, Lecturer, Department of Music and Theatre, Ames, IA, Iowa State University.
- 1987–1995 Stage Manager, Nutcracker Ballet, Ames, IA.
- 1990 Technical Director, Entertainment, Carnival Cruise Lines. Supervision of technical staff.
- 1988–1990 Head Carpenter, Stage Crew, Iowa State Center. Supervision of technical staff.

## **Honors, Awards, and Prizes**

Distinguished Achievement In Technical Direction, Kennedy Center American College Theatre Festival National Committee (2023).

United States Prague Quadrennial, The United States Institute for Theatre Technology, Inc (2023). (\$100,000).

Kennedy Center American College Theatre Festival Golden Medallion, KCACTF Region IV (2019).

Each year, the eight KCACTF regions honor individuals or organizations that have made extraordinary contributions to the teaching and producing of theatre and who have significantly dedicated their time, artistry and enthusiasm to the development of the Kennedy Center American College Theater Festival. Most importantly, recipients have demonstrated a strong commitment to the values and goals of KCACTF and to excellence in educational theatre. It is the most prestigious regional award given by KCACTF and is considered one of the great honors in theatre education.

## **Current Membership in Professional Organizations**

International Fluid Power Society

Southeast Theatre Conference, Inc

United Faculty of Florida

United States Institute for Theatre Technology

United States Institute of Theatre Technology Southeast Region

## **Teaching**

### **Courses Taught**

Stage Rigging (TPA 5213)

Automation Control (TPA5089)

Defense MFA Degree (THE 8978)

MFA Creative Final Project (THE 5973)

MFA Qualifying Examination (THE 8963)

Technical Direction (TPA 5207)

Stage Machinery Design and Construction (TPA5015)

Electricity and Electronics for the Stage (TPA5278)

Physics of Stage Machinery (TPA5315)

Advanced Technical Theatre (TPA 5089)

Stage Rigging (TPA5213)

Technical Production and Management (TPA 5285)

Selected Topics in Technical Theatre (TPA5286)

\* Production Management (TPA5930)

\* Technical Solutions (TPA5286)

\* Hydraulics/Pneumatics (TPA5286)

\* Honors Work (THE4917)

- \* Honors Work (DIS) (THE 4917)
- \* Stage Motion Control (TPA5286)
- \* AutoCad (TPA5089)
- \* Stage Management (TPA 4601)
- \* Advanced Technical Theatre: (TPA5089)

### **New Course Development**

- Scenery Automation (2019)
- \* Production Management (2013)
- \* Technical Solutions (2013)

### **Master's Committee Chair**

- # Hibbard, J., graduate. (2004).
- # Kolbe, C., graduate. (2004).
- # Ozimek, T., graduate. (2001). *A Proposal of a Theatrical Lighting System for the New Visual and Performing Arts Center at Purdue University.*

### **Master's Committee Cochair**

- Akard, A., student.
- Johnson, D., student.
- Liffick, S., student.
- Cary, Z., student.
- Gonzalez, D., student.
- Guise, V., student.
- Nugent, P., student.
- Stock, R., student.

### **Master's Committee Member**

- Seiderman, W., graduate. (2023).
- Yovan, R., graduate. (2023).
- Drew, K., graduate. (2023).
- Feit, N., graduate. (2023).
- Chancellor, E., graduate. (2022).
- Delany, M., graduate. (2022).
- Follett, E., graduate. (2022).
- Glowacki, N., graduate. (2022).
- Mahoney, E., graduate. (2022).
- Bishop, C. M., graduate. (2021).

- Farley, A. D., graduate. (2021).  
Golden, J., graduate. (2021).  
Ingersoll, B. J., graduate. (2021).  
May, J. E., graduate. (2021).  
Barid, B., graduate. (2020).  
Glowacki, C., graduate. (2020).  
Ponsell, R., graduate. (2020).  
Weintraub, B., graduate. (2020).  
Briscoe, Z., graduate. (2019).  
Collopy, E., graduate. (2019).  
Corburn, K., graduate. (2019).  
Davis, J., graduate. (2019).  
Shay, C., graduate. (2019).  
Hiatt, Z., graduate. (2018).  
Hoehn, K., graduate. (2018).  
Murphy, Z., graduate. (2018).  
Voga, J., graduate. (2018).  
\* Huse, C., graduate. (2017).  
\* Miller, J., graduate. (2017).  
\* White, D., graduate. (2017).  
Buechele, R., graduate. (2017).  
\* Cole, R., graduate. (2016).  
\* Lippert, J., graduate. (2016).  
\* Rada, B., graduate. (2016).  
\* Vandever, Z., graduate. (2016).  
\* Shaughnessy, B. T., graduate. (2015).  
\* Anton, P., graduate. (2015).  
\* Kehr, E., graduate. (2015).  
\* Vandenberg, S., graduate. (2015).  
\* Fraiser, M., graduate. (2014).  
\* Petit, E., graduate. (2014).  
\* Toedter, J., graduate. (2014).  
\* Copp, B., graduate. (2014).  
\* Keisling, J., graduate. (2014).  
\* Solemsaas, E., graduate. (2014).  
\* Miller, S. L., graduate. (2013).  
\* Severson, K. E., graduate. (2013).  
# Swenson, D., graduate. (2004). *The Sound Process for the Purdue University Theatre  
Production of King Lear.*  
# Falgein, Thomas, J., graduate. (2003). *Investigation of a Forgotten Approach to Large Room  
Stereo Sound Delivery.*  
# Hunter, I., graduate. (2003). *The Development of a Show Control Course at Purdue University.*  
# Hart, J., graduate. (2002).  
Stock, R., student.

### **Bachelor's Committee Chair**

- \* Noyes, R., graduate. (2014). *Faux Finishes: Water-Based Mediums Compared to Oil Medium*.

### **Supervision of Student Research Not Related to Thesis or Dissertation**

Carson, B. (Sep–Apr 2020).

Student technology fee \$86,145.

May, J. (Sep–Apr 2020).

Student technology fee \$86,145.

- \* Briscoe, Z. (Oct 2016–Mar 2017).

Winner of national American Society of Theatre Consultants Theatre Renovation Challenge. Students presented design renovation ideas for FSU's Lab Theatre during the USITT national conference.

- \* Collopy, E. (Oct 2016–Mar 2017).

Winner of national American Society of Theatre Consultants Theatre Renovation Challenge. Students presented design renovation ideas for FSU's Lab Theatre during the USITT national conference.

- \* Miller, J. (Oct 2016–Mar 2017).

Winner of national American Society of Theatre Consultants Theatre Renovation Challenge. Students presented design renovation ideas for FSU's Lab Theatre during the USITT national conference.

- \* Rada, B. (Sep 2013–Apr 2016).

Subtractive Manufacturing with CNC Router.

- \* Rada, B. (Nov 2014–Feb 2015).

Two axes of scenery automation for FSU School of Theatre production of Ragtime.

- \* Frasier, M. (Nov 2014–Jan 2015).

"180° Miter Jig".

- \* Copp, B. (Nov 2012–Mar 2013).

Programmable Logic Controller implemented to control a pneumatically driven trap door for FSU School of Theatre production for Spring Awakening.

### **Additional Teaching Not Reported Elsewhere**

- # Lile, J. D. (2004). *Theatre 550 - Entertainment Control Systems*. Purdue University.

- # Lile, J. D. (2003). *Theatre 550 - Advanced Drafting for the Theatre*. Purdue Theatre.
- # Lile, J. D. (2003). *Theatre 551 - Computer Aided Drafting for the Theatre*. Purdue University.
- # Lile, J. D. (2002). *Theatre 251 - Drafting for the Theatre*. Purdue University.
- # Lile, J. D. (2001). *Theatre 350 - Advanced Stagecraft*. Purdue University.
- # Lile, J. D. (2001). *Theatre 250 - Introduction to Theatre Technology*. Purdue University.
- # Lile, J. D. (2000–2003). *Theatre 558 - Structural Design for the Stage II*. Purdue University.  
Taught each spring semester.
- # Lile, J. D. (1999–2004). *Theatre 250 - Introduction to Theatre Technology*. Purdue University.  
Two sections each semester.
- # Lile, J. D. (1999–2002). *Theatre 558 - Structural Design for the Stage I*. Purdue University.  
Course was taught each fall semester.
- # Lile, J. D. (1999–2004). *Theatre 650/660 Production and Design Seminar*. Purdue University.  
One section each semester.

### **Invited Guest Lecture**

Lile, J. D. (2023). *Production Management Workshop*. National Taiwan College of Performing Arts.

I will also lecture at Chinese Culture University, Taipei City of Science and Technology, National Taiwan University.

## **Research and Original Creative Work**

### **Publications**

#### **Invited Journal Articles**

Lile, J. D. (in press). Making Rare Magic. *Theatre Design and Technology*, 4 pages.

Eighteen of my photos were also published in the TD&T articles about the Prague Quadrennial.

Lile, J. (2018). Crystal Star Drop: Create a Starry Night Illusion Inexpensive in Your Shop. *Southern Theatre Magazine*, 59, 6-7.

An editor for Southern Theatre magazine asked me to write an article about an inexpensive but effective star field effect that I built for several opera companies.



### **Invited Book Chapters**

- # Lile, J. (2007). Production Staff. In Michael Egel (Editor), & McB Smith (Editor) (Eds.), *Des Moines Metro Opera: A 35-Year Retrospective* (pp. 20). Affiniti Group.

### **Nonrefereed Journal Articles**

Lile, J. D., Bray, J., McCoy, T., Gourzong, L., Joyce, R., & Pepe, G. (2021). COVID-19 Reopening Guidelines. *Theatre Design & Technology, Volume 57 Issue 1*, 32-49.

Served as an editor for a series of COVID -19 reopening recommendations developed by members of USITT Technical Production Commission.

### **Nonrefereed Book Chapters**

- # Lile, J. D. (2002). A Flying Rig for Low-Ceiling Theaters. In Bronislaw J. Sammler, & Don Harvey (Eds.), *Technical Design Solutions for Theatre: The Technical Brief Collection* (pp. 111-112). Focal Press.

This was a chapter I wrote about a unique rigging solution I developed for a theatre that was difficult install flying scenery.

## **Presentations**

### **Invited Presentations at Conferences**

*For invited presentations at conferences, 76.0% were national, 24.0% were regional in scope.*

Lile, J. D., Wren, T., & Vintu, T. (presented 2023, March). *Building the 2023 Prague Quadrennial Exhibition*. Presentation at USITT Annual Conference, United States Institute of Theatre Technology, St. Louis, Missouri. (National)

Lile, J. D., Rizzotti, P., & Vintu, T. (presented 2023, March). *Explore the U.S. Emerging Artist exhibit representing the U.S. at the Prague Quadrennial*. Presentation at USITT Annual Conference, United States Institute of Theatre Technology, St. Louis, Missouri. (National)

Lile, J. D., Bae, Y., & Vintu, T. (presented 2023, March). *Explore the U.S. National exhibit representing the U.S. at the Prague Quadrennial*. Presentation at USITT Annual Conference, United States Institute of Theatre Technology, St. Louis, Missouri. (National)

- Lile, J. D., Thompson, S., & Neiz, J. (presented 2021, March). *Fast, Cheap, AND Good? Strategies to Optimize Engineering Reviews*. Presentation at USITT National Conference, The United States Institute for Theatre Technology, Inc, Virtual. (National) Retrieved from <https://www.usitt.org>
- Lile, J. D. (presented 2021, March). *Introduction to Programmable Logic Controllers*. Presentation at SouthEast Theater Conference, SETC, Virtual. (National)
- Lile, J., Wickham, J., & Shimon, J. (presented 2021, March). *Production Planning: Methods to Plan and Prepare for a Successful Production*. Presentation at USITT National Conference, United States Institute of Theatre Technology, Houston, TX. (National)
- Lile, J. D., Preissner, K., McLaughlin, P., & Grossman, J. (presented 2021, March). *Roommates: The Relationship Between Theatre Landlords and Resident Companies*. Presentation at USITT National Conference, The United States Institute for Theatre Technology, Inc, Virtual. (National) Retrieved from <https://www.usitt.org>
- Lile, J. D. (presented 2020, June). *Production Planning: Methods to Plan and Prepare for a Successful Production*. Presentation at AVIXA, Audiovisual and Integrated Experience Association, Las Vegas, NV. (National)
- Canceled due to COVID.
- Lile, J., & Wickham, J. (presented 2020, April). *Production Planning: Methods to Plan and Prepare for a Successful Production*. Presentation at USITT National Conference, United States Institute of Theatre Technology, Houston, TX. (National)
- Canceled due to COVID.
- Lile, J. (presented 2020, February). *Software Apps and Methods for Production Planning*. Presentation at Kennedy Center America College Theatre Region IV Festival, Kennedy Center America College Theatre Festival, Spartanburg, SC. (Regional)
- Lile, J., Glowacki, C., Driggers, M., & DiGiuseppe, R. (presented 2019, March). *Affordable Automation*. Presentation at United States Institute of Theatre Technology, United States Institute of Theatre Technology, Louisville, KY. (National)
- Lile, J., Everett, L., LeBoeuf, M., & Horpedahl, P. (presented 2019, March). *Modern Opera in America*. Presentation at United States Institute of Theatre Technology, United States Institute of Theatre Technology, Louisville, KY. (National)
- \* Lile, J., White, D., & Gordan, D. (presented 2017, March). *Creative Teaching: Fun Projects for the Classroom*. Presentation at Southeastern Theatre Conference (SETC), Southeastern Theatre Conference, Lexington, KY. (Regional)

- \* Lile, J., deCelle, R., & Nunnally, T. (presented 2017, March). *Outside the Box Thinking in Theatre Production*. Presentation at Southeastern Theatre Conference (SETC), The Southeastern Theatre Conference, Lexington, KY. (Regional)
- \* Lile, J. (presented 2017, January). *Bringing Order to Chaos. An introduction to planning, budgeting and estimating for smooth production process*. Presentation at Kennedy Center American College Theater Festival Region IV, Kennedy Center American College Theater Festival, Statesboro, GA. (Regional)
- \* Lile, J., Randsdell, M., Eck, T., Vandever, Z., & Driggers, M. (presented 2016, March). *Rapid Prototyping and Digital Fabrication in Theatrical Design and Technical Production*. Presentation at USITT National Conference, United States Institute of Theatre Technology, Salt Lake City, UT. (National)  
Chair.
- \* Lile, J. (presented 2016, February). *Developing Production Budget and Labor Estimates*. Presentation at Kennedy Center American College Theatre Festival Region IV, Kennedy Center American College Theatre Festival, Charleston, SC. (Regional)
- \* Lile, J., Rada, B., Graves, W., Johnson, R., Rapach, M., & Driggers, M. (presented 2015, March). *CNC What? Unusual CNC Applications*. Presentation at USITT Annual Conference and Stage Expo, United States Institute of Theatre Technology, Cincinnati Ohio. (National)  
Chair.
- \* Lile, J., Graves, W., & Rada, B. (presented 2015, March). *Interactive Exhibits for 3D Printing and CNC routing*. Presentation at USITT Annual Conference and Stage Expo, United States Institute of Theatre Technology, Cincinnati, Ohio. (National)  
This exhibit will allow all conference attendees to get hands on experience with 3d printers and CNC routers and learn about programming and allow me to demonstrate my research in these areas.
- \* Lile, J., Hansen, S., & Kent, R. (presented 2015, March). *Mental Health & the Arts: Breaking the 4th wall...* Presentation at USITT Conference and Stage Expo, United States Institute of Theatre Technology, Cincinnati, OH. (National)
- \* Lile, J. D., Phillips, B., Sprague, C., & Phillips, D. (presented 2014, March). *Project Management as an Approach to Technical Direction*. Presentation at USITT Conference and Stage Expo, United States Institute for Theatre Technology. (National)
- \* Lile, J. D. (presented 2014, February). *Introduction to Programmable Logic Controllers (PLC) and their use with Entertainment Technology*. Presentation at Kennedy Center American Theatre Festival, KC/ACTF Region IV, Roanoke, VA. (Regional)

- # Lile, J. D., Grindle, D., & Baker, E. (presented 2005, March). *How Opera is Different from Theatre and How to Adapt*. Presentation at USITT Conference and Stage Expo, United States Institute for Theatre Technology (USITT), Minneapolis, MN. (National)  
Retrieved from Chair
- # Lile, J. D. (presented 2003). *How to Get Your First Theater Job and Resumé Workshop*. Presentation at National Conference, United States Institute for Theatre Technology (USITT), Minneapolis, MN. (National)
- # Lile, J. D. (presented 2000). *Show Dogs and Decks (Technical Solutions to Automating Scenery)*. Poster presentation at National Conference, United States Institute for Theatre Technology (USITT), Denver, CO. (National)

### **Invited Lectures and Readings of Original Work**

*For invited lectures and readings of original work, 75.0% were international, 25.0% were state in scope.*

Lile, J. D. (2023, October). *Opera Production Management*. Delivered at National Taiwan University, Taipei, Taiwan. (International)

Invited to present the opera production management process in the United States.

Lile, J. D. (2023, October). *Opera Production Management*. Delivered at Taipei City University, Taipei, Taiwan. (International)

Invited to present the opera production management process in the United States.

Lile, J. D. (2023, October). *Opera Production Management*. Delivered at National Taiwan University of Arts, Taipei, Taiwan. (International)

Invited to present the opera production management process in the United States.

- \* Lile, J. (2014, November). *ISU Theatre 100th Anniversary*. Delivered at Iowa State University, Ames, Iowa. (State)

### **Master Classes**

*For master classes, 100.0% were international in scope.*

Lile, J. D. (2023, October). *Managing the Technical Production Process*. Master class delivered at National Taiwan College of Performing Arts, Taipei, Taiwan. (International)

Invited to teach four master classes on production management, technical direction, scene shop management and scenery construction methods.

## Clinics

*For clinics, 28.6% were national, 71.4% were regional in scope.*

- Lile, J. D. (2023, February). *Planning and Managing the Entire Production Process*. Clinic delivered at Region IV Festival, Kennedy Center America College Theatre Festival, Spartanburg, GA. (Regional)
- Lile, J. D., Leahy, E., Phillips, B., Gee, S., Puleo, K., Morris, C., & Gilson, E. (2021, April). *Hands-on Ground Rigging*. Clinic delivered at United States Institute for Theatre Technology, Inc, Virtual. (National)
- COVID forced contributors come up with creative methods to teach clinic virtually.
- \* Lile, J., Conn, S., & Weikel, C. (2017, March). *Resume Doctors*. Clinic delivered at United States Institute for Theatre Technology (USITT), St. Louis, MO. (National) Retrieved from <http://www.usittshow.com/career-boosting-opportunities>
- \* Lile, J., Smith, C., Schreckast, S., Novak, J., & Aune, J. (2017, February). *Production Resume Review*. Clinic delivered at Southeastern Theatre Conference, Lexington, KY. (Regional)
- Invited to review and assist students with resume content and organization.
- \* Lile, J., Cooper, M., & deCelle, F. R. (2015, March). *Design Tech Portfolio Review*. Clinic delivered at Southeast Theatre Convention, Chattanooga, TN. (Regional)
- Invited to review and comment on student design and technical portfolios.
- \* Lile, J., & Smith, C. (2015, March). *Production Resume Review*. Clinic delivered at Southeast Theatre Convention, Chattanooga, TN. (Regional)
- Invited to review and assist students with resume content and organization.
- \* Lile, J. (2015, February). *Planning and Managing the Entire Production Process*. Clinic delivered at Kennedy Center America College Theatre Festival, Albany, Georgia. (Regional)

## Original Creative Works

### Short Stories in Edited Books

- # Lile, J. D. (2002). Technical Solutions for Low-Ceiling Theaters. In Bronislaw J. Sammler, & Don Harvey (Eds.), *Technical Design Solutions for the Theatre Vol. 2* (pp. 111-112). Focal Press.

### **Image Published in a Book**

- # Lile, J. (2010). Behind the Scenes [Color Photograph]. In Marianne Williams Tobias (Author), George Calder (Editor), C. David Higgins (Editor), Nancy Jeanne Guyer (Editor), & Maria Levy (Editor), *Opera for all Seasons* (pp. 310, 317-323). Indiana University Press. Retrieved from [http://www.iupress.indiana.edu/product\\_info.php?products\\_id=93055](http://www.iupress.indiana.edu/product_info.php?products_id=93055)

### **Image Published on a Web Site**

- # Lile, J. (2007). Musical Arts Center Grand Drape [Photograph]. *Rosebrand Indiana University Musical Arts Center*. Retrieved from <http://www.rosebrand.com/fabric-stage-curtains-backdrops/portfolio-detail.aspx?id=120>

## **Performances**

### **Invited Production and Design**

- Lile, J., & Steele, B. (Technical Direction). (2022, September). *La bohème* [Opera]. [Origination of the work by Puccini]. [Artistic direction by John Hoomes]. Tennessee Performing Arts Center: Nashville Opera Association.
- Lile, J., & Steele, B. (Technical Direction). (2019, September). *Madame Butterfly* [Opera]. [Origination of the work by Puccini]. [Artistic direction by John Hoomes]. Tennessee Performing Arts Center: Nashville Opera Association.
- Lile, J. (Technical Director). (2019, May–June). *Medora Musical* [Musical]. [Artistic direction by Curt Wollan]. Burning Hills Amphitheater, Medora, ND: Theodore Roosevelt Medora Foundation.
- Lile, J. (Technical Director). (2019, April). *Tales of Hoffmann* [Opera]. [Artistic direction by John Hoomes]. Tennessee Performing Arts Center: Nashville Opera Association.
- Lile, J. (Scenic Designer). (2018, February–April). *Our Town* [Play]. [Artistic direction by Jane Cox]. Fisher Theater, Ames, IA: Iowa State University.
- Lile, J. (Technical Director). (2017, September–October). *Tosca* [Opera]. [Artistic direction by John Hoomes]. Tennessee Performing Arts Center: Nashville Opera Association.
- \* Lile, J. (Technical Director). (2016, September). *Don Giovanni* [Opera]. [Artistic direction by John Hoomes]. Tennessee Performing Arts Center, Nashville, TN: Nashville Opera Association.

- \* Lile, J. (Technical Director). (2016, May–June). *Medora Musical* [Musical]. [Artistic direction by Curt Wollan]. Burning Hills Amphitheater, Medora, ND: Theodore Roosevelt Medora Foundation.
- \* Lile, J. (Stage Supervisor). (2016, April). *La Rondine* [Opera]. Opera Santa Barbara.
- \* Lile, J. (Technical Director). (2016, January). *Così fan tutte* [Opera]. [Origination of the work by Wolfgang Amadeus Mozart]. [Artistic direction by John Hoopes]. Tennessee Performing Arts Center, Nashville, TN: Nashville Opera Association.
- \* Lile, J. (Technical Director). (2015, October). *Turandot* [Opera]. [Origination of the work by Puccini]. [Artistic direction by John Hoopes]. Tennessee Performing Arts Center: Nashville Opera.
- \* Lile, J. (Technical Direction). (2015, May–June). *Medora Musical* [Musical]. [Artistic direction by Curt Woolan]. Burning Hills Amphitheater, Medora, ND: Theodore Roosevelt Medora Musical Foundation.
- \* Lile, J. (Technical Direction). (2015, April). *The Pirates of Penzance*. [Artistic direction by Dean Anthony]. Tennessee Performing Arts Center: Nashville Opera Association.
- \* Lile, J. D. (Technical Direction). (2014, October). *La bohème* [Opera]. [Artistic direction by John Hoopes]. Tennessee Performing Arts Center: Nashville Opera.
- \* Lile, J. D. (Technical Direction). (2014, January). *The Barber of Seville* [Opera]. [Artistic direction by John Hoopes]. Tennessee Performing Arts Center: Nashville Opera.
- \* Lile, J. D. (Technical Director). (2013, September). *The Pearl Fishers* [Opera]. [Artistic direction by John Hoopes]. Tennessee Performing Arts Center: Nashville Opera.
- \* Lile, J. D. (Technical Director). (2013, April). *Magic Flute* [Opera]. [Artistic direction by John Hoopes]. Tennessee Performing Arts Center, Nashville, TN: Nashville Opera Association.
- # Lile, J. (Technical Direction). (2003, April). *La bohème* [Opera]. [Origination of the work by Puccini]. [Artistic direction by John Hoopes]. Tennessee Performing Arts Center: Nashville Opera Association.
- # Lile, J. (Technical Direction). (2003, February). *Tosca* [Opera]. [Artistic direction by John Hoopes]. Tennessee Performing Arts Center: Nashville Opera Association.
- # Lile, J. (Technical Direction). (2002, November). *Rigoletto* [Opera]. [Artistic direction by John Hoopes]. Tennessee Performing Arts Center: Nashville Opera Association.

# Lile, J. (Technical Direction). (2002, September). *The Pearl Fishers* [Opera]. [Artistic direction by John Hoomes]. Tennessee Performing Arts Center: Nashville Opera Association.

# Lile, J. D. (Lighting Designer, Technical Director). (1995, May). *The Yellow Rose of Suffrage* [Theatre]. [Origination of the work by Jane Cox]. [Artistic direction by Patrick Gouran]. The Kennedy Center Terrace Theatre, Washington D.C.: Iowa State University Alumni Association.

Invited by the State of Tennessee to perform in Nashville, Johnson City, Chattanooga, and Memphis as part of the Tennessee Bicentennial celebration and the 75th anniversary of the woman's right to vote.

# Lile, J. D. (Lighting Designer/Technical Director). (1992, October). *The Belle of Amherst* [Play]. [Origination of the work by Iowa State University]. [Artistic direction by Patrick Gouran]. Stavropol, Pyatigorsk, and Kislovodsk, Stavropol Krai, Russia: Russian Federal District of Stavropol Krai.

Invited to participate in a cultural exchange with the Russian Federal District of Stavropol Krai.

### **Juried Production and Design**

# Lile, J. D. (Technical Director). (2001, February). *Candida* [Play]. [Artistic direction by Dale Miller]. Pabst Theatre, Milwaukee, WI: Kennedy Center American College Theatre Festival Region III.

Selected as American College Theatre Festival regional participant. Received award for Excellence in Technical Direction.

# Lile, J. D. (Technical Direction). (2000, January). *Gut Girls* [Play]. [Artistic direction by Kristine Holtvedt]. Pabst Theatre, Milwaukee, WI: Kennedy Center American College Theatre Festival Region III.

Selected as American College Theatre Festival regional participant. Received award for Excellence in Technical Direction.

# Lile, J. (Technical Director). (1989, February). *Terra Nova* [Play]. [Origination of the work by Iowa State University]. [Artistic direction by Gregg Henry]. Kansas State University, Manhattan, KS: Kennedy Center American College Theater Festival Region IV.

### **Non-Juried Production and Design**

Lile, J., & Bishop, C. (Director of Production). (2021, May–July). *Fellow Travelers* [Opera]. [Origination of the work by Gregory Spears]. Blank Performing Arts Center, Indianola, IA: Des Moines Metro Opera.

Lile, J., & Bishop, C. (Director of Production). (2021, May–July). *Platte* [Opera]. [Origination of the work by Jean-Philippe Rameau]. Blank Performing Arts Center, Indianola, IA: Des Moines Metro Opera.



Lile, J., & Bishop, C. (Director of Production). (2021, May–July). *Queen of Spades* [Opera]. [Origination of the work by Pyotr Ilyich Tchaikovsky]. Blank Performing Arts Center, Indianola, IA: Des Moines Metro Opera.

Lile, J., & Bishop, C. (Director of Production). (2021, May–July). *Sweeney Todd* [Opera]. [Origination of the work by Stephen Sondheim]. [Artistic direction by Kristine McIntyre]. Blank Performing Arts Center, Indianola, IA: Des Moines Metro Opera.

Lile, J. D., & Ingersoll, B. (Director of Production). (2021, February). *Human Voice* [Opera]. [Origination of the work by Antonín Dvořák]. [Artistic direction by Joshua Borths]. Streamed Recording: Des Moines Metro Opera.

Due to COVID restrictions, this production was recorded and streamed to primary schools.

Lile, J., & Bishop, C. (Director of Production). (2020, May–July). *Fellow Travelers* [Opera]. [Origination of the work by Gregory Spears]. Blank Performing Arts Center, Indianola, IA: Des Moines Metro Opera.

Season canceled due to COVID 19.

Lile, J., & Bishop, C. (Director of Production). (2020, May–July). *Platte* [Opera]. [Origination of the work by Jean-Philippe Rameau]. Blank Performing Arts Center, Indianola, IA: Des Moines Metro Opera.

Season canceled due to COVID 19.

Lile, J., & Bishop, C. (Director of Production). (2020, May–July). *Queen of Spades* [Opera]. [Origination of the work by Pyotr Ilyich Tchaikovsky]. Blank Performing Arts Center, Indianola, IA: Des Moines Metro Opera.

Season canceled due to COVID 19.

Lile, J., & Bishop, C. (Director of Production). (2020, May–July). *Sweeney Todd* [Opera]. [Origination of the work by Stephen Sondheim]. [Artistic direction by Kristine McIntyre]. Blank Performing Arts Center, Indianola, IA: Des Moines Metro Opera.

Season canceled due to COVID 19.

Lile, J. (Lighting Designer). (2020, February). *KCACTF Gala and Musical Theatre Initiative* [Musical Theatre Show Case and Awards]. [Origination of the work by KCACTF]. Converse College, Spartanburg, SC: Kennedy Center American College Theatre Festival.

Closing ceremony for the four day festival.

Lile, J. D. (Director of Production). (2020, January–February). *Human Voice* [Opera]. [Origination of the work by Francis Poulenc]. [Artistic direction by Kristine McIntyre]. Grand View University Viking Theatre: Des Moines Metro Opera.

- Lile, J. (Lighting Designer). (2019, February). *KCACTF Gala and Musical Theatre Initiative* [Musical Theatre Show Case and Awards]. [Origination of the work by KCACTF]. Converse College, Spartanburg, SC: Kennedy Center American College Theatre Festival.
- Closing ceremony for the four day festival.
- Lile, J. (Lighting Designer). (2018, February). *Black and 25 in America* [Play]. [Origination of the work by Jeremy Gillet]. Rylander Theater, Americus, GA: Kennedy Center American College Theatre Festival.
- Lile, J. (Lighting Designer). (2018, February). *KCACTF Gala and Musical Theatre Initiative* [Musical Theatre Show Case and Awards]. [Origination of the work by KCACTF]. Rylander Theater, Americus, GA: Kennedy Center American College Theatre Festival.
- Closing ceremony for the four day festival.
- \* Lile, J. (Director of Production). (2017, May–July). *A Little Night Music* [Musical]. [Origination of the work by Stephen Sondheim]. Blank Performing Arts Center: Des Moines Metro Opera.
- \* Lile, J. (Director of Production). (2017, May–July). *Billy Budd* [Opera]. [Origination of the work by Benjamin Britton]. [Artistic direction by Kristine McIntyre]. Blank Performing Arts Center, Indianola, IA: Des Moines Metro Opera.
- Winner of Midwest Regional Emmy Award for best live televised performance.
- \* Lile, J. (Director of Production). (2017, May–July). *Turandot* [Opera]. [Artistic direction by Stephanie Sundine]. Blank Performing Arts Center, Indianola, IA: Des Moines Metro Opera.
- \* Lile, J. (Director of Production). (2017, January). *Soldier Songs* [Opera]. [Artistic direction by Kristine McIntyre]. Freedom Hall, Camp Dodge National Guard Base: Des Moines Metro Opera.
- # Lile, J. D. (Production Manager). (2011). *A View from A Bridge* [Opera]. [Artistic direction by Vince Liotta]. Musical Arts Center Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2011). *Choreographer's Workshop* [Ballet]. [Origination of the work by Student Choreographers]. Buskirk Chumley Theatre, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2011). *Così fan tutte* [Opera]. Musical Arts Center Bloomington, Indiana: Indiana University Jacobs School of Music.

- # Lile, J. D. (Stage Manager). (2011). *Fall Ballet* [Ballet]. [Artistic direction by Michael Vernon]. Musical Arts Center Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager / Pyrotechnician). (2011). *Faust* [Opera]. [Artistic direction by Tomer Zvulun]. Musical Arts Center Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2011). *Gianni Schicchi* [Opera]. [Artistic direction by James Marvel]. Musical Arts Center Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2011). *La bohème* [Opera]. Musical Arts Center Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2011). *Suor Angelica* [Opera]. [Artistic direction by James Marvel]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager / Pyrotechnician). (2011). *The Nutcracker Ballet* [Ballet]. [Artistic direction by Michael Vernon]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2011). *Vincent* [Opera, World Premiere]. [Origination of the work by Bernard Rands]. [Artistic direction by Vince Liotta]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2010). *Barber of Seville* [Opera]. [Artistic direction by Vince Liotta]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2010). *Die Fledermaus* [Opera]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2010). *Fall Ballet* [Ballet]. [Artistic direction by Michael Vernon]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2010). *La Rondine* [Opera]. [Artistic direction by Vince Liotta]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2010). *Little Women* [Opera]. [Artistic direction by Michael Ehrman]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.

- # Lile, J. D. (Production Manager). (2010). *Lucia di Lammermoor* [Opera]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2010). *Spring Ballet* [Ballet]. [Artistic direction by Michael Vernon]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager / Pyrotechnician). (2010). *The Nutcracker Ballet* [Ballet]. [Artistic direction by Michael Vernon]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2010). *West Side Story* [Musical]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2009). *Fall Ballet* [Ballet]. [Artistic direction by Michael Vernon]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2009). *Giulo Cesare* [Opera]. [Artistic direction by Vince Liotta]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2009). *Le Cendrillon* [Opera]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2009). *L'Italianna in Algeri* [Opera]. [Artistic direction by Vince Liotta]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager / Pyrotechnician). (2009). *Magic Flute* [Opera]. [Artistic direction by Tomer Zvulun]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2009). *Most Happy Fella* [Musical]. [Artistic direction by Vince Liotta]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2009). *Romeo and Juliette* [Opera]. [Artistic direction by Michael Erhman]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2009). *Spring Ballet* [Ballet]. [Artistic direction by Michael Vernon]. Opera Theatre: Indiana University Jacobs School of Music.

- # Lile, J. D. (Production Manager / Pyrotechnician). (2009). *The Nutcracker Ballet*. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2008). *A Wedding* [Opera]. [Artistic direction by Vince Liotta]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2008). *Fall Ballet*. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2008). *La Traviata* [Opera]. [Artistic direction by Tito Cabpobianco]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager / Pyrotechnician). (2008). *Love of Three Oranges* [Opera]. [Artistic direction by Nic Muni]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2008). *Marriage of Figaro* [Opera]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2008). *Merry Wives of Windsor* [Opera]. [Artistic direction by Vince Liotta]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2008). *She Loves Me* [Musical]. [Artistic direction by Vince Liotta]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2008). *Spring Ballet* [Ballet]. [Artistic direction by Michael Vernon]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2008). *Tales of Hoffman* [Opera]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager / Pyrotechnician). (2008). *The Nutcracker Ballet* [Ballet]. [Artistic direction by Michael Vernon]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Technical Supervisor). (2007). *Albert Herring* [Opera]. Berea College.
- # Lile, J. D. (Production Manager). (2007). *Arabella* [Opera]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.

- # Lile, J. D. (Production Manager). (2007). *Arlecchino* [Opera]. [Artistic direction by Vince Liotta]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2007). *Elixir of Love* [Opera]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2007). *Fall Ballet*. Opera Theatre: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2007). *La bohème* [Opera]. [Artistic direction by Tito Capobianco]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2007). *Madame Butterfly* [Opera]. [Artistic direction by Nic Muni]. Opera Theatre: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2007). *Rigoletto* [Opera]. Opera Theatre: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2007). *Spring Ballet*. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2007). *Susannah* [Opera]. [Artistic direction by Michael Erhman]. Opera Theatre: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager / Pyrotechnician). (2007). *The Nutcracker Ballet*. Ballet Theatre: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2007). *Too Many Sopranos* [Opera]. [Artistic direction by Vince Liotta]. Opera Theatre: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2006). *Barber of Seville* [Opera]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2006). *Carmen* [Opera]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2006). *Don Giovanni* [Opera]. [Artistic direction by Tito Capobianco]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2006). *Fall Ballet* [Ballet]. [Artistic direction by Michael Vernon]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.

- # Lile, J. D. (Production Manager / Pyrotechnician). (2006). *Hansel and Gretel* [Opera]. [Artistic direction by Vince Liotta]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2006). *Manon* [Opera]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2006). *Our Town* [Opera, World Premiere]. [Origination of the work by Ned Rorem]. [Artistic direction by Vince Liotta]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2006). *Spring Ballet* [Ballet]. [Artistic direction by Michael Vernon]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2006). *The Mikado* [Operaetta]. [Artistic direction by Vince Liotta]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager / Pyrotechnician). (2006). *The Nutcracker Ballet* [Ballet]. [Artistic direction by Michael Vernon]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2005). *Così fan tutte* [Opera]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2005). *Dialogues of the Carmelites* [Opera]. [Artistic direction by Tazewell Thompson]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2005). *Fall Ballet*. [Artistic direction by Michael Vernon]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Advisor/Consultant). (2005). *Gloriana* [Opera]. [Artistic direction by Robert Larsen]. Blank Performing Arts Center, Des Moines, IA: Des Moines Metro Opera.
- # Lile, J. D. (Production Manager). (2005). *HMS Pinafore* [Operaetta]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Advisor/Consultant). (2005). *Lucia di Lammermoor* [Opera]. [Artistic direction by Robert Larsen]. Blank Performing Arts Center, Des Moines, IA: Des Moines Metro Opera.

- # Lile, J. D. (Production Manager). (2005). *Magic Flute* [Opera]. [Artistic direction by Vince Liotta]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2005). *Midsummer Night's Dream* [Opera]. [Artistic direction by Colin Graham]. *La bohème*: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager / Technical Director). (2005). *Romeo and Juliet* [Opera]. [Artistic direction by Michael Ehrman]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2005). *Spring Ballet* [Ballet]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Advisor/Consultant). (2005). *Tales of Hoffman* [Opera]. [Artistic direction by Robert Larsen]. Blank Performing Arts Center, Des Moines, IA: Des Moines Metro Opera.
- # Lile, J. D. (Production Manager / Pyrotechnician). (2005). *The Nutcracker Ballet*. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2005). *View from a Bridge* [Opera]. [Artistic direction by Vince Liotta]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.  
Collegiate Premiere.
- # Lile, J. D. (Production Manager). (2004). *Eugene Onegin* [Opera]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2004). *Fall Ballet* [Ballet]. [Artistic direction by Jacques Cesbron]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Technical Director). (2004). *Hayfever* [Play]. [Artistic direction by Dale Miller]. Experimental Theatre, West Lafayette, IN: Purdue University.
- # Lile, J. D. (Production Manager). (2004). *La bohème* [Opera]. [Artistic direction by Stephanie Sundine]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2004). *La Cenerentola* [Opera]. Musical Arts Center, Bloomington, Indiana: Indiana University Jacobs School of Music.



- # Lile, J. D. (Production Manager). (2004). *Madame Butterfly, La Cenerentola, Ariadne auf Naxos* [Opera]. [Artistic direction by Robert Larsen]. Blank Performing Arts Center, Des Moines, IA: Des Moines Metro Opera.
- # Lile, J. D. (Production Manager / Pyrotechnician). (2004). *The Nutcracker Ballet* [Ballet]. [Artistic direction by Jacques Cesbron]. Ballet Theatre: Indiana University Jacobs School of Music.
- # Lile, J. D. (Production Manager). (2003, December). *Amahl and the Night Visitors* [Opera]. [Artistic direction by Robert Larsen]. Hoyt Sherman Theatre, Des Moines, IA: Des Moines Metro Opera.
- # Lile, J. D. (Production Manager). (2003). *Faust, Falstaff, The Crucible* [Opera]. [Artistic direction by Robert Larsen]. Blank Performing Arts Center, Des Moines, IA: Des Moines Metro Opera.
- # Lile, J. D. (Scenic Automation Designer). (2003). *Fuddy Meers* [Play]. Experimental Theatre, West Lafayette, IN: Purdue University.
- # Lile, J. D. (Technical Director). (2003). *La bohème* [Opera]. [Artistic direction by John Hoomes]. Tennessee Performing Arts Center, Nashville, TN: Nashville Opera.
- # Lile, J. D. (Production Director). (2003). *The Magic Flute* [Opera]. The Long Center, Lafayette, IN: Opera de Lafayette, Lafayette Symphony.
- # Lile, J. D. (Technical Director). (2003). *To Kill a Mockingbird* [Play]. Loeb Playhouse, West Lafayette, IN: Purdue University.
- # Lile, J. D. (Technical Director). (2003). *Tosca* [Opera]. [Artistic direction by John Hoomes]. Tennessee Performing Arts Center, Nashville, TN: Nashville Opera.
- # Lile, J. D. (Technical Director). (2003). *Turandot* [Opera]. [Artistic direction by William Farlow]. Saenger Theatre, Pensacola, FL: Pensacola Opera.
- # Lile, J. D. (Technical Director). (2002). *La traviata* [Opera]. [Artistic direction by John Hoomes]. Tennessee Performing Arts Center, Nashville, TN: Nashville Opera.
- # Lile, J. D. (Technical Director). (2002). *Peter Rabbit, Hansel and Gretel, The Medium* [Opera]. Des Moines, IA: Opera Iowa.
- # Lile, J. D. (Technical Director). (2002). *Rigoletto* [Opera]. [Artistic direction by John Hoomes]. Tennessee Performing Arts Center, Nashville, TN: Nashville Opera.
- # Lile, J. D. (Technical Director). (2002). *The Pearl Fishers* [Opera]. [Artistic direction by John Hoomes]. Tennessee Performing Arts Center, Nashville, TN: Nashville Opera.

- # Lile, J. D. (Technical Designer/Drafter). (2002). *The Rose Tattoo* [Play]. [Artistic direction by Kate Whoriskey]. Chicago, IL: The Goodman Theatre.  
Scenic designer Derek McLane.
- # Lile, J. D. (Technical Director). (2002). *The Tempest* [Play]. Loeb Playhouse, West Lafayette, IN: Purdue University.
- # Lile, J. D. (Production Manager). (2002). *Turandot, Salome, Candide* [Opera]. [Artistic direction by Robert Larsen]. Blank Performing Arts Center, Des Moines, IA: Des Moines Metro Opera.
- # Lile, J. D. (Technical Director). (2001). *Cat on a Hot Tin Roof* [Play]. [Artistic direction by Dale Miller]. The Experimental Theatre, West Lafayette, IN: Purdue University.
- # Lile, J. D. (Scenery Automation Designer). (2001). *How to Succeed in Business Without Really Trying* [Musical]. [Artistic direction by Kristine Holtvedt]. Loeb Playhouse, West Lafayette, IN: Purdue University.
- # Lile, J. D. (Production Manager). (2001). *La traviata, Il tritico, Vanessa* [Opera]. Blank Performing Arts Center, Indianola, IA: Des Moines Metro Opera.  
All three operas performed in repertory.
- # Lile, J. D. (Production Manager). (2001). *Little Red Riding Hood, Magic Flute* [Opera]. [Artistic direction by Robert Larsen]. Des Moines, IA: Opera Iowa.
- # Lile, J. D. (Technical Director). (2001). *Sideman* [Play]. [Artistic direction by Rich Rand]. The Experimental Theatre, West Lafayette, IN: Purdue University.
- # Lile, J. D. (Technical Director). (2001). *Slow Dance on the Killing Ground*. Creative Arts 3, West Lafayette, IN: Purdue University.
- # Lile, J. D. (Technical Director / Lighting Designer). (2001). *The Medium, The Telephone, Hand of Bridge* [Opera]. [Artistic direction by Dick Jaeger]. Lafayette, IN: Opera de Lafayette.
- # Lile, J. D. (Production Manager). (2000, February–April). *Sid the Serpent, Barber of Seville* [Opera]. Des Moines, IA: Opera Iowa.
- # Lile, J. D. (Technical Director). (2000). *Hansel and Gretel* [Opera]. Blank Performing Arts Center, Des Moines, IA: Des Moines Metro Opera.
- # Lile, J. D. (Technical Director / Production Manager). (2000). *Little Red Riding Hood, Magic Flute* [Opera]. Des Moines, IA: Des Moines Metro Opera.

- # Lile, J. D. (Production Manager). (2000). *Norma, Orpheus in the Underworld, The Consul* [Opera]. [Artistic direction by Robert Larsen]. Blank Performing Arts Center, Indianola, IA: Des Moines Metro Opera.  
All three operas performed in repertory.
- # Lile, J. D. (Technical Director). (2000). *The Dining Room* [Play]. [Artistic direction by Rich Rand]. Creative Arts 3, West Lafayette, IN: Purdue University.
- # Lile, J. D. (Assistant to the Technical Director). (1999). *King Lear* [Play]. [Artistic direction by Michael Kahn]. Washington, DC: The Shakespeare Theatre.
- # Lile, J. D. (Technical Director). (1999). *The Time of Your Life* [Play]. Experimental Theatre, West Lafayette, IN: Purdue University.
- # Lile, J. D. (Master Electrician). (1998). *A Midsummer Night's Dream* [Play]. [Artistic direction by Evan Yionoulis]. Yale Repertory Theatre, New Haven, CT: Yale Repertory Theatre.  
Lighting Designer - Jennifer Tipton.
- # Lile, J. D. (Associate Production Manager). (1998). *Great Men of Science, Galileo, The Sea Gull, Peter and Wendy, Antony and Cleopatra* [Plays]. Yale Repertory Theatre, New Haven, CT: Yale School of Drama.
- # Lile, J. D. (Technical Director). (1998). *Petersburg* [World Premier Play]. [Origination of the work by C.B. Coleman]. [Artistic direction by Evan Yionoulis]. Yale Repertory Theatre, New Haven, CT: Yale Repertory Theatre.
- # Lile, J. D. (Production Coordinator). (1997). Collaborative Workshop Productions (Eight new plays) [World Premier Plays]. New Haven, CT: Yale School of Drama.
- # Lile, J. D. (Carpenter). (1997). *Annie* Broadway Revival. Norwalk, CT: Show Motion.
- # Lile, J. D. (Technical Director). (1997). *Don Giovanni, La Rondine, Albert Herring* [Opera]. [Artistic direction by Robert Larsen]. Blank Performing Arts Center, Indianola, IA: Des Moines Metro Opera.  
All three operas performed in repertory.
- # Lile, J. D. (Assistant Props Master). (1997). *Geography* [World Premier Dance]. [Origination of the work by Ralph Lemon]. [Artistic direction by Ralph Lemon]. University Theatre, New Haven, CT: Yale Repertory Theatre.
- # Lile, J. D. (Technical Director). (1996). *Così fan tutte, La bohème, Macbeth* [Opera]. [Artistic direction by Robert Larsen]. Blank Performing Arts Center, Indianola, IA: Des Moines Metro Opera.  
All three operas performed in repertory.

- # Lile, J. D. (Assistant Technical Director). (1996). *Cryptogram* [Play]. [Artistic direction by Mark Rucker]. Yale Repertory Theatre, New Haven, CT: Yale Repertory Theatre.
- # Lile, J. D. (Electrician, Rigger). (1996). *State Fair* [Musical]. [Artistic direction by James Hammerstein]. Des Moines, IA: The Des Moines Civic Center.  
Pre-Broadway Tour.
- # Lile, J. D. (Technical Director). (1996). *The Importance of Being Earnest* [Play]. [Artistic direction by Jane Cox]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director). (1996). *The Marriage of Figaro* [Opera]. [Artistic direction by Elionora Titkova]. Fisher Theater, Ames Iowa: Iowa State University.
- # Lile, J. D. (2nd Unit Crew Member). (1995, July). *Twister* [Feature Film]. Central Iowa: Warner Bros. / Universal Pictures.
- # Lile, J. D. (Technical Director). (1995). *A Christmas Carol* [Play]. [Artistic direction by Patrick Gouran]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director). (1995). *Little Shop of Horrors* [Musical]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director). (1994). *Molière: The Black Cross / The Skinflint* (performed in repertory) [Play]. [Origination of the work by Barbara Field]. [Artistic direction by Gregg Henry]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director). (1994). *Prelude to a Kiss* [Play]. [Artistic direction by Jane Cox]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Co-Scenic Designer). (1994). *The Grapes of Wrath* [Play]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director). (1993, December). *A Christmas Carol* [Play]. [Origination of the work by Adaptation by Jane Cox]. [Artistic direction by Jane Cox]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Lighting Designer / Stage Manager). (1993, June). *Firebird* (Dance concert) [Ballet]. [Artistic direction by Laurie Sanda]. Ames Civic Auditorium, Ames, IA: Bob Thomas Dance.
- # Lile, J. D. (Lighting Designer / Technical Director). (1993, April). *Dear Iowa* [Play]. [Artistic direction by Jane Cox]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Stage Manager / Technical Director). (1993). *Chicago* [Musical]. [Artistic direction by Debra Wicks]. Fisher Theater, Ames, IA: Iowa State University.

- # Lile, J. D. (Technical Director). (1993). *Going Forth By Day* [World Premiere Play]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director). (1993). *Noises Off* [Play]. [Artistic direction by Patrick Gouran]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Scenic Designer / Technical Director). (1993). *Our Town* [Play]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director). (1993). *Playing with Fire (after Frankenstein)*. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director). (1993). *Rumors* [Play]. [Artistic direction by Patrick Gouran]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Stage Manager / Lighting Designer). (1993). *Sandance* [Modern Dance]. [Artistic direction by Laurie Sanda]. Tour to cities in Iowa and Colorado: Iowa State University Dance.
- # Lile, J. D. (Lighting Designer). (1993). *The Colored Museum* [Play]. [Artistic direction by Debra Wicks]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director). (1993). *The Miracle Worker* [Play]. [Artistic direction by Jane Cox]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Scenic Artist). (1993). *The Nutcracker Ballet* [Ballet]. [Artistic direction by Robert Thomas]. C.Y. Stephens Auditorium, Ames, IA: The Iowa State Center.
- # Lile, J. D. (Lighting Designer). (1992). *Darrow* [Play]. [Artistic direction by Jane Cox]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Scenic Designer). (1992). *Extremities*. [Artistic direction by Patrick Gouran]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director). (1992). *Once in a Lifetime* [Play]. [Artistic direction by Gregg Henry]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director). (1992). *The Belle of Amherst*. [Artistic direction by David Hirvela]. Russian tour: Iowa State University.  
  
Performed by invitation in four Russian cities (Moscow, Kislovodsk, Pyatigorsk, Stavropol) as part of a sister state cultural exchange.
- # Lile, J. D. (Lighting Designer, Stage Manager). (1992). *The Kennedy Center American College Dance Festival* [Modern Dance]. C. Y. Stephens Auditorium, Ames, IA: Iowa State University.

- # Lile, J. D. (Technical Director). (1992). *The Merry Wives of Windsor* [Play]. [Artistic direction by David Hirvela]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. (Technical Director). (1992). *The Unbroken Heart* [World Premier Play]. [Origination of the work by Karim Alrawi]. [Artistic direction by Gregg Henry]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Scenic Designer / Lighting Designer). (1992). *The Yellow Rose of Suffrage* [World Premiere Play]. [Origination of the work by Jane Cox]. [Artistic direction by Gregg Henry]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director). (1991). *A Streetcar Named Desire* [Play]. [Artistic direction by Jane Cox]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director). (1991). *As Is* [Play]. [Artistic direction by Marguerite Bennett]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director). (1991). *Death Trap* [Play]. [Artistic direction by David Hirvela]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director). (1991). *Dreams Deep as Rivers* [World Premiere Play]. [Origination of the work by Karim Alrawi]. [Artistic direction by Gregg Henry]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director / Pyrotechnician). (1991). *Eleven Zulu* [Play]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Lighting Designer). (1991). *Split Second* [Play]. [Artistic direction by Debra Wicks]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director). (1991). *The Comedy of Errors* [Play]. [Artistic direction by Gregg Henry]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director). (1991). *The Madwoman of Chaillot* [Play]. [Artistic direction by M. Burton Drexler]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director / Pyrotechnician). (1990). *A Chorus Line, Sea Legs Express, Everything's Coming Up Broadway*. [Artistic direction by Jean Ann Ryan]. Cabaret Theater, Norwegian Cruise Lines, Miami, FL: Jean Ann Ryan Productions.
- # Lile, J. D. (Scenic Designer). (1989). *Fifth of July* [Play]. [Artistic direction by Patrick Gouran]. Fisher Theater, Ames, IA: Iowa State University.
- # Lile, J. D. (Technical Director). (1989). *Terra Nova* [Play]. [Artistic direction by Gregg Henry]. Lawrence, KS: Kansas University.

Selected to participate in the Kennedy Center / American College Theatre Festival, Region V.

- # Lile, J. D. (Production Stage Manager). (1988, May–August). *Nine productions during summer season* [Plays/Musicals]. Okoboji, IA: Okoboji Summer Theater.
- # Lile, J. D. (Stage Manager). (1988). *BARCHJE (annual modern dance concert)* [Modern Dance]. Fisher Theater, Ames, IA: Iowa State University.  
1988-1993.
- # Lile, J. D. (Multiple roles). (1988). *Multiple Productions*. C. Y. Stephens Auditorium, Hilton Coliseum, Fisher Theater: Iowa State Center.  
  
Technical director, lighting designer, stage manager, head carpenter, head electrician, rigger, crew leader, sound technician, or stage hand for over 150 different productions or events ranging from musicals, operas, plays, symphonies, ballets, dance concerts, rock concerts, conventions, conferences, festivals. 1988-1996.
- # Lile, J. D. (Stage Manager). (1988). *Romeo and Juliet* [Play]. [Artistic direction by Gregg Henry]. Ames, IA: Iowa State University Theatre.
- # Lile, J. D. (Stage Manager). (1987, December–1995, December). *The Nutcracker Ballet* [Ballet]. [Artistic direction by Robert Thomas]. C. Y. Stephens Auditorium, Ames, IA: The Iowa State Center.
- # Lile, J. D. (Stage Manager). (1987). *A Funny Thing Happened on the Way to the Forum* [Musical]. [Artistic direction by Linda Sabo]. Ames, IA: Iowa State University Theatre.
- # Lile, J. D. (Production Stage Manager). (1987). *The Best Little Whorehouse in Texas* [Musical]. [Artistic direction by Shannon Reilly]. Ames, IA: Stars Over Vieshea.

## **Exhibitions**

### **Invited Exhibitions**

Lile, J. D., Wickham, J., Wren, T., & Cramer, Z. (contract). *Prague Quadrennial of Performance Design and Space* [International Scenography Exhibition]. The Czech Republic Arts and Theatre Institute, Prague, Czech Republic: Ministry of Culture of the Czech Republic.

The Prague Quadrennial of Performance Design and Space was established in 1967 to bring the best of design for performance, scenography, and theatre architecture to the front line of cultural activities to be experienced by professional and emerging artists as well as the general public.

## Information and Communication Technology

### Computer Software Development

- \* Lile, J., Kobayashi, J., & Tyson, G. (2014). *Script Notate* [Computer software]. Tallahassee, FL: Open Source Application.

In association with Gary Tyson and one of his undergraduate students, we developed an Android application that stage managers can use to track and email actor line notes during a rehearsal, available for download from Goggle Play.

### Contracts and Grants

#### Contracts and Grants Funded

Lile, J. D., & Lata, M. (Jul 2023–Jun 2024). *Theatrical Scenery Choreography Through EntertainmentTechnology*. Funded by FSU Council on Research & Creativity. Total award \$39,510.

EIEG Grant.

Lile, J. D. (Feb 2023–Feb 2023). *Kennedy Center American College Theatre Festival in Georgia Southern University*. Funded by CFA Dean's Travel Grant. Total award \$875.

Lile, J. D. (Feb 2023–Mar 2024). *Renovating the Fallon Theatre revolving stage*. Funded by FSU Information Technology Services. Total award \$37,610.

Lile, J. D. (May 2022–Aug 2022). *Developing the United States Exhibits for the Prague Quadrennial*. Funded by Council on Research & Creativity COFRS. Total award \$20,000.

Lile, James David (PI). (May 2022–Aug 2022). *COFRS:Developing the United States Exhibits for the Prague Quadrennial*. Funded by FSU CRC. (None). Total award \$20,000.

Lile, J. D. (Mar 2019–Mar 2019). *USITT Presentation 2019*. Funded by Provost Travel Grant. Total award \$1,000.

Lile, J. D. (Mar 2019–Mar 2019). *Funded travel to present on a panel at USITT*. Funded by CFA Dean's Travel Grant. Total award \$500.

Lile, J. D. (May 2018–May 2019). *Creation of Automation and Light Lab*. Funded by FSU Information Technology Services. Total award \$86,145.

Lile, J. (Apr 2018–Apr 2018). *Scenic Designer for Iowa State University's "Our Town"*. Funded by FSU College of Fine Arts. Total award \$1,500.

College of Fine Arts Dean's Professional Travel Grant.



Lile, J. D. (Mar 2018–Mar 2018). *USITT Presentation 2018*. Funded by Provost Travel Grant. Total award \$750.

\* Lile, J. D. (May 2013–Aug 2013). *Technical Theater Training and Curriculum at Universities*. Funded by Council on Research & Creativity FYAP. Total award \$20,000.

### **Contracts and Grants Denied**

Lile, J. (Dec 2018). *Development of Entertainment Technology Research Facility*. Submitted to FSU Office of Research.  
Committee on Faculty Research Support (COFERS) \$14,000 summer salary support.

### **Additional Research or Original Creative Work Not Reported Elsewhere**

# Lile, J. D. (2011). *Networking Among Performing Arts Complex in the Era of Globalization*. International Summit Forum, Cement Hall, Taipei, Taiwan.  
Unable to present due to loss of funding.

## **Service**

### **Florida State University**

#### **FSU University Service**

Reviewer, CRC COFRS Review Panel (2022–2025).

Committee Member, Graduate Policy Council QER Theatre Subcommittee (2023–2024).

Member, Graduate Policy Committee (2019–2023).

CFA Representative, Faculty Senate (2018–2020).

#### **FSU College Service**

Chair, Promotion and Tenure (2023–2024).

Member, Promotion and Tenure (2021–2023).

\* Member, Search Committee for Director of Faculty of Arts Research (2014).

**FSU Department Service**

Chair, School of Theatre Bylaws Committee (2021–present).

Member, BA Committee (2018–present).

Member, Promotion and Tenure Committee (2018–present).

Member, School of Theatre Bylaws Committee (2018–present).

\* Member, School of Theatre Design, Technology and Management Area (2012–present).

\* Member, School of Theatre Production Advisory Committee (2012–present).

Area Head, Design Technical Management Area (2023–2025).

School of Theatre Design Technical Management Area.

Member, Acting Faculty Tenure Track Search Committee (2022–2023).

Member, Theater Studies Faculty Search (2022–2023).

Member, Lighting Design Tenure Track Search (2019–2020).

Member, School of Theatre Faculty Council (2019–2020).

Member, Lighting Supervisor Search Committee (2019–2020).

Chair, Visiting Lighting Design Faculty Search Committee (2018–2019).

Member, School of Theatre Faculty Council (2018–2019).

Chair, Integrated Media Design Faculty Search Committee (2017–2018).

\* Chair, Master Electrician Search Committee (2015–2016).

\* Member, School of Theatre Faculty Council (2013–2015).

\* Chair, Theatre Management Faculty Search (2014–2015).

\* Member, USITT SE 2014 Master Class Executive Committee (2013–2014).

Hosted USITT Southeast master class, offered 26 individual sessions with 150 attendees from 10 different states.

## The Profession

### Reviewer for Textbooks

*Fabrication for Theatre & Performance* (2023).

Evaluate book proposal *Fabrication for Theatre & Performance* for publication Focal Press and Routledge - Taylor & Francis Group.

*Metal Fabrication for Scenery* (2017).

Evaluate book proposal for publication Focal Press and Routledge - Taylor & Francis Group.

\* *Production Planning: An Introduction to Project Planning for the Stage* (2017).

Evaluate book proposal for publication Southern Illinois University Press.

\* *AutoCAD for Technical Theater* (2017).

Evaluated book proposal submitted for publication.

### Juror for a Performance

*Nine, The Musical*. Jacksonville University, Jacksonville, FL: Jacksonville University (2023).

Responder and selection committee member for the Kennedy Center American College Theatre Region IV festival.

*You and I*. Seminole State College, Sanford, Florida: Seminole State College (2022).

Responder and selection committee member for the Kennedy Center American College Theatre Region IV festival.

*25th annual Putnam County Spelling Bee*. Troy University Theater, Troy AL: Troy University (2019).

Responder and selection committee member for the Kennedy Center American College Theatre Region IV festival.

*Major Barbara*. USA Performing Arts Center: University of South Alabama (2018).

Responder and selection committee member for the Kennedy Center American College Theatre Region IV festival.

*Into the Woods*. Jacksonville University, Jacksonville, FL: Jacksonville University (2018).

Responder and selection committee member for the Kennedy Center American College Theatre Region IV festival.

*Hands On A Hardbody*. Fine Arts Building, Valdosta, GA: Valdosta State University (2018).

Peer Review.

*Urinetown the Musical*. Jacksonville University, Jacksonville, FL: Jacksonville University (2017).

Responder and selection committee member for the Kennedy Center American College Theatre Region IV festival.

\* *Aqueelah and the Bee*. FAMU, Tallahassee, FL: FAMU (2017).

Adjudicator and member of the selection committee for Kennedy Center American College Theatre Region IV festival.

\* *The Maids*. Flagler College, St. Augustine, FL: Flagler College (2016).

Responder and selection committee member for the Kennedy Center American College Theatre Region IV festival.

\* *Cat on a Hot Tin Roof*. FAMU, Tallahassee, FL: FAMU (2016).

Responder and selection committee member for the Kennedy Center American College Theatre Region IV festival.

\* *Kennedy Center American College Theatre Festival Region IV*. Charleston, SC: Kennedy Center American College Theatre Festival Region IV (2016).

Festival Technical Director.

\* 29. Troy University, Troy AL: Troy University Department of Theatre and Dance (2015).

Responder and selection committee member for the Kennedy Center American College Theatre Region IV festival.

\* *Kennedy Center American College Theatre Festival Region IV*. Albany Municipal Auditorium, Albany, GA: Kennedy Center American College Theatre Festival Region IV (2015).

Festival Technical Director.

\* *Gem of the Ocean*. Charles Winter Wood Theatre: Florida A&M University (2014).

Responder and selection committee member for the Kennedy Center American College Theatre Region IV festival.

\* *Evita*. Fine Arts Building, Valdosta, GA: Valdosta State University (2014).

Adjudicator and member of the selection committee for Kennedy Center American College Theatre Region IV festival.

\* *Kennedy Center American College Theatre Festival Region IV*. Hollins University, Roanoke, Virginia: Kennedy Center American College Theatre Festival (2014).

Festival Technical Director.

## **Exhibitions Curated**

*Prague Quadrennial of Performance Design and Space 2023*. Prague, Czech Republic:  
Ministry of Culture, Czech Republic (2020–2023).

<https://www.pq.cz>.

## **Reviewer or Panelist for Grant Applications**

\* Florida Division of Cultural Affairs (2013).

Member of Community Theatre Grant Panel.

## **Service to Professional Associations**

Member, International Activities Committee, United States Institute for Theatre Technology, Inc (2022–present).

\* Festival Selection Committee Member, Kennedy Center American College Theatre Festival Region IV (2015–present).

\* Festival Technical Liaison, Region Festival Planning, Kennedy Center American College Theatre Association Region IV (2013–present).

\* Member, Technical Production Commission, United States Institute of Theatre Technology (2012–present).

\* Technical Director, Kennedy Center American College Theatre Festival Region IV, Kennedy Center American College Theatre Festival Region IV (2013–2023).

Festival Technical Director.

\* Vice Commissioner Interactive Exhibits, Arrange for hands on demonstrations at the national conference, United States Institute of Theatre Technology (2013–2021).

Moderator, Professional Development Workshop: Hands-on Rigging, United States Institute for Theatre Technology, Inc (2021).

\* Executive Board Secretary, United States Institute of Theater Technology South East (2015–2017).

\* Judge, USITT Young Designers and Technicians Awards, United States Institute for Theatre Technology, Inc (2013–2014).

Bernhard R. Works, Frederick A. Buerki Scenic Technology Award.

## Interviews

Alsip, T. (2018, January). "Pursuing the Profession While Teaching". *Southern Theatre Magazine* [Magazine].

Volume 59, Issue 1.

- \* Berliner, M. (2015, September). FSU Theatre's Jim Lile puts CNC into the spotlight. *Shopbot Blog* [Weblog]. Retrieved from <http://www.shopbotblog.com/2015/09/fsu-theatres-jim-lile-puts-cnc-into-the-spotlight/>

## Service to Other Universities

Member, *Yale Alumni Schools Committee* (2023–present).

The ASC is a network of alumni volunteers who conduct interviews on behalf of Yale University Undergraduate Admissions.

Faculty Promotion Review for Nancy Uffner Elliot, *University of Michigan, School of Music Theatre & Dance* (2020).

Nancy Uffner Elliot.

Faculty Tenure and Promotion Review for Thomas Fagerholm, *Southern Illinois University* (2019).

Thomas Fagerholm.

Guest Lecturer, *Indiana University* (2017).

Invited to discuss technical direction concepts to IU MFA student technical directors.

- # Member, IASTE Collective Bargaining Committee, *Indiana University* (2004–2012).

- # Member, Opera Ballet Selection Committee, *Indiana University* (2004–2010).

- # Member, Visual and Performing Arts Building Planning Committee, *Purdue University Department of Visual and Performing Arts* (1999–2004).

Worked with theater consultants design of a new 300 seat proscenium theatre and 150 seat black box theater.

- # Member, Design and Technology Faculty, *Purdue University Division of Theatre* (1999–2004).

Attended tri-weekly faculty meetings.

- # Attend weekly seminar with all graduate and undergraduate design and technology students and faculty, *Purdue University Division of Theatre* (1999–2004).

- # Attend weekly seminar with all graduate and undergraduate design and technology students and faculty, *Purdue University Division of Theatre* (1999–2004).
- # Advisor to student technical directors for Purdue University Theatre productions. Meet weekly with students and attend technical rehearsals, *Purdue University Division of Theatre* (1999–2004).
- # Lecturer, Purdue University Theatre's High School Workshop day, *Purdue University Division of Theatre* (1999–2004).
- # Attend monthly meetings with Elliott Hall of Music director and staff to discuss collaboration of production programs, *Purdue University Division of Theatre* (1999–2004).
- # Daily supervision of two staff members and five graduate students in the scene, paint, and prop shops. Chair, Bi-weekly meetings, *Purdue University Theatre Division* (1999–2004).  
Met to discuss production scheduling, activities, and progress in scene, paint, and properties shops.
- # Attend URTA auditions/portfolio reviews for recruitment of graduate students for the M.F.A. program in Design and Technology, Chicago, IL, *Purdue University Theatre Division* (1999–2004).
- # Member, *The Purdue International Center for Entertainment Technology* (2001–2003).
- # Advisor and mentor to Chad Kolbe, graduate student, through the process of designing a soft impact floor for Purdue's production of *Big Love*, *Purdue University Division of Theatre* (2003).  
  
The technique was outlined in his article "Soft Impact - The Creation of a Soft Floor," published in the Spring 2003 edition of *Theatre Design and Technology*. He exhibited his technique during USITT's 2003 Tech Expo and was an award winner.
- # Member, University Collective Bargaining Committee, *Purdue University* (2002–2003).
- # Chair, Theatre Graduate Committee (spring semester), *Purdue University Division of Theatre* (2002–2003).
- # Member, Theatre Graduate Committee, *Purdue University Division of Theatre* (2002–2003).
- # Hired and supervised one graduate student and two undergraduate students to work for Des Moines Metro Opera's 31st summer season, *Purdue University Division of Theatre* (2002–2003).
- # Advisor to three graduate stage management students, *Purdue University Division of Theatre* (2002–2003).

- # Member, Steering Committee, *Purdue University* (2001–2003).  
Proposed Purdue International Center for Entertainment Technology, an interdisciplinary center for research across a number of schools.
- # Member, Theatre Curriculum Committee, *Purdue University Division of Theatre* (1999–2003).
- # Member, Production Selection Committee, *Purdue University Division of Theatre* (1999–2003).
- # Advisor to Chad Kolbe, graduate student technical director during Purdue University Theatre's production of *Sueno* invited to participate in the Kennedy Center/American College Theatre festival Region III, Evansville, IN, *Purdue University Division of Theatre* (2002).
- # Hired and supervised three graduate students and six undergraduate students to work for Des Moines Metro Opera 30th summer season, *Purdue University Division of Theatre* (2002).
- # Guest Lecturer, Show Control course taught by a theatre division graduate student, *Purdue University Division of Theatre* (2002).  
Obtained loan of \$8000.00 worth of motion control equipment from the Goodman Theatre, Chicago, IL.
- # Technical Coordinator, *Strange Fruit*, A Black Cultural Center event held in Experimental Theatre, *Purdue University Division of Theatre* (2002).
- # Designed and built acting blocks for the Black Cultural Center, *Purdue University Division of Theatre* (2002).
- # Member, Lighting Designer Faculty Search Committee, *Purdue University Division of Theatre* (2001–2002).
- # Advisor to undergraduate lighting designers, *Purdue University Division of Theatre* (2000–2001).
- # Member, Costume Designer Faculty Search Committee, *Purdue University Division of Theatre* (2000–2001).
- # Technical Coordinator, "Sarah", a one-woman show, Experimental Theatre, *Purdue University Division of Theatre* (2000).
- # Escorted six graduate students on a tour of area theaters: Indiana Repertory Theatre, Butler University, Musical Arts Center, Indiana University, *Purdue University Division of Theatre* (1999).



### **The Community**

- \* Volunteer Technical Director for Cinderella, Deere Lake Middle School (2017).
- \* Assistant Scoutmaster, Boy Scout Troop 16 (2013–2015).  
Tallahassee, FL.
- \* Volunteer, Scenery Consultant, Young Actors Theatre (2014–2015).
- \* Volunteer Fire Fighter/First Responder, Bradfordville Volunteer Fire & Rescue Department, Tallahassee, FL (2013–2014).
- # Part-time/Volunteer Fire Fighter/EMT-B, Van Buren Township Fire Department, Bloomington, IN (2009–2013).
- # Committee Chair, Boy Scout Troop 121 (2010–2012).
- # Treasurer, Van Buren Township Volunteer Fire Fighters, Inc (2012).
- # Vice President, Van Buren Township Volunteer Fire Fighters, Inc (2011–2012).
- # Elected President, Opera de Lafayette Board of Directors (2003–2004).
- # Elected Vice President, Opera de Lafayette Board of Directors, Lafayette, IN (2000–2002).

### **Consultation**

Des Moines Metro Opera. Planning new theater performing arts center in Des Moines, Iowa (2023–present).

Associated Control and Design. Rigging Consultant (2020–present).

Conduction rigging inspections and develop renovation and new construction specifications for performing arts centers.

- # Des Moines Metro Opera. Advisor to artistic director about season repertory and production planning (2006–present).

Hickey Law Firm. Expert witness in lawsuit, Sutton v. Royal Caribbean Cruise Lines (2017).

A mirror fell off a lighting instrument and struck a passenger on the head. I was requested to review the documentation and present my opinion as to the cause of mirror failure.

- \* Opera Santa Barbara. Technical Consultant for opera "La Rondine" (2017).

- \* Valdosta State University. Invited to have an open discussion with VSU technical theatre majors (2014).
- \* Early County Board of Commissioners. Design and create specifications for a new black box theatre (2013).  
Early County, Blakely, GA.
- # Opera Southwest. Technical Consultant (2012).
- # Cincinnati Opera, Cincinnati, OH. Scenery Installation for *Eugene Onegin*, and *Magic Flute* (2011).
- # Austin Peay State University, Clarksville, TN. Scenic Installation, *Suor Angelica* (2008).
- # Berea College, Berea, OH. Scenery Installation, *Albert Herring* (2007).
- # Nashville Opera, Nashville, TN. Scenery Installation, *Romeo and Juliet* (2006).
- # Austin Peay State University, Clarksville, TN. Scenic Installation, *Street Scene* (2005).
- # Columbus Opera, Columbus, OH. Scenic Installation, *The Barber of Seville* (2003).
- # Louisiana State University, Baton Rouge, LA. Scenic Installation, *La rondine* (2003).
- # Mobile Opera, Mobile, AL. Scenic Installation, *Turandot* (2003).
- # Converse College, Spartanburg, SC. Scenic Installation, *Gianni Schicchi* (2002).
- # DePauw University, Greencastle, IN. Scenic Installation, *Suor Angelica* (2001).
- # Reno Opera, Reno, NV. Scenic Installation, *Suor Angelica* (2001).
- # Simpson College, Indianola, IA. Consultant for technical design of a manual counterweight lift and scenic installation, *Sweeney Todd* (2001).
- # Pensacola Opera, Pensacola, FL. Scenery Installation, *La bohème* (2000).
- # Wichita State University, Wichita, KS. Scenery Installation, *Sweeney Todd* (1996).
- # Iowa State Center, Ames, IA. Farm Aid '93, Billy Joel/Elton John concert, Rolling Stones concert, National Women's Conference, President Clinton's Farm Economy Town Hall meeting (1991–1995).
- # Story City Community Theatre. Consultant for new theatrical rigging and soft goods (1993).

- \* Professional activities that occurred prior to my last promotion review.
- # Professional activities that occurred prior to my employment at FSU.