The School of Theatre challenges performers to create their own act to perform in the world premiere of *The Playground: a Choose Your Own Adventure Experience*. This live and in-person performance will take place at Goodwood Gardens, where audience members will stroll freely between acts as one might stroll through an art gallery. Groups of 1-6 people are welcome to audition at Spring General auditions. Each audition piece should incorporate the theme of “Reanimation”. You are encouraged to think broadly about the theme. You might propose something that reanimates the dead, or reanimates an old classic, or touches history; your piece might treat the idea of bouncing back from quarantine, or the rebirth of Spring, or coming out of the closet – all as forms of reanimation. Or you could interpret *reanimation* in your own way. Please think broadly about performance possibilities. Acts will be assigned a space at Goodwood Gardens where they will perform for 3 hours as part of a performance experience on both February 26 & 28, 2020. Pieces will be directed and curated by Elaine Smith and Jordan Richards. All pieces will observe social distance protocols.

**Possible performances might include:**

1. Dance choreography for one or more participants
2. Gymnastic improvisation or choreography
3. Old scenery or costumes given new life
4. Stage combat performance with or without narrative
5. Shakespeare monologues (in pairs or as a group or solo)
6. Scenes from plays
7. Original movement pieces
8. Comic bits
9. New and inventive forms of scenic design
10. Acoustic music in combination with performance
11. Performance art
12. Instructional dance
13. Silent, repetitive actions such as, say, fishing in a pond for a severed head for two hours
14. Mask work
15. Live painting
16. Scenic elements designed for guests to photograph themselves with (for the gram)
17. Carnival-style games
18. Guessing games
19. Puppets (everybody loves puppets!)