The PhD in Theatre and Performance Studies at Florida State University prepares students—scholars, teachers, and artists—for careers in higher education, the arts, and related professions. Faculty and students share a commitment to exploring performances in their social, historical, and political contexts. Our research—whether on the page or in performance—draws on subjects including American Studies, British & European Theatre, Theatre History & Historiography, African & African Diasporic Performance, Documentary & Political Theatre, and Music Theatre Studies. Approaches range from Performance & Cultural Studies, Critical Race Theory, Postcolonial Studies, Sexuality Studies, Phenomenology, and Violence & Trauma Studies to Dramaturgy and Devising.

**FUNDING**

Students receive five years of support as teaching/research assistants through a financial package including stipend, tuition remission, and health insurance subsidy valued at over $130,000.* Qualified students may compete for $50,000 in additional funding through University Fellowships,** research travel, teaching, and leadership awards.

**ALUMNI PLACEMENTS**

Our alumni have taken faculty positions at Belmont University, Brigham Young University, Chemeketa Community College, Pennsylvania State University (College Park), Pensacola State College, University of Central Florida, University of Kansas (Lawrence), University of Nebraska (Lincoln), University of Nevada (Las Vegas), University of North Carolina (Charlotte), University of South Florida (Sarasota-Manatee), Vanderbilt University, and Virginia Tech.

**FACULTY**

Theatre and Performance Studies: Mary Karen Dahl (PhD, Stanford University), Kellen Hoxworth (PhD, Stanford University), Elizabeth Osborne (PhD, University of Maryland, College Park; MFA, Brandeis University), Kris Salata (PhD, Stanford University), Aaron C. Thomas (PhD, Florida State University), Elliott Turley (PhD, University of Texas, Austin).

Students also benefit from collaborations with students and faculty in our nationally ranked professional training programs in Acting (BFA), Music Theatre (BFA), Costume Design (MFA), Directing (MFA), Technical Production (MFA), and Theatre Management (MFA).

*The value for Florida residents is over $120,000.

**Additional funding is available by application. Consult the FSU Graduate School website for resources and information about the Wilson-Auzenne Assistantship for Minorities, the Legacy Fellowship, the McKnight Doctoral Fellowship, and the McNair Scholars Fellowship.