

# Bachelor of Fine Arts Acting



Hedda Gabler (2015 - 2016)

## OUR GOAL

Florida State University offers a comprehensive Bachelor of Fine Arts degree in Acting

While providing extensive training in all areas of theatre, this program focuses on developing the foundation necessary for work in professional theatre and the entertainment industry. Admission to this program is highly selective and by audition only.

## THE BFA ACTING PROGRAM AT FSU

An extremely competitive program designed to prepare highly talented students for work in the professional theatre.

Beyond the core theatre courses, the comprehensive curriculum includes a sequence of pre-professional training in acting, voice, movement, and specialized workshops. Additional coursework includes stage combat, makeup, dialects, and audition techniques. The intensive coursework begins in the first year and continues through graduation.

Students audition for a wide variety of performance opportunities including roles in the Richard G. Fallon, Lab, and Studio Theatres. This balance of coursework and production experience prepares students to meet the rigors of a demanding professional theatre career.

## SENIOR SHOWCASE

The Senior Showcase is a combination of the students' film work and live stage performance presented to casting directors and agents in New York City or Los Angeles at the end of their senior year.

## SCHOLARSHIPS AND FINANCIAL AID

The School of Theatre awards scholarships to selected incoming and continuing students in all BFA areas. Scholarships are awarded to incoming BFA students on the basis of academic ability and potential for achievement in their particular BFA emphasis.



We Are Proud To Present A Presentation... (2019 - 2020)



A Day in the Death of Joe Egg (2017 - 2018)



The  
**School of Theatre**  
AT FLORIDA STATE

## ACTING AUDITION

Admission to the BFA program is by audition only. The program requires a pre-screen in order to be considered for an audition appointment. Applications who pass the pre-screen will be scheduled for a **virtual** audition where they will perform two contrasting contemporary monologues.

## APPLICATION AND ADMISSION PROCEDURES

### Step One

All students must complete an application to Florida State University. Applications must be received by the University Admissions Office no later than January 1. Admission to all programs is conditional upon acceptance to Florida State University.

### Step Two

The program requires prospective students to submit a pre-screen application in order to be considered for an audition appointment. Once an application for admission to Florida State University has been received, students will be prompted to upload all pre screen materials to the application through the Office of Admissions. These materials include:

- Video of one-minute monologue
- Headshot
- Theatrical Resume
- 3 Letters of Recommendation
- One-Page Essay stating educational and career goals

### Step Three

Prospective students who pass the pre-screen will be scheduled for a **virtual** callback with the School of Theatre.

### Step Four

Invitation to campus: students who are being considered for the program after virtual callbacks will be invited for a live callback on campus.

For information regarding the application and audition process visit <https://theatre.fsu.edu/programs/undergraduate/acting-program>



## FACULTY

### Jean McDaniel Lickson

Head of BFA Acting Program  
Acting – AEA, SAG-AFTRA

### Kate Gelabert

Head of BFA Music Theatre Program  
Music Theatre / Choreography

### Debra Hale

Voice / Performance – AEA, SAG-AFTRA

### Darius Kashani

Acting for Film - AEA, SAG-AFTRA

### Jason Paul Tate

Movement Direction & Fight Choreography - SDC



## CONTACT INFORMATION

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## The School of Theatre at Florida State

For additional information about the program, the faculty, and how to apply, please visit: <http://theatre.fsu.edu/undergraduate/acting-program>