
Languages

Spanish
Fluent

American Sign Language
Intermediate proficiency

German
Intermediate proficiency

Summary

Hannah is a fourth-year doctoral student and Legacy Fellow at Florida State University who recently founded her own non-profit company called Whole and Healthy Wellness. Hannah also works as a Teaching Associate at the Program for Instructional Excellence at FSU. She serves as Graduate Student Representative of the Women & Theatre Program through the Association for Theatre in Higher Education.

Education

Ph.D, Theatre Studies
Florida State University, Tallahassee, FL

Expected 2023

MA, Drama Therapy
New York University, New York, NY

2014

BA, Theatre with honors
Hamilton College, Clinton, NY

2010

Teaching and Leadership Experience

Founder, President
Whole and Healthy Wellness

2021-present

The recently-launched organization produces creative, inclusive, sex-positive educational content through social media.

The organization is working to develop theatre-based sexuality and intimacy education.

Teaching Associate
Program for Instructional Excellence, The Graduate School at Florida State University, Tallahassee, FL

2021-present

Lead departmental TA training.

Conduct university-wide workshops on effective teaching

techniques for graduate students.

Teaching Assistant

Florida State University, Tallahassee, FL

2018-present

Courses taught:

Introduction to Theatre for Majors

Advanced Acting and Directing

World Theatre History II

Intro to Theatre for Non-majors (online)

Performance I (online)

Actor's Studio (online)

Yoga Instructor

2010- present

Freelance, Various cities

Private, corporate, and studio instructor

Class locations include:

Tallahassee Fire Department

Leon County Jail

Four Seasons Hotel in Baltimore

Movement Lab in Baltimore

Exhale to Inhale in New York City

Metropolitan Recreation Center in Brooklyn

Makara Studio in Brooklyn

Production Manager, Kids Activities Coordinator

2019

Theatre with a Mission, Tallahassee, FL

Orchestrated many different performances with artists from all over the world for this bilingual arts festival.

Oversaw the budget, purchasing, and programming for children's activities.

Long-term Substitute Teacher

2016-2017

Hampstead Hill Academy, Baltimore, MD

Woodlawn, Baltimore, MD

Taught poetry, AP psychology, AP US history, 2nd grade general subjects.

Learned effective classroom management and strengthened conflict resolution skills.

Theater Specialist

2015-2016

United Cerebral Palsy/ADAPT Community Network, New York, NY

Designed and implemented curriculum for creative group sessions.

Organized company-wide events including the talent show

and a collaboration INCLUDE NYC and Dream Street Theatre.

Director, Host

2014-2016

Studio 312 Bushwick in Eldert Street Lofts, Brooklyn, NY
*Presented special events and weekly yoga classes.
Coordinated scheduling, advertised locally, became adept at social media, and honed community organization skills.
Operated a successful Airbnb.*

Drama Therapy Intern

2013-2014

Federation Employment and Guidance Service,
New York, NY
Created curriculum for and led weekly therapy groups such as Coping Skills through Drama, Anger Management through Drama, and Meditation Techniques.

Drama Therapy Intern

2013

Menorah Center for Nursing and Rehabilitation
Brooklyn, NY
Planned curriculum and led therapy groups for people with dementia.

Teaching Assistant

2012-2014

America Reads, New York, NY
*Tutored first and fifth grade students in reading, writing, and math.
Led group lessons.*

Walk Coordinator

2012

National Eating Disorders Association,
Minneapolis, MN
*Organized sponsors, vendors, and performances.
Conducted monthly volunteer meetings.
Raised over \$200,000 and managed 500 participants.*

Teaching Assistant

2010

Hamilton College, Clinton, NY
*Acting 201: Avant-garde acting
Apprenticed with Professor Emerita Carole Bellini-Sharp.
Led warm-ups, offered critique, and developed curriculum.
Texts for scene study included Jet of Blood, Ubu Roi, Spring Awakening, and plays by Bertolt Brecht.*

Publications

- "I need to summon the spirit of Baroness Elsa von-Freytag Loringhoven to help me send nudes"
Imagined Theatres 2020
- "Yoga: Empowering Women Who Have Experienced Trauma"
Huffington Post 2016
-

Presentations

- Conference Paper
"Intimacy, Alienation, Pleasure"
Association for Theatre in Higher Education 2021
- University-Wide Three-Minute Research Pitch
Why We Need Theatre-based Sexuality Education
Office of Research at Florida State University 2021
- Conference Paper
"And the Chorus Sings #MeToo: How Social Movements Perform on Social Media"
Association for Theatre in Higher Education 2020
- Conference Paper
"Total Beauty Dreamgirl: Raquel Welch's Influence on Yoga in the United States"
Association for Theatre in Higher Education 2020
- Guest Lecture
Theatre of the Oppressed
Tragedy and Comedy Course at Florida State University 2019
- Conference Paper
"Teaching After Trauma"
American Society for Theatre Research 2019
- Conference Paper
"Talk Football: On Trauma, Sexual Assault, and Higher Education"
2019

Association for Theatre in Higher Education

University-Wide Seminar

Mindfulness in the Classroom

2019

Program for Instructional Excellence at Florida State University

Workshop

Trauma and the Chakras

2018

Movement Lab, Baltimore, MD

Series of Workshops

Kink: Sacred Sex

2015-2016

Brooklyn Wildlife, Brooklyn, NY

Series of Workshops

Sacred Sexuality

2014-2015

Catland Books, Brooklyn, NY

Workshop

Trauma and the Chakras

2015

Maha Rose, Brooklyn, NY

Workshop

Trauma and the Chakras

2014

The Loom, Brooklyn, NY

Workshop

Trauma and the Chakras

2014

Makara Studio, Brooklyn, NY

Select Production Experience

Dramaturg

2020

Marisol

Florida State University, Tallahassee, FL

Director

2020

Untitled: A Devised Piece Based on the Poems of Sylvia Plath

Florida State University, Tallahassee, FL

Dramaturg	2020
<i>We are Proud to Present a Presentation about the Herero of Namibia, Formerly Southwest Africa, From the German Sudwestafrika, Between the Years 1884-1915</i>	
Florida State University, Tallahassee, FL	
Assistant Director	2019
<i>Musicals on the Move</i>	
Wanderlust Arts, Tallahassee, FL	
Assistant Director	2019
<i>Not Interesting: A Devised Piece Based on the Work of Gertrude Stein</i>	
Florida State University, Tallahassee, FL	
Director	2016
<i>Power of the Arts</i>	
ADAPT Community Network, INCLUDEnyc, Dream Street Theatre Company, New York City, NY	
Cabaret Performer	2009-2016
<i>Various</i>	
Slake Nightclub, Webster Hall, The Triad Theatre, Bizarre Bushwick, Brooklyn Wildlife	
Writer, Director, Performer	2013-2015
<i>Miss Woman Pageant</i>	
Dixon Place, Hamilton College, The Living Gallery, Manhattan Repertory Theatre, New York	
Deeluxe, Director	2010
<i>Dress Suits for Hire</i>	
Hamilton College, Clinton, NY	
Armande	2009
<i>The Learned Ladies</i>	
Hamilton College, Clinton, NY	
Lavinia	
<i>Titus Andronicus</i>	
	2008
Hamilton College, Clinton, NY	

Olympia
Big Love 2008
Hamilton College, Clinton, NY

Charity
Sweet Charity 2007
Hamilton College, Clinton, NY

Magenta
Rocky Horror Picture Show 2006-2007
Swing Low Theatre Company, Minneapolis,
MN

Awards

Legacy Fellowship 2018-2023
Florida State University, Tallahassee, FL

Billy Rose Scholarship 2013
New York University, New York, NY

Phi Sigma Delta 2010
Hamilton College, Clinton, NY

Senior Prize in Theatre 2010
Hamilton College, Clinton, NY

National Merit Scholarship 2006-2010

Service

Graduate Student Representative 2020-2022
Women & Theatre Program
Association for Theatre in Higher Education

Student Advisory Council Member 2019-2020
Florida State University School of Theatre

SIX Magazine Editor
Council Member 2018-2019
FSU College Leadership Council

Yoga Instructor

Exhale to Inhale

2014-2015

New Student Orientation Leader

Hamilton College

2007-2010