



Justin Banton He/Him

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justinbanton.com

FLORIDA STATE UNIVERSITY

<i>Moon Man Walk</i>	Astronaut/Flower & Funeral Guy	Tai Thompson
<i>As You Like It</i>	Orlando	Fred Chappell
<i>The Flick</i>	Avery	John Michael-Roig
<i>Imogen Says Nothing</i>	Henry	Aaron C. Thomas
<i>The Crucible*</i>	John Proctor	Jacob Widmar
<i>Labour Day Reunion</i>	Amori	Andrea Larrea
<i>Secret in the Wings</i>	Multiple Characters	Rouba Palmer
<i>Sequoia</i>	Justin Banton	Ryan H. Travis

THEATER

A Chance for Redemption	Vernon	Tai Thompson
Shrek: The Musical	Shrek	Leah Poratta

FILM

<i>Loyalty</i>	Lead	Jonathan Horton
<i>Kingdom on the Coast</i>	Lead	Maya Brown
<i>Songbird</i>	Lead	Jonathan Horton
<i>The Beginning of Daoyou</i>	Lead	Jingwen Zhao
<i>Lighthouse</i>	Lead	Carlos Rivera
<i>Deja Vu</i>	Lead	Alex Arbeiter
<i>Pretty Ugly</i>	Supporting	Kaitlyn Kelly
<i>Restore</i>	Supporting	Vyky Saiz
<i>The Red Backpack</i>	Lead	M. Ceren Arslan
<i>The Ultimate Test</i>	Lead	Ashayla Blake
<i>Enough</i>	Lead	Zeke Joiner
<i>Obsession</i>	Lead	Tyler Heminger
<i>Okay</i>	Lead	Miranda Colley
<i>Invisible Man</i>	Lead	Kennisa Ragland

COMMERCIALS

**Available upon request.*

EDUCATION

Florida State University, Bachelor of Fine Arts in Acting – *Lucid Body Technique, Acting for the Camera, Scene Study, Shakespeare, Linklater, Masking, Clown, Chekov*

Instructors: Monika Grossman, Nicholas Maccarone, Debra Hale, Michael Barnfather, Chari Arespachaga

Juilliard School, stART Osceola – *Improvisation, Scene Study, Shakespeare, Voice Technique, Imagination, Movement*

Instructors: Jayme Lawson, Tom Blyth, Jay Will, Brittany Bradford

British Academy of Dramatic Combat – *Hand to Hand, Knife*

Instructors: Ruth Cooper-Brown

SKILLS

Improvisation, Singing (Bass/Baritone), Boxing (Intermediate), Versatile Hair, Fast Facial Hair, Long Distance Running, Dance (Bachata, Line-Dancing, Chicago Step), Proficient in International Phonetics Alphabet, Cooking (Gourmet), Whistling, Video Editing, Sewing



Mohera Beason she/her/hers

bmohera@gmail.com

THEATER

<i>Sequoia (devised)</i>	The Past	FSU Museum of Fine Arts
<i>Moon Man Walk</i>	Petrushka	The Lab Theatre
<i>Big Momma G</i>	Storyteller	Goodwood Museum (virtual)
<i>Antigone</i>	Chorus	The Lab Theatre (virtual)
<i>Ace of Swords</i>	Lead	The Fallon Theatre
<i>The Seagull</i>	Arkadina	The Annex

FILM

<i>Ripple</i>	Lead	Juan Antonio	Emerald VisionProd.
<i>The Ultimate Test</i>	Lead	Ashayla Blakely	FSU Motion Picture Arts
<i>Finding Jordan</i>	Lead	Kennisa Ragland	FSU Motion Picture Arts
<i>Bug</i>	Lead	Lukas Anderson	FSU Motion Picture Arts
<i>Point and Shoot</i>	Lead	Alexus Spruill	FSU Motion Picture Arts
<i>Wicked Tongue</i>	Lead	Amauri Davis	FSU Motion Picture Arts
<i>I Do... Maybe</i>	Lead	Ashayla Blakely	FSU Motion Picture Arts
<i>Weekend</i>	Lead	Lensa Jeudy	FSU Motion Picture Arts
<i>Straight, Yet Narrow</i>	Lead	Danie Lindsey	FSU Motion Picture Arts
<i>The Bathroom</i>	Lead	Jordan Tomasello	FSU Motion Picture Arts

AWARDS & DISTINCTION

2020 NAACP ACT-SO Winner in Acting
Next Wave Initiative 2021 Scholarship Recipient in Acting

TRAINING

BFA Acting Major at Florida State University (May 2024)

- **Acting:** Jean McDaniel Lickson, Nick Maccarone, Jessica West, Ryan Hope Travis, Erika Stone
- **Voice:** Debra Hale (Linklater), Françoise Walot
- **Movement:** Kate Gelabert, Melissa Brenner, Mick Barnfather (physical theatre), Rachel Bown-Williams (stage combat), Tilany Rhynard (contact improvisation)

Juilliard School Summer training program, stART Osceola; Instructors: Jayme Lawson, Jay Will, Tom Blyth.
The British Academy of Dramatic Combat, Completion with Distinction

SKILLS

Improvisation, Masking, Directing, Stage combat (hand-to-hand, Raiper-Dagger), African Dance, Dialects (IPA proficient, standard British, Cockney Irish, Southern, and Jamaican Patois) and Playwriting





Elena Brace

elenambrace@gmail.com · elenabrace.com · Height: 5'9"

Film

Stream	Lead	Independent film (director Yami)
No Notes	Lead	FSU College of Motion Picture Arts
Reaching Out	Lead	FSU College of Motion Picture Arts
Pasta al Dente	Lead	FSU College of Motion Picture Arts
Always Together	Lead	FSU College of Motion Picture Arts
The Urn	Lead	FSU College of Motion Picture Arts
The Shape of You	Lead	FSU College of Motion Picture Arts
Leaving	Lead	FSU College of Motion Picture Arts
I'm Flocked	Lead	FSU College of Motion Picture Arts
Promotion	Lead	FSU College of Motion Picture Arts
Starling	Lead	FSU College of Motion Picture Arts
Flip the Script	Lead	FSU College of Motion Picture Arts
The Ethics of Ambiguity (pilot)	Supporting	FSU College of Motion Picture Arts
A Killing on Opening Night	Supporting	FSU College of Motion Picture Arts
Ripple	Lead	Emerald Vision

Theatre

Everybody	Somebody	The Lab Theatre
Sequoia (devised)	Pearl	FSU Museum of Fine Arts
The Lesson	Marie	The Lab Theatre
As You Like It	Phebe	The Lab Theatre
A Mid-Summer Night's Dream	Helena/Titania	Augusta Conradi Studio Theatre
Big Momma G	Storyteller	Goodwood Museum (virtual)
Rockstars	Stevie Nicks	The Lab Theatre
12 Angry Jurors	Juror 9	Hippodrome Theatre
Face Forward & A Train Ride Away	Rebecca/Chicha	Maxwell C King Studio Theatre
Picasso at the Lapin Agile	Germaine	SHS Fine Arts Academy Theatre
Philip Glass Buys a Loaf of Bread (Stand Out Actor, Critic's Choice)	Woman 1	Straz Center for the Performing Arts

Training:

BFA Acting Florida State University & Theatre Academy London

Acting: Chari Arespachoga, Jean Lickson, Nick Maccarone, Erika Stone, Ryan Hope Travis, Jessica West

Voice: Debra Hale (Linklater), Françoise Walot

Movement: Kate Gelabert, Melissa Brenner, Mick Barnfather (physical theatre), Monika Grossmann (somatics), Rachel Bown-Williams (stage combat), Tiffany Rhynard (contact improvisation)

Special Skills: British Academy of Dramatic Combat Certified (hand-to-hand, Rapier-Dagger), Dialects (IPA proficient, standard British, Cockney, Irish, Southern), Writing, Sewing, Costuming, Makeup, Roller Skating, Skateboarding



Quinn Cote'

Actor, Model

Email: quinnmcote@gmail.com.

Mobile: 904-907-3474

Height: 6'5"

Build: Athletic

Nationality: American

Vocal Range: Tenor

Eyes: Blue/Green

Hair: Blonde

Playing Age: 16-28



Education

2020 -- 2024 BFA Acting Florida State University

- Film

Production	Part	Company/Director	Type
Where No Clock Rules the Day	Noah	FSU CMPA/Tyler Kirkpatrick	Thesis
Liquid Courage	Gordy	FSU CMPA/Brittany Young	Thesis
Sonny Boy	Marcus Lowell	Galvanized Films/Nick Maccarone	Feature
Noseeums	Paul	Biting Midges/Raven Carter	Feature
Gay Quiz	Jason	FSU CMPA/Caleb Cook	F1 Short
Call Daisy	Dillon Burch	FSU CMPA/Daniel Cooper	F1 Short

- Theatre

Imogen Says Nothing	Richard/ Harry	FSU S.O.T./Aaron C. Thomas	Professional Collegiate
As You Like It	Wrestler/Prince Jacque	FSU S.O.T./Fred Chapell	Professional Collegiate

- Modeling

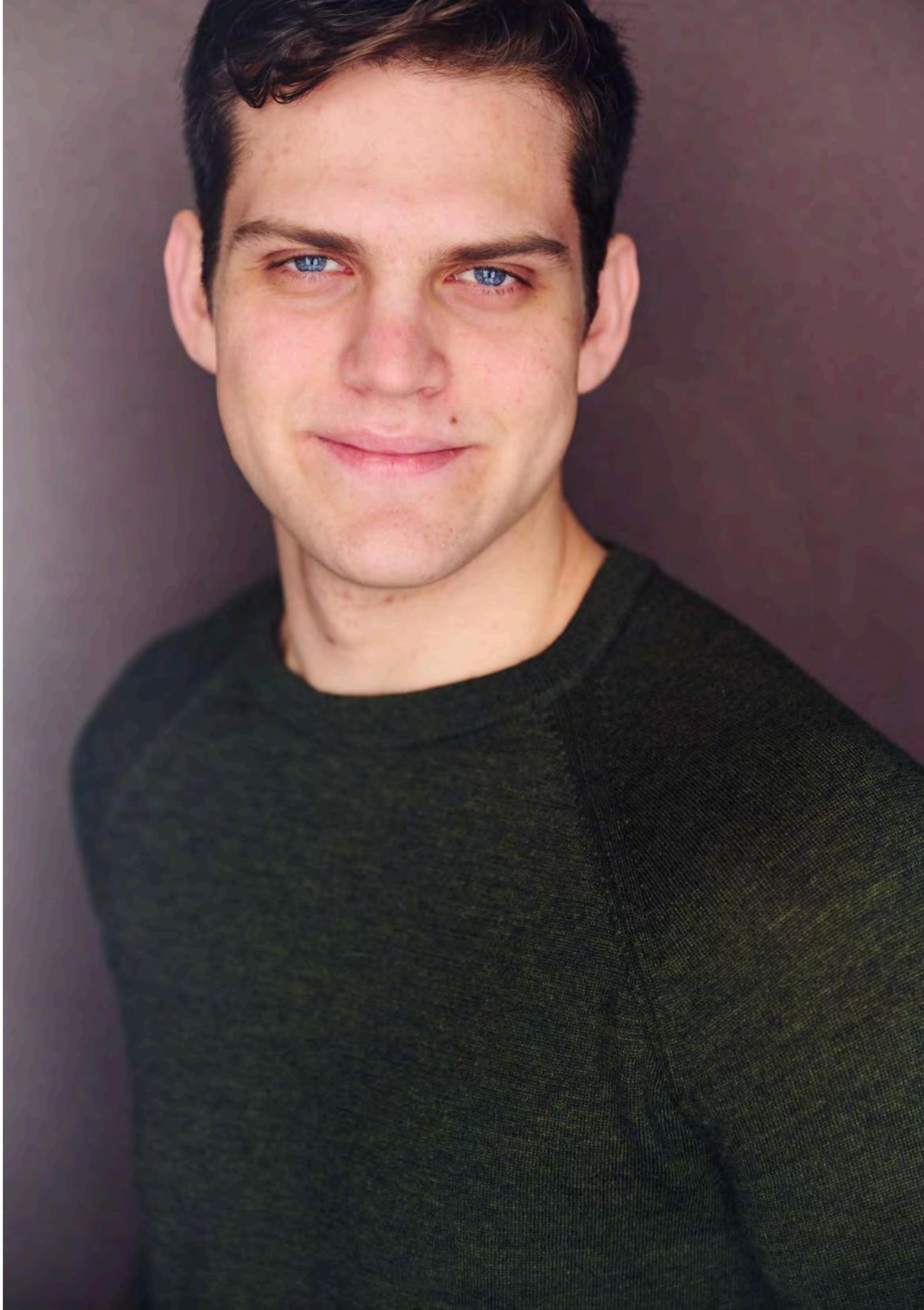
2022	Strike Magazine FSU	Tabitha Labrato	Fashion Magazine, 4 page spread
2022	Strike Magazine Runway	Isabel Choi	Fashion/Street Wear Exhibition
2023	DWF Magazine	Devon Mullen	Fashion Magazine, Chromatica Shoot
2023	Strike Magazine Runway	Isabel Choi/Devon Mullen	Street Wear Exhibition
2023	DROVISION	Lisandro	Street Wear Short Release
2023	DROVISION	Lisandro	Street Wear Ring Release
2024	Not An Influencer Brand	Matthew Hall	Street Wear Hoodie Release

Other Skills & Interests

Accents & Dialects: Standard American, London, Cockney, Irish, American Southern

Skills: Surfing, Skateboarding, Motorcycle, Basic Gymnastics, Sailing, American Football, Soccer, Lacrosse, Basketball,

Cooking, Baking, Rock climbing, Veterinary Technician Training, Hand to hand combat.





Wesley Crossover

(Non-Union)

386-473-4269
cwc20c@fsu.edu
www.wesleycrossover.com

Height: 6' 2"
Weight: 220 lbs
Eye Color: Blue
Hair Color: Brown

THEATER

<i>9 to 5</i>	Franklin Hart Jr.	FSU, <i>D. Jacob ben Widmar</i>
<i>Everybody</i>	Death	FSU, <i>D. Richard Plum</i>
<i>Antigone</i>	King Creon	FSU, <i>D. Mary Gundlach</i>
<i>Julius Caesar</i>	Brutus	Southern Shakes, <i>D. Phil Croton</i>
<i>Macbeth</i>	Macbeth (Understudy)	FSU, <i>D. Mary Gundlach</i>
<i>Matilda</i>	Miss Trunchbull	Boone High School, <i>D. Nadine Love</i>
<i>Othello</i>	Michael Cassio	Orlando Shakes: TYC, <i>D. Monica Tamborello</i>

FILM/TV

<i>Noseeums</i>	Supporting	Raven Carter
<i>Take My Hand</i>	Lead	Diego Rocha
<i>Duty</i>	Lead	Diego Rocha
<i>Shuffling Off</i>	Lead	Tyler Kirkpatrick
<i>Enduring</i>	Lead	Chris Ahrendt
<i>Bug</i>	Lead	Lukas Anderson
<i>The Taste of Pomegranate</i>	Supporting	Sean Ahmadzadeh

EDUCATION & TRAINING

Florida State University: BFA in Acting

Acting: Jean Lickson, Nick Maccarone, Jessica West, Ryan Hope Travis, Monika Gossman
Voice: Debra Hale

SPECIAL SKILLS

Singing (Voice: Bass), Dialect (RP), Stage Combat (Unarmed Certified)



Nicolas Evans

5' 11"
he/him

407.575.9235
nicparkerevans@gmail.com

Theatre

Imogen Says Nothing	Alexander Cooke	FSU, d. Aaron C. Thomas
Secret In The Wings	A/D, Male Swing	FSU, d. Rouba Palmer
Ruby Sunrise	Tad Rose	FSU, d. Sarah Hinzman
As You Like It	William, Jaques U/S	FSU, d. Fred Chappell
Witch	Male Swing	FSU, d. Megan Pence

Film/TV

Festina Lente	Lead	FSU Film, d. Tyler Kirkpatrick
Happy Together	Lead	FSU Film, d. Zi Wong
Islands In The Sun	Lead	FSU Film, d. Vance Osteen
Shuffling Off	Lead	FSU Film, d. Tyler Kirkpatrick

Writing & Directing

Pathetic	d/w. Nic Evans
F*ck You, A Play About Nothing: A Love Story	d/w. Nic Evans
A Congenital Insensitivity To Pain	d/w. Nic Evans
Sheets	d/w. Nic Evans

Training & Education

Florida State University: Bachelor of Fine Arts - Acting

Acting: Jean McDaniel - Lickson, Debra Hale, Nick Maccarone, Ryan Hope Travis, Monika Gossman, Chari Arespachoga

Voice: Debra Hale

Movement: Kate Gelabert

Special Skills

British Academy of Dramatic Combat Certified, Can solve a Rubik's Cube, Lyrics & Poetry



ELIZABETH WONDER LEE

theelizabethwonderlee@gmail.com 470-259-0072 Height: 5' 11"



FILM

<i>Songbird</i>	Lead	Jonathan Horton	FSU Motion Picture Arts
<i>Pretty Ugly</i>	Lead	Kaitlyn Kelly	FSU Motion Picture Arts
<i>Nooseums</i>	Supporting	Raven Carter	Torchlight Studios
<i>The Girl Who Learned to Swim</i>	Supporting	Shannon Sutherland	FSU Motion Picture Arts
<i>Calypso</i>	Supporting	Lensa Jeudy	FSU Motion Picture Arts
<i>Lighthouse</i>	Lead	Carlos Rivera-Fernandez	Películas Viegas Prod.
<i>Y.O.L.O</i>	Lead	Johnathan Horton	FSU Motion Picture Arts
<i>Wicked Tongue</i>	Lead	Amauri Davis	FSU Motion Picture Arts
<i>Ripple</i>	Lead	Juan Antonio	Emerald Vision Prod.
<i>Leased</i>	Lead	Landon Watford	FSU Motion Picture Arts

THEATRE

<i>Imogen Says Nothing</i>	Imogen	Aaron C. Thomas	FSU School of Theater
<i>Moon Man Walk</i>	Esther	Tai Thompson	FSU School of Theater
<i>The Piano Lesson</i>	Berneice Charles	Dr. Michelle Thorne	The Heritage Academy of Performing Arts
<i>Sister Act: The Musical</i>	Tina	Jay Tryall	Newton Arts Association
<i>Witch</i>	Elizabeth Sawyer	Megan Pence	FSU School of Theater
<i>Bulrusher</i>	The River	L'Oreal Lampley	FSU School of Theater
<i>Sequoia (Devised)</i>	Sequoia	Ryan Hope Travis	FSU Museum of Fine Arts
<i>Hands Up: [...] (Devised)</i>	Elizabeth	Elizabeth Lee	Riverside Theater
<i>Big Mama G (Devised)</i>	Storyteller #2	Elizabeth Lee	The Goodwood Museum
<i>Rockstars (Devised)</i>	Janet Jackson	Elizabeth Lee	FSU School of Theater

COMMERCIAL - Conflicts available upon request.

AWARDS & DISTINCTIONS

The British Academy of Dramatic Combat, Completion with Distinction
Founding Member and Co-Artistic Director of The Side B Society
LINK Program, TV/Film (Class 6)

TRAINING

Bachelor's of Fine Arts in Acting at Florida State University
Theatre Academy London, Stage Combat and Physical Theatre/Clown and Masking
Heritage Performing Arts Academy, Certificate of Excellence in Drama

SKILLS

Dramatic Combat (hand-to-hand, Rapier-Dagger), Weightlifting, Running, Improvisation, Singing (Mezzo Soprano/Alto)
Dialects (IPA proficient for Central London, Standard Cockney, South Georgia), Writing (slam poetry, poetry, choreopeoms),