

# Master of Fine Arts Directing



*We Are Proud to Present...* (2019-2020)

## OUR MISSION

It is the mission of the MFA Directing Program to provide students with training that emulates the best practices of the theatre industry. Our goal is to help shape the artistic voices and leaders of the future, empowering students to be artist citizens in the theatre community and in our global society. The program is designed to give students the skills they will need to continue individual development and growth as directors in professional theatre. The curriculum provides a careful balance of academic classes, studio work, and production experience. During the three years at FSU, students will direct fully mounted productions and a variety of other projects. Two students are accepted into the program every other year, ensuring close personal attention and sufficient production experience to support student success. For best consideration, we encourage you to apply by January 15. *The next recruitment cycle is for the 2023-2024 academic year.* We will continue to review applications throughout the spring recruiting semester until the positions are filled.

## DIRECTING OPPORTUNITIES

### FSU Production Assignments

#### First Year

- Assistant Director on Season Production
- Direct Social Issues Devised Project
- Direct One-Act Play

#### Second Year

- Direct Devised Theatre Project
- Direct Practicum Production

#### Third Year

- Direct Shakespeare Concept Production
- Direct Creative Final Production

#### Teaching

While at FSU, students may be given the opportunity to teach undergraduate courses as a part of their assistantships.

#### Assistantship (20 hours per week)

Assistantship includes a tuition waiver for a minimum of nine hours plus a stipend of approximately \$16,250 for the year.

Students must acquire in-state resident status by the end of their first year.

## THEATRE FACILITIES

### Fallon Theatre

Large proscenium stage with 488 seats

### Lab Theatre

Small, intimate flexible black box with 150 seats

### Studio Theatre

Smaller proscenium stage with 190 seats

### Annex Theatre

Proscenium stage / rehearsal space

## SCHOOL OF THEATRE PRODUCTION SEASON

Six shows are fully produced per season including two musicals. Productions directed by MFA Directing candidates have included *Men On Boats*, *Witch, Edges*, *Antigone*, *We Are Proud to Present...*, *Marie Antoinette*, *Chicago*, *Mr. Burns*, *A Post-Electric Play*, *Pinkalicious: The Musical*, and *Dragons Love Tacos*, among others.

Additional productions include MFA Directing Class Projects.



*Chicago* (2019-2020)



The  
**School of Theatre**  
AT FLORIDA STATE

# PLAN OF STUDY FOR MFA DIRECTING

## First Year - Fall Semester

Directing: Advanced Play Analysis  
Scenic Design for Directors  
Stage Combat

## First Year - Spring Semester

Directing: Realism  
BFA Acting Workshop  
History of Directing

## Second Year - Fall Semester

Directing: Kinetics  
Lighting Design for Directors  
Dramaturgy  
Practicum Production or Elective

## Second Year - Spring Semester

Directing: Pre- Modern Styles  
Directing: Devised Theatre  
History of Costume Design  
Practicum Production or Elective

## Third Year - Fall Semester

Directing: Shakespeare  
Musical Theatre Workshop  
Creative Final Project or Elective

## Third Year - Spring Semester

Directing: Post-Modern Styles  
Theatre Management or Elective  
Creative Final Project or Elective

MFA Directing Students must also take Qualifying Exams each semester and complete an MFA Oral and Written Defense in their final year.

## ADDITIONAL CLASSES

MFA Directing students can choose electives (9 credit hours) from within the School of Theatre or from a variety of classes outside the School of Theatre with program head approval.



# APPLICATION AND ADMISSION

The following criteria must be met for consideration of acceptance into the program:

1. A Bachelor's Degree from an accredited college or university. Students who do not hold a Theatre degree must show evidence of substantial course work and/or experience in theatre to indicate probability of achieving success in advanced theatre studies.
2. A grade point average of at least 3.0 (on a 4.0 scale) during the last two years of study for a bachelor's degree, or 3.0 on a Master's degree from an accredited institution; OR A minimum score of 1000 on the combined verbal and quantitative portions of the Graduate Record Examination, taken within the last five years.
3. Specific approval of the program head within the School of Theatre.
4. Applicants must submit a completed Graduate School application (<https://admissions.fsu.edu/gradapp>), three current letters of recommendation, current resume, a portfolio, a statement of purpose, a directing philosophy, and an artistic concept statement.
5. Prospective students may be scheduled for an interview and portfolio review. Interviews may be held at the School of Theatre in Tallahassee by appointment or at off-campus recruiting sites.

For admission procedures, contact the Office of Academic and Student Services at 850.644.7234.



## CONTACT INFORMATION

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# The School of Theatre at Florida State

For additional information about the program, the faculty, and how to apply, please visit: <https://theatre.fsu.edu/graduate>.