

Master of Fine Arts Technical Production



Guys and Dolls (2017-2018)

OUR MISSION:

To provide our students with the training, experience, and philosophy to have a rewarding, sustainable career at any desired level.

TECHNICAL PRODUCTION OPPORTUNITIES

Possible FSU Production Assignments

- Assistant Technical Director
- Technical Director for a Lab or Studio show
- Technical Production assignments: Lab, Studio or Mainstage production
- Creative thesis

THEATRE FACILITIES

Fallon Theatre

Large proscenium stage with 488 seats

Lab Theatre

Small, intimate flexible stage with 150 seats

Studio Theatre

Smaller proscenium stage with 190 seats

Annex Theatre

Proscenium stage / rehearsal space

Assistantship (Averaging 20 hours per week)

Assistantship includes a tuition waiver for nine hours for each semester plus a stipend of approximately \$16,250 for the year. Students must acquire in-state resident status by the end of their first year.

Assistantship Jobs include: Shop Staff, Lab Supervisor, Production Staff, and Instructor (possible in 2nd and 3rd year)

SEMESTER REVIEW

MFA Qualifying Exam

Each semester, faculty reviews student's progress regarding their performance on productions, class work, portfolio development, and resume.

PRODUCTIONS AND PRACTICUM WORK

A unique feature of the study at FSU is the practicum course. Practicum acknowledges the legitimacy of unique artistic production-oriented work not normally equated with classroom course work. The practicum course allows students and their advisers to plan and execute an individualized track to meet the students' particular needs, interests, and career goals.

THESIS DEFENSE

Creative thesis is completed in the third year. Typically a Mainstage Technical Production, but may be other large project. Portfolio review: All work done while in graduate school—class work, special projects, and technical production work supporting students' "arc of development" over 3 year residency to justify the award of Master of Fine Arts in Technical Theatre.



Shakespeare in Love (2018-2019)



The
School of Theatre
AT FLORIDA STATE

SELECTED CLASSES

Structural Design for the Stage I, II, III

Structures I, II, III - Strength of materials and engineering techniques using non-calculus math.

Technical Production I & II

Explores the production process from script choice to load out.

Electricity and Electronics

Introduction to electricity and electronics primarily used in the entertainment industry for lighting, sound, automation, and show control.

Physics for the Stage

An introduction to the physics of moving scenery for the design of stage machinery.

Advanced Technical Drafting

A study of technical production software including AutoCAD 2016 to increase proficiency as well as communication.

Stage Rigging

An analysis of safe rigging practices, equipment, and loading constraints for permanent and temporary theatrical rigging.

Leadership and Management

Study of management techniques and the elements of effective leadership.

Selected electives, Directed Independent Study, and Selected Topics also available, according to individual student needs.

EQUIPMENT AND FACILITIES

Scene Shop

Newly renovated 35,000 Sq. ft. well-equipped carpentry and metalworking Scenic Studio. All standard tools plus cold cut metal saw, Hossfeld bender, ShopBot CNC router, Bridgeport Vertical Milling machine.

Electromechanical Laboratory

An automation and show control classroom equipped to support motion and show control training. Equipment includes: Oscilloscopes, Function generators, Hydraulic Power Units, Full pneumatic capabilities, Show Control and Projection gear, Programming and control software (such as Automation Studio and DirectSoft), Direct Logic PLCs (Programmable Logic Controllers), and AC/DC motors.

Motion Control Equipment

Hudson Scenic Studios Digital Winch Units, Goddard Design Analog VDC Winch Units, Numerous AC and DC winches, Wide range of hydraulic and pneumatic equipment, and the Fallon Theatre stage has built-in full stage revolve (dia.30').

Projection Equipment

Three Sanyo 6400 lumen projectors, 2000:1 contrast, ethernet control, Four WATCHOUT Computers – Dual Core, GeForce 8800, Video Capture, 500GB, DVI-Ethernet extensions, and KVM Switch and Extender (ethernet) for flexibility during technical rehearsals.

APPLICATION AND ADMISSION

Prospective students must schedule an interview with Robert Coleman. Interviews can be held at the School of Theatre in Tallahassee by appointment. Robert Coleman will also be available for interviews at URTA, LINK, and USITT.

A campus visit is very strongly encouraged.

For admission procedures, contact the Office of Academic and Student Services at 850.644.7234.

Faculty and Staff

Jim Lile

Associate Professor & Co-Director of MFA Technical Production

Joshua Wickham

Production Manager & Co-Director of MFA Technical Production

Robert H. Coleman

Associate Professor Technical Production

Colin Campbell

Scenic Studio Manager

Kevin Grab

Properties Master

Teddy Moore

Scenic Charge/Paint Shop Manager

Zach Cramer

Sound Designer



CONTACT INFORMATION

Jim Lile, Joshua Wickham

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See our shop and works in progress on Facebook - Search FSU Technical Production. Find us on Flickr at www.flickr.com/photos/sottechnicalproduction/sets

The School of Theatre at Florida State

For additional information about the program, faculty, and how to apply, please visit: <http://theatre.fsu.edu/graduate>.