

JEN GILLETTE

Costume Designer

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EDUCATION

University of North Carolina School of the Arts 2016
Master of Fine Arts, Costume Design

The Ohio State University 2008

Bachelor of Fine Arts, Painting and Drawing with Art History minor, summa cum laude
Accademia de Italiana Firenze Summer Intensive Program in Painting and Figure Drawing

COSTUME DESIGN

<i>The Cunning Little Vixen</i>	Manhattan School of Music	dir. Dennis Whitehead Darling	2023
<i>Our Black Death</i>	Taffety Punk	dir. Marcus Kyd	2022
<i>Porgy and Bess</i>	Hattilo Theatre	dir. Dennis Whitehead Darling	2022
<i>Ordo Virtutum*</i>	Seraphic Fire, Miami	dir. Francesca Zambello	2021
<i>Ordinary Days</i>	University of Memphis	dir. Thomas King	2021
<i>A Midsummer Night's Dream</i>	Olney National Players	dir. Danielle Drakes	2021
<i>A Raisin in the Sun</i>	Olney National Players	dir. Christopher Richardson	2021
<i>Facing Down Storms</i> (Film)	Hooks Institute, U of M	dir. Daphene Rose McFerren	2020
<i>Romeo and Juliet</i>	Tennessee Shakespeare Co.	dir. Stephanie Shine	2020
<i>Or,</i>	University of Memphis	dir. Moises Hinojos	2020
<i>Anything Goes*</i>	University of Memphis	dir. Roberta Inscho-Cox	2020
Krewe du Resistance	Mardi Gras Krewe Design	Mandi Wood, Jen Davis	2020
<i>Puccini Plus</i>	Rudi E. Scheidt School of Music	dir. Ben Smith	2019
<i>Inherit the Wind</i>	University of Memphis	dir. Joshua Brewer	2019
<i>The Diary of Anne Frank</i>	Olney National Players	dir. Raymond Caldwell	2019
<i>As You Like It</i>	Olney National Players	dir. Jason King Jones	2019
<i>Walk Two Moons</i>	Olney National Players	dir. Jenna Duncan	2019
<i>Gypsy</i>	McLeod Summer Playhouse	dir. J. Thomas Kidd	2019
<i>The Full Monty</i>	McLeod Summer Playhouse	dir. J. Thomas Kidd	2019
<i>Antigonick</i>	Taffety Punk	dir. Kelsey Mesa	2019
<i>Shaming Jane Doe</i> (co-design)	University of Memphis	dir. Taylor St. John	2019
<i>Intimate Apparel</i>	University of Memphis	dir. Dennis Whitehead Darling	2018
<i>Once Upon a Mattress</i>	McLeod Summer Playhouse	dir. Danae DeShazer	2018
<i>Digging Up Dessa</i>	Kennedy Center	dir. Rives Collins	2018
<i>Menagerie</i>	Washington Ballet	chor. Clifton Brown	2018
<i>Pavilion</i>	The Hub Theater	dir. Kelsey Mesa	2018
<i>Pippin</i>	Imagination Stage	dir. Jonathan Rizzardi	2018
<i>Don Juan</i>	Taffety Punk	dir. Dan Crane	2018
<i>She Rode Horses...</i>	Taffety Punk	dir. Kelsey Mesa	2017
<i>Rhinoceros</i>	Howard Community College	dir. William Gillett	2017
<i>Into the Woods</i>	McLeod Summer Playhouse	dir. Wes Drummond	2017
<i>Singin' in the Rain</i>	McLeod Summer Playhouse	dir. Wes Drummond	2017
<i>Unlabeled</i>	Imagination Stage	dir. Kirsten Grorud	2017
<i>Bud, Not Buddy</i>	Kennedy Center	dir. Clarke Peters	2017
<i>Trojan Women</i>	Taffety Punk	dir. Kelsey Mesa	2017
<i>The Drowsy Chaperone</i>	UNC School of the Arts	dir. Matt Loehr	2015

<i>Cymbeline</i>	New Orleans Shakespeare Co.	dir. Rob Clare	2015
<i>Incarnate</i>	New Orleans Shakespeare Co.	dir. Chaney Tullos	2015
<i>Crimes of the Heart</i>	Triad Stage	dir. Jane Unger	2015
<i>Angels in America</i>	UNC School of the Arts	dir. Jeremy Skidmore	2015
<i>A Midsummer Night's Dream</i>	New Orleans Shakespeare Co.	dir. Clare Moncrief	2014
<i>Twelfth Night</i>	New Orleans Shakespeare Co.	dir. Jessica Podewell	2014

*Indicates work canceled due to COVID-19

COSTUME ASSOCIATE/ASSISTANT

<i>As One</i>	HALO Charleston	Design Assoc Erik Teague	2023
<i>Cabaret</i>	Atlanta Opera	Design Assoc Erik Teague	2022
<i>Don Giovanni*</i>	Glimmerglass Festival	Design Asst Erik Teague	2020
<i>The Cunning Little Vixen</i>	Glimmerglass Festival	Design Asst Erik Teague	2019
<i>Titus Andronicus</i>	Synetic Theater	Design Asst Erik Teague	2018
<i>The Wild Party</i>	Constellation Stage	Design Asst Erik Teague	2017
<i>The Hunchback of Notre Dame</i>	Synetic Theater	Design Asst Erik Teague	2017
<i>The Secret Garden</i>	Shakespeare Theatre	Costume Asst to Anne Hould Ward	2016

*Indicates work canceled or delayed due to COVID-19

COSTUME CRAFTS*

Production	Company	Position	Designer	
<i>Wilde Tales</i>	Glimmerglass Festival	Crafts Head	Erik Teague	2016
<i>La Boheme</i>	Glimmerglass Festival	Millinery, Dyer	Erik Teague	2016
<i>Sweeney Todd</i>	Glimmerglass Festival	Milliner	Therese Wadden	2016
<i>Thieving Magpie</i>	Glimmerglass Festival	Fabric Painter	Myung He Cho	2016
<i>The Crucible</i>	Glimmerglass Festival	Painter, Milliner	Jessica Jahns	2016
<i>Black Watch</i>	UNC School of the Arts	Fabric Painter	Bailey Powell	2016
<i>The Drowsy Chaperone</i>	UNC School of the Arts	Milliner	Jen Gillette	2016
<i>Dying for It</i>	UNC School of the Arts	Distressing	Clare Parker	2016

*This section lists named positions only. Most productions designed have required crafts builds and work.

WIG DESIGN

Production	Company	Position	Designer	
<i>The Rocky Horror Show</i>	University of Memphis	Wig Designer	Heather Duzan	2022
<i>Facing Down Storms (Film)</i>	Hooks Institute, U of M	Wig Designer	Jen Gillette	2020
<i>Puccini Plus</i>	Rudi E. Scheidt School of Music	Wig Designer	Jen Gillette	2019
<i>Shaming Jane Doe</i>	University of Memphis	Wig Designer	Aubrey Dearen	2019

ILLUSTRATION WORK, FINE ART EXHIBITIONS, & ART RESIDENCIES

Venue	City	Project/Exhibition	
University of Memphis	Memphis, TN	2023-24 Season Show Poster Designs	2023
University of Memphis	Memphis, TN	2022-23 Season Show Poster Designs	2022
Opera Memphis	Memphis, TN	Publicity Illustrations, <i>Cosi Fan Tutte</i>	2022
Opera Memphis	Memphis, TN	Illustrations and Poster Design, <i>Pygmalion 2.0</i>	2022
University of Memphis	Memphis, TN	2021-22 Season Show Poster Designs	2021
Columbus Museum of Art	Columbus, OH	"Night Garden" Exhibition	2013
Lefevre Gallery	Newark, OH	"For Theirs is an Empire of Memory" Exhibition	2013
Columbus Museum of Art	Columbus, OH	"Game Show!" Costumes, props, etc	2013-11
The Front Gallery	New Orleans, LA	"We'll Meet You There" Exhibition	2012
VFW Post 9857	Columbus, OH	"It's About Time" Exhibition	2012

Waffle Shop	Pittsburgh, PA	“Game Show!” Performance Art	2012
Columbus Museum of Art	Columbus, OH	“bARTer Pop-Up Restaurant” Exhibition	2011
Museum of Modern Art	New York, NY	“Town + Country Kitchen Document, Mildred’s Lane”	2011
Glen Echo Ravine	Columbus, OH	“It’s a Ghost Story” Exhibition	2011
Mildred’s Lane	Beach Lake, PA	Digestion Choreographer, Residency Program	2011
Mildred’s Lane	Beach Lake, PA	Town and Country Residency Fellow	2010
Café Bella Creative	Columbus, OH	“It Feels Good” Exhibition	2010
Art & College Prep Academy	Columbus, OH	Artist in Residence	2010-09
831 Gallery	Columbus, OH	“The Stargazer Salon” Exhibition	2008
Hopkins Hall Gallery	Columbus, OH	Undergraduate Juried Exhibition	2007
Dragonfly Neo-V	Columbus, OH	Untitled Solo Exhibition	2006
Hopkins Hall Gallery	Columbus, OH	Undergraduate Juried Exhibition	2006

TEACHING EXPERIENCE

Assistant Professor of Costume Design, Florida State University 2023 - current

Adjunct Instructor for Digital Rendering, University of North Carolina School of the Arts – Spring 2023

Taught a remote (Zoom-based) class in digital rendering techniques, including digital painting and photo bashing, for students on the undergraduate and graduate levels. Class met weekly for demonstrations, critique, and live practice exercises.

Assistant Professor of Costume Design, University of Memphis 2018 - 2023

Head of Design and Technology Area 2021 - 2023

Responsible for developing and teaching all costume-area courses at the University of Memphis for both BFA and MFA students, mentoring student costume designers and technicians, advising BFA and MFA students, designing as needed on the Theatre and Dance production season, providing University service as directed, and conducting creative research. Since becoming Area Head of Design and Technology in Fall 2022, additional duties include overseeing revisions to the MFA reading list, heading area recruitment efforts, re-imagining our BFA and MFA Portfolio Review process, and engaging in big-picture planning with department leadership. During the Spring 2020 COVID-19 shutdown and ensuing hybrid semesters, pioneered a Zoom Guest Artist Series featuring one-hour question and answer sessions with industry-leading artists in a variety of positions in the industry, including Loryn Pretorious (Broadway and film makeup artist), Doreen Dang (Disney digital patternmaker), Erik Teague (opera and musical theatre designer who has designed for Washington National Opera and Glimmerglass), Pinwheel Pinwheel (drag and nightlife designer in NYC), Dr. Brea Heidelberg (arts advocacy consultant), and Martha Mountain (USA 829 Business Representative), among others.

Graduate Teaching Assistant, University of North Carolina School of the Arts 2016

Assisted the Director of Costume Programs Bill Brewer in teaching Rendering for Costume Designers to both second year undergraduate and first year graduate students. Duties included collaborating on weekly planning, contributing to critiques and feedback within the classroom, performing demonstrations using traditional and digital media, teaching full classes in absence of professor.

Substitute Teaching, University of North Carolina School of the Arts 2015 - 16

Guest teaching classes in absence of instructors and professors as needed. Classes taught include Life Drawing, Rendering for Costume Designers, Costume Design, Fabric Modification, and Millinery.

Creative Classroom Coordinator, Columbus Museum of Art 2009 - 13

Creating and implementing a wide range of creativity-focused visual art programming for school-aged children, both in the museum’s studio classrooms and in the students’ schools. Main programming responsibilities were Project Pivot, an innovative studio immersion following students through their full high school education, and Artful Adventures, a hands-on gallery tour for preschool-aged children. Responsibilities included curriculum development; implementing the programs with

students; training program assistants and interns; working with evaluation professionals to gather data on the benefits of these programs; using data in creating grant proposals and funding presentations to local corporate offices; presenting at regional, national, and international conferences on the topics of creativity and museum education. Played an integral role in modeling project-based learning and “thinking like an artist” teaching, which led to the museum’s National Medal from the Institute for Museum and Library Service in 2013.

Saturday Morning Art Class Instructor, Columbus College of Art and Design 2008 – 12

Developing and implementing semester-long studio intensives in comic book art for middle school students. Using a mixture of presentations, demonstrations, skill-building exercises, and open work time, the students would work toward presenting finished comic books and panels at the end of each semester.

Visiting Teaching Artist, Columbus Museum of Art 2008 – 13

Developing and implementing the following museum education programs for the Columbus Museum of Art

- Summer Art Workshops: Creating week-long intensive programs for students between ages 10-14 delving into a unique opportunity for exploration, skills development, and exhibition. Workshop themes included building a fully realized haunted house, staging a Renaissance Faire (complete with merchant booths), opening a carnival midway with handmade games and prizes, sewing and modeling a fashion collection, shooting and editing original television concepts, etc.
- Mark Art! Tuesday Workshops: Creating drop-in art projects for patrons to enjoy in the CMA galleries. Duties included sourcing and purchasing supplies, creating copy, and teaching the projects to patrons.
- Family Programs Assistant: Assisting the Family Program Coordinator in hosting large events, studio activities, and participatory gallery activities.
- Pressing Matters: Assisting another Teaching Artist in implementing a program that brings printmaking activities to schools without arts programs in underserved rural areas of Appalachian Ohio.

PUBLICATIONS & REVIEWS

In progress: *Digital Painting and Rendering for Theatrical Design* Book, Routledge Press, expected publication in early 2024

“Taffety Punk Battles for Love at the End of the World”, Review

“*The actors' skill and the quality of the script, accented by Garland of Hours' music and impressively detailed costumes by Jen Gillette, make an emotionally turbulent story about love, fear, manipulation, and death into a wildly entertaining production.*”

Musselman, Morgan. *Broadway World*, 25 Sept. 2022, www.broadwayworld.com/washington-dc/article/Review-OUR-BLACK-DEATH-by-Taffety-Punk-Battles-for-Love-at-the-End-of-the-World-20220925. Accessed 27 Aug. 2023.

“‘Our Black Death,’ a fun fable from Taffety Punk asks: Can love survive a plague?”, Review

“*During scene changes can be heard magnificent rock-of-middle-ages cello and percussion music credited to Garland of Hours, and Jen Gillette has dressed the cast in costumes adorned with such rich layered tapestries of fabrics and leathers and textures and colorful detail that seen up close these clothes seem the quality of grand opera.*”

Stoltenberger, John. “‘Our Black Death,’ a Fun Fable from Taffety Punk Asks: Can Love Survive a Plague?” *DC Theater Arts*, 27 Sept. 2022, dctheaterarts.org/2022/09/27/our-black-death-a-fun-fable-from-taffety-punk-asks-can-love-survive-a-plague/. Accessed 27 Aug. 2023.

“Going the Distance: The Department of Theatre and Dance’s distance learning MFA program for working professionals in the design/technology area brings a new class of students to CCFA”, Interview

Casey H. “Going the Distance: The Department of Theatre and Dance’S Distance Learning MFA Program for Working Professionals in the Design/Technology Area Brings a New Class of Students to CCFA.” *University of Memphis*, 1 Mar. 2022, www.memphis.edu/ccfa/news/vs22-distance.php. Accessed 27 Aug. 2023.

Magazine cover feature as Costume Designer for *Or*, at University of Memphis, *Southern Theatre Magazine* 2021

PRESENTATIONS & SCHOLARSHIP

Master Class: Introduction to Digital Painting, University of North Carolina School of the Arts (virtual) – 2023

Master Class: Introduction to Digital Painting, University of New Mexico (virtual). – 2023

“Drawing the Curtain: Maurice Sendak’s Designs for Opera and Ballet” Invited Panelist, Brooks Museum of Art - 2022

“Theory as Production Concept”, Southeastern Theatre Conference - 2022

“Costume South” Invited Panelist, Southeastern Theatre Conference - 2022

Master Class: Introduction to Digital Painting, University of North Carolina School of the Arts (virtual) - 2022

Master Class: Introduction to Digital Painting, University of North Carolina School of the Arts (virtual) - 2021

Introduction to Digital Rendering for Costume Designers and Thrift Store Masterclass (virtual), Tennessee All-State Theatre Workshops – 2021

Introduction to Digital Painting and Rendering for Theatrical Design, California State University Design Forum (virtual) - 2020

Master Class: *Introduction to Digital Rendering*, Tulane University (virtual) - 2020

Digital Painting and Rendering for Scenic and Costume Designers, USITT National Conference, Louisville, KY - 2019

Working as a Freelance Costume Designer, University of Wisconsin Stevens Point (virtual) - 2018

Costume Design in Intimate Apparel, University of Memphis, Memphis, TN – 2018

Women in the Industry Invited Panelist, University of North Carolina School of the Arts, Winston-Salem, NC – 2017

Design Showcase East, New York City – 2016

Shopping for Fabric in NYC, University of North Carolina School of the Arts, Winston-Salem, NC – 2015

Game Show!, Open Engagement Conference at Portland State University, Portland, OR – 2012

The Case for Creativity Professional Development Series for Columbus City Schools Educators, Columbus Museum of Art, Columbus, OH – 2010-11

Making it Meaningful: Expanding Partnerships Between the Art Museum and the Preschool, International Arts in Early Childhood Conference, Toledo, OH – 2011

Artist as Educator, National Arts Education Association Conference, Seattle, WA – 2010

Art Club: An Artist Talk and Studio Immersion Workshop, Columbus Museum of Art, Columbus OH – 2010

Creative Co-Teaching, Columbus Museum of Art, 2010

Project Pivot, Ohio Public Charter School Alliance Conference, Columbus, OH – 2010

Creative Educator Professional Development Workshops, Columbus Museum of Art, Columbus, OH – 2010

UNIVERSITY SERVICE

Head of Design and Technology, University of Memphis, Fall 2021 – 2023

Overseeing area policy, recruitment, and coordination, including attending Area Heads meetings; planning and overseeing BFA and MFA portfolio reviews; making curriculum recommendations for both the BFA and MFA programs; coordinating and leading Design and Technology Area Meetings; planning and/or attending recruitment events on behalf of the area; acting as liaison to the students on behalf of area-wide concerns. The Design and Technology Area consists of four tenure-track faculty members (three of whom are tenured) and three staff employees, including our Production Manager.

Faculty Advisor, Design Tech Association, University of Memphis, Spring 2019 – 2023

Founding Faculty Advisor for the Design Tech Association, a registered student organization at the University of Memphis. This organization was formed for the purpose of promoting awareness of Design and Technology career paths within the department, fundraising for conferences and guest artists, and promoting peer mentorship.

Recruiting, University of Memphis, Fall 2018 – 2023

Recruiting is one of the most significant challenges for our department and I was able to boost recruitment by personally attending a variety of events during my time with the University of Memphis. These events include adjudicating work for the Arkansas State Thespian Conference, attending Tennessee All State interviews and providing feedback to high school students based on their portfolios and interviews, presenting workshops at Tennessee's State Thespian Conference, attending the Mississippi School of the Arts College Fair, making a yearly tour of Texas high school recruitment events, attending LiNK yearly, attending and presenting at SETC and/or USITT (depending on scheduling), and establishing the department's first in-house recruiting event for Memphis area high school students. Since my arrival, the Design/Tech BFA area has grown steadily from two enrolled students to 15. The costume design MFA program went from zero enrolled students to, as of the 2021-22 school year, to five graduate students. I believe the labor I've focused on recruitment efforts has helped to attract and retain high-quality students for our area.

Season Planning Committee, University of Memphis, Fall 2018 – 2023

The Season Planning Committee meets to determine the coming production season, and is tasked with balancing performance opportunities, design opportunities, shop workloads, and meeting the pedagogical needs of our students. Work on this committee includes reading scripts, listening to recordings, annotating costume tracks, advocating for student opportunities, and presenting balanced cases concerning the capacity of design areas.

Search Committee, Theatre and Dance Department Chair, University of Memphis, Spring 2023

Assisted with writing interview questions, reviewing submitted materials, conducting interviews, hosting site visits, and participating in the department-wide discussion about candidates for a Head of Musical Theatre position.

Search Committee, Theatre and Dance Department Chair, University of Memphis, Spring 2020

Assisted with writing interview questions, conducting interviews, and leading the department-wide discussion about Chair candidates. Due to the onset of COVID-19 this search shifted from a national search to an internal search.

Season Planning Sub-Committee Summer, University of Memphis – Fall 2020

This emergency sub-committee formed in the summer of 2020 to re-tool the University of Memphis Department of Theatre and Dance 2020-21 performance season in response to both the COVID-19 pandemic and the social justice reckoning taking place all over the country. The sub-committee wrote and enacted policy concerning production safety under pandemic conditions, incorporating up-to-the-minute information from the CDC and industry leaders. Additionally, we programmed several productions in direct response to racial injustice, including a devised outdoor work called *Lest We Forget* exploring the black history of Memphis, TN.

Costume Support, Hooks Institute Gala, Spring 2019

I provided costumes and wig support for an appearance by anti-lynching and civil rights activist Ida B. Wells at the 2019 Hooks Institute Gala. This support led to my invitation to design for *Facing Down Storms*, a documentary produced by the Hooks Institute about Ida B. Wells.

Undergraduate Curriculum Committee, University of Memphis, Fall 2019 – 2022

Reviewing proposals to undergraduate-level curriculum proposals in the College of Communications and Fine Arts. This committee also includes presenting proposed curriculum changes from the Department of Theatre and Dance to the committee on behalf of my colleagues.

Graduate Committee, University of Memphis, Fall 2018 – Spring 2019

One-year appointment to fill in for a colleague on leave. This committee meets to review and approve graduate-level curriculum proposals in the College of Communications and Fine Arts. This committee reviews Professional Development Leave applications and makes recommendations to the Dean. Additionally, this committee is tasked with reviewing candidates for college-wide awards at the undergraduate, graduate, and faculty levels, resulting in recommendations to the Dean.

SKILLS

- 2D Digital rendering including Photoshop, Procreate, Adobe Fresco, and Clip Studio
- Costume rendering with traditional media: watercolor, gouache, colored pencils, markers, ink, etc.
- Costume crafts including millinery, dye, fabric painting, armor, masks, distressing, and leather work
- Fine arts media including oil paint, watercolor, printmaking, sculpture, and photography
- Textile knowledge and swatching
- Fashion history, including non-Western clothing and textile production
- Costume paperwork including creating plots, budgets, and tracking sheets
- Digital and traditional portfolio presentation
- Preparing graphics for digital fabric printing and designing print for fabrics
- Sewing on industrial and domestic machines
- Hand sewing
- Intermediate costume technology skills including flat patterning, draping, and costume construction
- Corsetry
- Stage makeup including age, decade/period makeup, and prosthetic makeup
- Period and modern styling for human hair and synthetic wigs
- Remote and hybrid teaching
- Microsoft Office Suite
- Google Suite
- Budget management and purchasing card use
- Basic video editing
- Basic website design and construction

TEACHING INTERESTS

- Costume Design
- Costume Rendering
- Digital Rendering and Illustration
- Digital Rendering Software including Adobe Photoshop, Adobe Fresco, Procreate, and Clip Studio
- Promoting Inclusivity in Costume Process and Spaces
- The Pedagogy of Creativity
- Life Drawing
- Character Design
- Wet Media
- Dry Media

- Millinery
- Fabric Modification – Painting and Dyeing
- Textile Design
- Costume Crafts including millinery, armor, and masks
- Costume History (Western and Non-Western)
- Intersectionality in costuming, including cultural and environmental issues
- Contemporary Aesthetics
- Professional Skills for Theatrical Design (branding, social media presence, interviewing, etc.)
- Portfolio Presentation
- Collaboration
- Hair and Makeup Design
- Introduction to Theater

COURSES TAUGHT

Curriculum Courses

- Principles of Costume Design
- Costume Design I (Alternately taught as design for Classical, Modern Classics, and Avant Garde Theatre)
- Costume Design II (Alternately taught as design for Musical Theatre, Opera, and Ballet)
- Visual History I: Prehistory – 1850 CE, including non-Western fashion
- Visual History II: 1850 CE – 2000 CE
- Costume Construction (taught as an Intro to Draping Course)
- Costume Technology I (taught as a Fabrics Modification Course)
- Costume Technology II (taught as a Millinery Course)
- Costume Production Lab
- Traditional Media Rendering
- Digital Rendering
- Stage Makeup
- Graduate Design Seminar
- Graduate Pedagogy Seminar

Special Topics Courses

- The Business of Costume Design
- Stage Armor: Foam, Chain, Leather, and Thermoplastics
- Historical Corset Patterning and Construction
- Graduate Millinery Studies
- Crafts Production Lab

AWARDS

Ostrander Award, “Best Collegiate Costume Design”, *Intimate Apparel* 2019

Ostrander Award, “Best Collegiate Hair and Makeup Design”, *Intimate Apparel* 2019

Kenan Fellowship for Design at the Kennedy Center for Performing Arts 2016 – 17

Awarded a highly competitive fellowship for which up to five artists are chosen each year. Responsible for freelance design and assistant work in the D.C. metro area, as assigned; representing the Kenan Fellows at meetings and events; reporting to the Kennedy Center supervisor regarding progress, interests, and schedule; special assignment to design costumes for a show at the Kennedy Center’s Eisenhower Stage (this duty is not guaranteed by the fellowship program.)

USITT Young Designer’s Forum 2016

Selected from a highly competitive pool of nationwide applicants to present work in the Young Designers and Technicians at the USITT National Conference in Salt Lake City, UT

Seamans Art Fund Grant 2015

University of North Carolina School of the Arts Seamans Art Fund Grant allowed for a shopping trip to NYC Garment District to purchase a wide array of fabrics, trims, and notions for thesis production. Following the trip, dissemination via presentation to undergraduate design and technology students about the experience and creation of a permanent document describing preparation, materials, and mechanics of making a departmental trip to NYC for fabric.

USITT Southeast Conference Student Award for Costume Design, 2015

Awarded waived conference fees for the 2016 USITT National Conference

Best Practice in Innovative Teaching, Ohio Public Charter School Alliance 2010

Honored with partner school for co-teaching program Project Pivot

Juror’s Award, Undergraduate Juried Exhibition, The Ohio State University 2007