

2015  
School of Theatre  
Undergraduate Student Handbook

Member  
College of Fine Arts  
Florida State University

## FOREWORD

The Florida State University School of Theatre is an accredited member of the National Association of Schools of Theatre. Its degree requirements are in accordance with the latest published guidelines of that association and with the rules and regulations of Florida State University.

It is the responsibility of each individual student to know the rules and regulations contained in the Florida State University General Bulletin and the applicable School of Theatre Undergraduate Handbook.

The School of Theatre retains the right to refuse or terminate enrollment at any time if a student fails to maintain the standards of the program.

The Undergraduate Handbook is a supplement to the Florida State University General Bulletin, which is the authoritative source for academic requirements at FSU.

**This handbook is available in alternate format upon request.**

## TABLE OF CONTENTS

### ***School of Theatre Policies***

|   |   |
|---|---|
| Communication                                 | 4 |
| Introduction to Theatre for Majors (THE 2020) | 4 |
| Theatre Forum (THE 4990)                      | 4 |
| Production Guidelines                         | 4 |
| Retention                                     | 5 |
| Probation                                     | 5 |
| Academic Advising                             | 6 |
| Honors in the Major                           | 7 |
| Persons with Disabilities                     | 7 |
| First Day Attendance Policy                   | 7 |
| Performance Course Registration               | 7 |
| Audition Information                          | 7 |
| Audition and Casting Policy                   | 8 |
| London Theatre Experience                     | 8 |
| The Degen Resource Center                     | 8 |
| Summer Residency Requirement                  | 9 |
| Emergency Loans                               | 9 |

### ***Bachelor of Arts Degree***

|                                   |    |
|-----------------------------------|----|
| Program Objectives                | 10 |
| Academic and Program Requirements | 10 |
| Degree Requirements               | 11 |
| Academic Map                      | 15 |

### ***Bachelor of Fine Arts Degree***

|                         |    |
|-------------------------|----|
| Program Objectives      | 17 |
| Retention Policies      | 17 |
| Auditioning and Casting | 18 |

### ***Bachelor of Fine Arts in Acting***

|                                   |    |
|-----------------------------------|----|
| Academic and Program Requirements | 19 |
| Degree Requirements               | 21 |
| Academic Map                      | 23 |

### ***Bachelor of Fine Arts in Music Theatre***

|                                   |    |
|-----------------------------------|----|
| Academic and Program Requirements | 26 |
| Degree Requirements               | 27 |
| Academic Map                      | 29 |

## SCHOOL OF THEATRE POLICIES

### COMMUNICATION

---

FSU e-mail is the official form of contact between FSU and the student. The School of Theatre will only send e-mail to your official University email account. Students must check this account on a daily basis. **Students are responsible for all information sent to this account.** It is advised that you do not forward your FSU e-mail to another e-mail account.

Theatre students are required to keep their local and permanent contact information up to date with the university. Students can update their local address and phone number on-line through the FSU website.

### INTRODUCTION TO THEATRE FOR MAJORS (THE 2020)

---

All incoming students (new and transfer) must take Introduction to Theatre for Majors (THE 2020, 3 hours) during their first year as a Theatre major. This course will provide students with concepts and skills necessary to succeed in the School of Theatre. This class is an introduction to theatre vocabulary, theatre specializations, undergraduate research writing, and oral presentations. Students attend lectures two times a week and a small recitation section once a week. **A passing grade of “B-” must be achieved for retention in the School of Theatre undergraduate programs. This course is not repeatable.** This course fulfills the University’s oral communication competency requirement.

### THEATRE FORUM (THE 4990)

---

All School of Theatre students are required to register for THE 4990 every fall and spring semester. THE 4990 is a 0-credit, S/U (Satisfactory/Unsatisfactory) course designed to monitor students’ attendance and participation at Forum meetings, theatre productions, and other required events. Please refer to the syllabus for THE 4990 for the attendance requirements. Students who do not register for THE 4990 will receive an unsatisfactory grade (U) for the course. **Students who receive a second “U” in THE 4990 will be dismissed from the School of Theatre.**

### PRODUCTION GUIDELINES

---

Each year, the School of Theatre presents productions in its Mainstage, Act II, New Horizons, and STudio A seasons. These productions rely heavily upon students both on stage and behind the scenes. While these productions represent a chance for students to refine their craft, students participating in them also must carry a significant level of responsibility. In addition to carrying out assignments, everyone involved in productions is expected to adhere to rules and regulations. While the School of Theatre’s *Production Handbook* and the *Florida State University Student Handbook* provide detailed applicable rules and regulations, certain regulations deserve presentation here:

1. Alcohol and illegal drugs are not allowed on campus. This includes all School of Theatre facilities.
2. Professional behavior is expected of everyone.
3. Everyone is expected to arrive on time and be ready to participate fully in performances, rehearsals and/or work calls.
4. Any student deemed in violation of the Student Code of Conduct will be immediately removed from involvement in any and all productions in the semester the infraction occurred.
5. Students deemed to have violated the Florida State University Academic Honor Code will be removed from production work immediately regardless of role or duties.

Failure to adhere to these policies and those outlined in the *Production Handbook* and the *Florida State University Student Handbook* can result in penalties ranging from probation to expulsion from the University.

## **RETENTION**

---

Theatre students who fail to meet basic academic requirements will be placed on academic probation for the subsequent semester. During the probationary semester, students are required to bring their GPA back up to the specified requirement and to retake any courses in which they did not achieve the minimum requirement. Students who fail to achieve the minimum requirements during the probationary semester will be dismissed from their School of Theatre program. Students may only retake a major requirement in which a grade was received below a minimum once. Failure to achieve a minimum grade on a retaken course will result in dismissal from the School of Theatre. *(The one exception is for THE 2020 that requires a "B-" or better. Students not achieving this academic requirement are dismissed from the School of Theatre.)*

The School of Theatre retains the right to refuse or terminate enrollment at any time if a student fails to maintain the standards of the program.

## **PROBATION**

---

A theatre student will be placed on probation within the School of Theatre for one semester for the following:

1. Failure to complete any required theatre course other than THE4990 and THE2020 with the minimum required grade.
2. Failure to maintain the required GPA.

If a student is on probation within the School of Theatre, the following restrictions apply during that term:

1. The student may not participate in General Auditions, or receive any production assignments as an actor, director, designer, stage manager or technician in any of the productions during that term. Students may still fulfill their required tech labs.
2. The student will not be allowed to participate in any special workshops, classes, or projects given by visiting teachers or professionals.
3. The student will not be eligible for any School of Theatre scholarships or loans.
4. The student will not be allowed to participate in the London Theatre Experience.

**Failure to remove probationary status after one semester will result in dismissal from the School of Theatre.**

In some instances, the production calendar dictates that casting occur in fall for a show to be presented in spring. Students cast in fall will be allowed to continue in a spring show even if they are placed on probation at the end of fall, however, they may not receive rehearsal/performance credit for the performance. Additionally, they must clear probation by the end of spring or be dismissed from the School of Theatre. This policy applies any time casting and performance span two different academic terms.

## **ACADEMIC ADVISING**

---

All students must be advised every fall and spring semester. Students may sign-up for an advising appointment in room 223 of the Fine Arts Building. **Students who are not advised before their registration window opens will have a stop placed on their registration until they are advised.** Registration may be reactivated only after formally meeting with an advisor.

### Transfer Credit For Major Requirements

Students transferring from Florida community colleges or state universities may have their Theatre major courses transferred automatically. Only one Technical Theatre class may be transferred. Additional transfer credit may be requested by submitting a petition in writing to the Office of Academic and Student Services in room 223 of the Fine Arts Building. Students transferring from private or out-of-state schools must submit a syllabus or catalog description to request transfer credit.

### Substitutions Or Exceptions For Major Requirements

Any substitutions or exceptions to major requirements must be approved in advance by submitting a request in writing to the Office of Academic and Student Services in room 223 of the Fine Arts Building.

### Students Planning to Double Major

Students planning to double major should seek advising from both the School of Theatre and from an advisor in their second major. It is the student's responsibility to make sure that they are meeting all requirements for their second major.

## **HONORS IN THE MAJOR**

---

The School of Theatre offers Honors in the Major in all degree programs to encourage motivated students to undertake independent research. For requirements and other information inquire in the School of Theatre Office of Academic and Student Services. It is strongly encouraged that students interested in engaging in an Honors in the Major project begin consultation with a mentor professor in the spring of their Sophomore year.

## **PERSONS WITH DISABILITIES**

---

The Florida State University and the School of Theatre adhere to Section 504 of the Rehabilitation Act Of 1973 and the Americans with Disabilities Act of 1990 (ADA) in prohibiting discrimination against any qualified person with a physical or learning disability. Any student with a disability may voluntarily report the nature of the disability and identify needed special assistance to the Student Disability Resource Center (SDRC) located in room 108 of the Student Services Building.

Students who believe they may be learning disabled should make every effort to be tested and certified as soon as possible. Students diagnosed with learning disabilities must see the Director of Academic and Student Services for appropriate course substitutions.

## **FIRST DAY ATTENDANCE POLICY**

---

In compliance with university policy, students who are absent on the first day of class **will** be automatically dropped from the roster unless they have made other arrangements beforehand with the instructor. Students on an official waiting list or those who are otherwise eligible may be added to fill the vacated spaces. Students should always double-check their courses on the last day of drop/add to confirm their course schedules. **STUDENTS ARE RESPONSIBLE FOR THE COURSES IN WHICH THEY ARE REGISTERED!!!**

## **PERFORMANCE COURSE REGISTRATION**

---

Admission to some performance classes is by prior approval only. Students are required to sign up for the course(s) the preceding fall or spring semester and wait to see if they are approved. Sign up lists are usually posted two weeks prior to the official advising period; dates and times will be posted on the callboards. Final rosters and waiting lists are posted immediately before registration begins. Instructors and the Office of Academic and Student Services are authorized to drop students who attempt to register without prior approval.

## **AUDITION INFORMATION**

---

Auditions for season productions typically occur twice a year. These General Auditions are held at the beginning of the fall and spring semesters. Auditions are open to all FSU students and members of the community, *except those students who are on probation or have overdue School of Theatre loans*. After each General Audition, callback lists are posted. Cast lists are

posted after callbacks are complete. **Sign up and instructions will be posted on the School of Theatre website: [theatre.fsu.edu](http://theatre.fsu.edu).**

Auditions consist of a monologue or monologues, which must not exceed a minute and a half (90 seconds) in length. If a musical is being cast, you may include up to 16 bars from a song (sung *a capella*) as part of your audition time. Unless otherwise instructed, you must check in with the audition desk in the Fine Arts Building lobby 30 minutes before your audition slot. You will be required to fill out an audition form listing any schedule conflicts, special skills, and previous roles you have had. **Those who fail to appear after reserving an audition time are prohibited from participating in the next General Audition.**

### **AUDITION AND CASTING POLICY**

---

Participation in General Auditions is an indication of willingness to accept a role in any of the productions being cast. If you want to be excluded from consideration for a particular show, you must put it in writing on your audition sheet prior to the auditions.

You may not decline a role once cast lists have been posted. Failure to comply with the casting policy will result in a suspension of the right to participate in General Auditions.

### **THE LONDON THEATRE EXPERIENCE**

---

The London Theatre Experience is a program of theatre studies in the heart of London for students to experience some of the finest theatre in the English-speaking world and to work directly with those professionals responsible for its excellence. More information on this program is available at the International Programs Office in the University Center or in the Office of Academic and Student Services.

It is very important to note the following: During your time studying abroad at the London Study Center, you are a School of Theatre student. Additionally, you are a guest in a foreign country and serving as a representative of the School of Theatre. Any infractions of the Honor Policy, Student Conduct Code, or the policies of the School of Theatre may result in penalties here in Tallahassee in addition to those of the Study Center or International Programs. These penalties might include the loss of a scholarship, loss of the eligibility to receive future scholarships, and in extreme cases, dismissal from the school or expulsion from the university.

### **THE DEGEN RESOURCE CENTER**

---

The School of Theatre maintains a collection of plays, videos, records and books on theatre in room 202 of the Fine Arts Building. These materials are available for use by any theatre major during fall or spring semesters.



## **SUMMER RESIDENCY REQUIREMENT**

---

You should refer to the Florida State University General Bulletin for complete information regarding this requirement.

## **EMERGENCY LOANS**

---

Students in a financial crisis may apply for a School of Theatre Emergency Loan. These are short-term loans of a limited amount for Theatre majors who are in good standing in the School and the University. Information on these loans is available in the Office of Academic and Student Services in room 223 of the Fine Arts Building.

# BACHELOR OF ARTS DEGREE SPECIFICS

## **PROGRAM OBJECTIVES**

---

### **Mission Statement for Bachelor of Arts Program**

The Bachelor of Arts program at Florida State University's School of Theatre offers diversified and rigorous study that fosters knowledge of and respect for theatre as an art form. Building on a strong liberal arts foundation, the program develops expressive skills essential to success in theatre or related professions.

### **The goals of the Bachelor of Arts Program are:**

1. To explore the traditions and history that make theatre a vital expression of the human experience;
2. To build skills in creative expression, critical thinking, and communication;
3. To introduce students to the crafts of the profession; and
4. To provide a broad-based degree that prepares students for graduate study and lays a foundation for future specialization.

## **ACADEMIC AND PROGRAM REQUIREMENTS**

---

### **RETENTION STANDARDS**

1. Grade Point Averages:  
3.0 Overall GPA (this includes all college-level work post high school graduation)  
3.0 Theatre GPA
2. Students must earn a "C-" or better in all major courses with the exception of THE 2020 which requires a "B-" or better.
3. Students who receive a second "U" in THE 4990 will be dismissed from the School of Theatre.
4. Students must remove any probationary status by the end of the next semester—regardless of the cause for the probation.

### **TECHNICAL CLASSES AND TECHNICAL LAB REQUIREMENTS**

BA Students are required to complete Technical Theatre Practices I (TPA 2322) and Technical Theatre Practices II (TPA 2323) during their first year as a Theatre major. Transfer students may receive a maximum of one class credit for comparable course work taken elsewhere.

Please note: Evening and weekend assignments are required in both Technical Theatre Practices I and II while serving on run or usher crews. Such assignments could conflict with rehearsals, performances, or any outside work. Students are responsible for scheduling around their required Technical Theatre Practices assignment for a given semester.

## NON-THEATRE ELECTIVES

Twenty-four credit hours of the student's course work must be taken outside of the major, in addition to liberal studies. Hours taken to satisfy the Bachelor of Arts foreign language requirement, the multicultural requirement, E-series requirement may be part of the twenty-four hours. The completion of a second major, minor or elective concentration may also be included in the twenty-four hours of credit.

## FOREIGN LANGUAGE REQUIREMENT

The University requires all recipients of a Bachelor of Arts degree to have completed the study of a classical or modern language through the 2200 or equivalent level. The requirement may be completed by fulfilling coursework in a language through the 2200 level (12 hours), by CLEP examination, or by certification from appropriate personnel in the Classical or Modern Language Department that the student has achieved the required proficiency. Students electing to complete the proficiency with coursework may take a maximum of two foreign language classes on an S/U basis.

All students with prior knowledge of German, French, or Spanish are required by the University to take a (no cost) placement test through the Department of Modern Languages & Linguistics. Students with college credit in these languages are exempt from the placement test. The test is designed to place students with prior knowledge of a language into the class for which they are best suited and to reduce repetition of material. Students who are studying a new language which they did not study in high school, and for which they have no other experience, are not required to take such a test but would enroll in the 1120 level of their language of interest. The Department of Modern Languages and Linguistics also offers classes in Arabic, Chinese, Modern Hebrew, Italian, Japanese, and Russian.

## DEGREE REQUIREMENTS

---

### Total Hour Breakdown for Bachelor of Arts in Theatre

|  |    |
|--|----|
| Liberal Studies  | 36 |
| Non-Theatre Electives<br>(Includes Foreign Language)   | 21 |
| Theatre Core<br>(Required of ALL BA students)  | 37 |
| Courses in areas of interest<br>(For those students seeking a double major, these hours may be used to complete courses towards your second major) | 26 |

---

|              |            |
|--------------|------------|
| <b>TOTAL</b> | <b>120</b> |
|--------------|------------|

## BA Curriculum

### *Level One – All courses are required for BA students*

|           |   |   |
|-----------|---|---|
| THE 2020  | Introduction to Theatre for Majors<br>(meets FSU oral communication competency requirement) | 3 |
| TPA 2000  | Introduction to Theatrical Design   | 3 |
| TPA 2322  | Technical Theatre Practices I   | 3 |
| TPA 2323  | Technical Theatre Practices II  | 3 |
| TPP 2100  | Performance I   | 2 |
| TPP 2190L | Rehearsal/Performance   | 1 |
| THE 3213  | World Theatre History I   | 3 |
| THE 3214  | World Theatre History II ( <i>Liberal Studies</i> )   | 3 |

---

***Level One Total Hours*** **21**

### *Level Two*

|          |  |   |
|----------|--|---|
| THE 4303 | Play Analysis ( <i>Liberal Studies</i> )       | 3 |
| THE 4935 | History of Theatrical Design                   | 3 |
|          | Additional Course (4000 level Theatre Studies) | 3 |

---

***Level Two Total Hours*** **9**

### *Level Three – Choose one course from two different groups*

|   |               |
|---|---------------|
| A | Page to Stage |
| B | Performance   |
| C | Production    |

---

***Level Three Total Hours*** **6**

### *Senior Seminar – Required for all BA students*

|          |              |   |
|----------|--------------|---|
| THE 4954 | Culminations | 1 |
|----------|--------------|---|

---

***Total Required Theatre Core Courses*** **37**

## Level Details

| <i>Level Two</i>                            |                                | <i>9 Hours</i> |
|---|--------------------------------|----------------|
| <u>Required:</u>                            |                                |                |
| THE 4303                                    | Play Analysis*                 | 3              |
| THE 4935                                    | History of Theatrical Design   | 3              |
| Choose <u>one</u> of the following courses: |                                |                |
| THE 4236                                    | American Theatre History       | 3              |
| THE 4433                                    | Gender, Race and Performance   | 3              |
| THE 4260                                    | Historic Costume for the Stage | 3              |
| THE 4431                                    | Dramaturgy I                   | 3              |

*\*Please note, it is preferred that students complete Theatre History I before enrolling in Play Analysis. Students are also encouraged to complete Play Analysis before taking the other courses for Level Two.*

| <i>Level Three</i>                                  |   | <i>6 Hours</i> |
|---|---|----------------|
| <u>Select one course from two different groups:</u> |   |                |
| <b>Group A: Page to Stage</b>                       |   |                |
| THE 4923  | Theatre Encounters Workshop**             | 3              |
| TPP 4310  | Directing I**                             | 3              |
| THE 4431  | Dramaturgy I                              | 3              |
| TPP 4600  | Fundamentals of Playwriting               | 3              |
| <b>Group B: Performance</b>                         |   |                |
| TPP 3103  | Performance II                            | 3              |
| TPP 3265  | Acting for the Camera**                   | 3              |
| TPP 4257  | Voice for Musical Theatre                 | 3              |
| TPP 4531  | Stage Combat                              | 3              |
| TPP 2120  | Creative Improvisation                    | 2              |
| TPP 2191L   | Theatre Rehearsal and Performance         | 2              |
| <b>Group C: Production and Management</b>           |   |                |
| TPA 4400  | Theatre Management                        | 3              |
| TPA 4601  | Stage Management                          | 2              |
| TPA 4602  | Advanced Stage Management**               | 3              |
| TPA 2248  | Stage Makeup                              | 3              |
| TPA 4246  | Stage Wigs and Specialty Makeup**         | 3              |
| TPA 3230  | Costuming I**                             | 3              |
| TPA 3325r   | Intermediate Technical Theatre Practice** | 3              |
| TPA 4283  | Technical Production**                    | 3              |
| TPA 3208  | Drafting for the Stage                    | 3              |
| TPA 4060  | Principles of Scene Design**              | 3              |
| TPA 4071  | Drawing and Rendering for the Stage       | 3              |
| TPA 4077  | Scene Painting                            | 3              |
| TPA 3353  | Lighting and Sound Technology**           | 3              |

*\*\*These courses require approval or have a prerequisite. Please consult your advisor for more information.*

***Level Four***

---

The following additional courses are not part of the Theatre Core requirements but would count towards your total degree hours.

**Group B: Performance**

Special topic courses in performance

**Group C: Production and Management**

|           |  |   |
|-----------|--|---|
| TPA 4400  | Theatre Management                     | 3 |
| TPA 4239  | Costume Patterning**                   | 3 |
| TPA 4240  | Advanced Costume Draping and Fitting** | 3 |
| TPA 4302  | Structural Design for the Stage I**    | 3 |
| TPA 4064  | Scene Design Theory and Practice**     | 3 |
| TPA 4905r | Directed Individual Study**            |   |
| TPA 4940r | Internship**                           |   |
|           | Special topic courses in production    |   |

*\*\*These courses require approval or have a prerequisite. Please consult your advisor for more information.*

## BA THEATRE ACADEMIC MAP

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. To graduate on time, you need to make sure you have achieved or surpassed these milestones by the end of each term. The Sample Schedule serves as a general guideline to help you build a full schedule each term and may use categories of courses such as LS History for a Liberal Studies History course. The Liberal Studies and elective courses must be selected to satisfy all area, literature, lab, and multicultural requirements unless your program meets these requirements with major courses.

| Sample Schedule                 |    | Milestones  |  |  |
|---------------------------------|----|-------------|--|--|
| <b>TERM 1</b>                   |    | <b>Hrs.</b> | <b>TERM 1</b>                            |  |
| ENC1101 or higher English       | 3  |             | Complete ENC1101                         |  |
| THE2020                         | 3  |             | Complete TPA2322 or TPA2323              |  |
| LS Course                       | 3  |             | Overall GPA $\geq$ 3.0                   |  |
| TPA2322                         | 3  |             | Major GPA $\geq$ 3.0                     |  |
| TPA2000                         | 3  |             | Complete THE2020 w/B- or better          |  |
| THE4990                         | 0  |             |  |  |
| Total hours                     | 15 |             |  |  |
| <b>TERM 2</b>                   |    | <b>Hrs.</b> | <b>TERM 2</b>                            |  |
| ENC2135 or other second English | 3  |             | Complete ENC2135 or other second English |  |
| LS Mathematics course           | 3  |             | Complete LS Mathematics course           |  |
| TPA2323                         | 3  |             | Complete both TPA2322 and TPA2323        |  |
| TPP2100                         | 2  |             | Overall GPA $\geq$ 3.0                   |  |
| TPP2190L                        | 1  |             | Major GPA $\geq$ 3.0                     |  |
| LS Course                       | 3  |             |  |  |
| THE4990                         | 0  |             |  |  |
| Total hours                     | 15 |             |  |  |
| <b>TERM 3</b>                   |    | <b>Hrs.</b> | <b>TERM 3</b>                            |  |
| THE3213                         | 3  |             | Overall GPA $\geq$ 3.0                   |  |
| Natural Science                 | 3  |             | Major GPA $\geq$ 3.0                     |  |
| LS Mathematics course           | 3  |             | Complete LS Math or Statistics course    |  |
| LS History/SS/Humanities course | 3  |             |  |  |
| Foreign Language                | 4  |             |  |  |
| THE4990                         | 0  |             |  |  |
| Total hours                     | 16 |             |  |  |

|                                   |             |                                       |
|-----------------------------------|-------------|---------------------------------------|
| <b>TERM 4</b>                     | <b>Hrs.</b> | <b>TERM 4</b>                         |
| THE3214                           | 3           | Overall GPA $\geq$ 3.0                |
| LS Science w/Lab                  | 4           | Major GPA $\geq$ 3.0                  |
| LS Course                         | 3           |                                       |
| Foreign Language                  | 4           |                                       |
| THE4990                           | 0           |                                       |
| Total hours                       | 14          |                                       |
| <b>TERM 5</b>                     | <b>Hrs.</b> | <b>TERM 5</b>                         |
| THE4303                           | 3           | Overall GPA $\geq$ 3.0                |
| Elective/2nd Major/Minor          | 3           | Major GPA $\geq$ 3.0                  |
| Elective/2nd Major/Minor          | 3           |                                       |
| Foreign Language                  | 4           |                                       |
| LS History/SS/Humanities course   | 3           |                                       |
| THE4990                           | 0           |                                       |
| Total hours                       | 16          |                                       |
| <b>TERM 6</b>                     | <b>Hrs.</b> | <b>TERM 6</b>                         |
| Theatre Level 3 (Group A, B or C) | 3           | Overall GPA $\geq$ 3.0                |
| THE4236/THE4433/THE4285/THE4260   | 3           | Major GPA $\geq$ 3.0                  |
| Elective/2nd Major/Minor          | 3           | Complete a Theatre graduation check   |
| Elective/2nd Major/Minor          | 3           |                                       |
| CGS2060                           | 3           |                                       |
| THE4990                           | 0           |                                       |
| Total hours                       | 15          |                                       |
| <b>TERM 7</b>                     | <b>Hrs.</b> | <b>TERM 7</b>                         |
| THE4954                           | 3           | Overall GPA $\geq$ 3.0                |
| Theatre Level 3 (Group A, B or C) | 3           | Major GPA $\geq$ 3.0                  |
| Elective/2nd Major/Minor          | 3           |                                       |
| Elective/2nd Major/Minor          | 3           |                                       |
| Elective/2nd Major/Minor          | 3           |                                       |
| THE4990                           | 0           |                                       |
| Total hours                       | 15          |                                       |
| <b>TERM 8</b>                     | <b>Hrs.</b> | <b>TERM 8</b>                         |
| Elective/2nd Major/Minor          | 15          | Apply for Graduation in 1st two weeks |
| THE4990                           | 0           |                                       |
| Total hours                       | 15          |                                       |



# **BACHELOR OF FINE ARTS IN ACTING AND MUSIC THEATRE DEGREES**

## **BFA DEGREE OBJECTIVES**

---

The Bachelor of Fine Arts in Acting and Music Theatre are professional degrees offering specialized education in certain selected theatre disciplines. Each program is intended to provide an understanding of theatre as a collective art and to provide intensive training in the special skills of theatrical expression required for the discipline. The BFA programs are designed as independent professional degrees, but they can also be used as the basis for further specialized work at the graduate level.

## **BFA RETENTION**

---

1. Students must maintain an FSU cumulative grade point average of 2.5, maintain a 3.0 grade point average in their theatre requirements, and achieve a minimum grade of “C-” in all BFA coursework. Students who fail to meet these basic academic requirements will be placed on academic probation for the subsequent semester. The one exception is THE 2020 which requires a “B-” or better. Students not achieving this academic requirement will be dismissed from the BFA Program. During the probationary semester, students are required to bring their GPA back up to the specified requirement and to retake any courses in which they did not achieve the minimum grade. Students who fail to achieve the academic and GPA requirements by the end of the probationary semester will be dismissed from the BFA Program.
2. Students must comply with all BFA policies.
3. Students must attend all scheduled juries or reviews, and receive “passing” or “probational passing” assessments from their respective committees.
4. Probational passing may result from the student’s failure to maintain the required grade-point average or to perform at an expected level of achievement. Students receiving probational passing assessments have one semester in which to obtain good standing in the program.
5. Areas of the assessment for all tracks include: (a) progress in completing course requirements, (b) academic achievement and progress, (c) student’s potential for successful completion of the program, (d) student’s potential for continuing in the field, and (e) student’s general attitude as displayed in the ability to work with others.
6. Students dismissed from the BFA programs may be re-admitted only through re-application after the student has been out of the program for two or more semesters excluding summer.

7. Students who wish to take a temporary leave of absence must notify their BFA Track Director and the Director of Academic and Student Services beforehand. Students who are inactive or do not register for two consecutive semesters must reapply.
8. Failure to meet retention criteria could result in appropriate consequences, according to the decisions of the Performance Faculty and the Director of Academic and Student Services, with the most severe being dismissal.

## **AUDITIONING AND CASTING**

---

Students in the BFA programs are required to audition at all School of Theatre General Auditions unless excused ahead of time by your BFA Track Director. Students who are not in good academic or programmatic standing may be denied permission to audition until they are in good standing. Note: BFA Acting freshmen will not be allowed to audition their first semester.

There should be no negotiations between students and directors for casting in particular roles prior to or during the casting process. You may not decline a role once cast lists have been posted. Failure to comply with the casting policy will result in a suspension of the right to participate in General Auditions.

Unless a BFA student receives express permission of their BFA Track Director, they may not audition for or agree to perform in or work on any production in the university or community that is not included in the School's General Auditions. Permission to audition or participate must be requested in writing and submitted to your BFA Track Director.

During the summer session, students may accept performance opportunities without approval. However, if a summer stock contract were to extend into fall classes, students must request permission from the BFA Track Director, the Director for Academic and Student Services, and their fall instructors in writing before exam week of the spring semester. Failure to abide by these stated policies may result in immediate dismissal from the BFA program.

# **BACHELOR OF FINE ARTS IN ACTING DEGREE SPECIFICS**

## **ACADEMIC AND PROGRAM REQUIREMENTS**

---

### **GOOD STANDING**

A primary objective must be to remain in “good standing” with the University and the School of Theatre. The status of “good standing” makes it possible to audition (after your first year) and to apply for School of Theatre jobs and scholarships. Here is a list of ways to insure “good standing”:

1. Maintain an appropriate GPA.
2. Register for and complete all Technical Theatre requirements.
3. Attend School of Theatre auditions and honor all callbacks.
4. Complete the all English and math requirements by the end of your sophomore year.
5. Pass your juries (see section on juries).
6. Repay School of Theatre Patron Loans on time.
7. Be advised each semester and register accordingly.
8. Abide by other BFA policies listed in this manual.
9. Register for and successfully complete THE 4990 (Theatre Forum) every fall and spring.

### **BFA ACTING LONDON THEATRE EXPERIENCE**

All students in the BFA Acting program are required to attend the Theatre Academy London the summer between the sophomore and junior year. The four-week session is mandatory and students will take Stage Combat and Physical Theatre.

It is very important to note the following: During your time studying abroad at the London Study Center, you are a School of Theatre student. Additionally, you are a guest in a foreign country and serving as a representative of the School of Theatre. Any infractions of the Honor Policy, Student Conduct Code, or the policies of the School of Theatre may result in penalties here in Tallahassee in addition to those of the Study Center or International Programs. These penalties might include the loss of a scholarship, loss of the eligibility to receive future scholarships, and in extreme cases, dismissal from the school or expulsion from the university.

### **JURIES**

Regularly scheduled performance-skills tests aid the performance faculty in assessing the development of BFA Acting students. The “juries,” as they are commonly called, play a key role in decisions regarding student retention or dismissal. The jury process is designed to point out strengths and areas that need improvement in movement, voice, process, and performance. The performance faculty takes the jury process very seriously, and students need to come into the jury fully prepared.

Freshmen will meet with the voice and acting instructors at the end of their first semester and again at the end of the second semester to evaluate their progress and to provide the students with feedback on their work. Students who are not meeting expectations after the first semester will be so informed and may be placed on probation for the second semester. Students on probation, who do not show sufficient improvement during the probationary semester, will be dismissed from the BFA Acting Program.

### **ASSESSMENT RESULTS**

*Pass:* The student proceeds to the next jury level.

*Probational Pass:* The student repeats the jury at the end of the next regular semester.

*Fail:* The student is dismissed from the program and must be accepted by another department in order to remain in the University. Dismissed students may reapply to the program after two semesters.

*In the case of senior juries, assessments are Pass or Fail only.*

### **TRANSFER STUDENTS**

Due to the performance class requirements, no transfer student should expect to graduate in fewer than three full years at FSU. As registration is unique to each transfer student, no guide for matriculation is offered. Transfers, working closely with their advisers, should attempt to complete liberal studies requirements, TPP 3510, TPP 3710, TPP 2110, TPP 2111, TPA 2201, TPA 2248, TPA 2291, as quickly as possible, and then adapt their registration to the last four semesters of the guide.

Transfer students should complete transfer coursework evaluations with the Director of Academic and Student Services as soon as possible. Transfers from non-Florida colleges must provide full course descriptions from previous institutions attended.

## DEGREE REQUIREMENTS

---

### **General Requirements**

FSU Liberal Studies & Graduation Requirements\* 36

---

**Total** 36

### **Technical Theatre**

Introduction to Technical Theatre (TPA 2201) 3

Technical Theatre Lab (TPA 2291) 1

---

**Total** 4

### **Performance**

Acting Techniques I (TPP 2110) 6

Acting Techniques II (TPP 2111) 6

Acting Techniques III (TPP 4113) 3

Movement Techniques I (TPP 3510) 3

Movement Techniques II (TPP 3511) 3

Advanced Movement (TPP 4512) 3

Voice Techniques I (TPP 2710) 3

Voice Techniques II (TPP 3711) 3

Voice Techniques III (TPP 4712) 3

Voice Techniques IV (TPP 4713) 3

Directing I (TPP 4310) 3

Acting for the Camera (TPP 3265) 3

Stage Combat (TPP 4531) 3

Performance Workshop (TPP 4922) 10

Theatre Rehearsal and Performance (TPP 2190L) 2

---

**Total** 57

*\*Please refer to the Florida State University General Bulletin for full information about liberal studies and university graduation requirements. You should complete your liberal studies English and math requirements during your freshman and sophomore year.*

**Other Core Theatre Requirements**

|  |  |
|--|--|
| Theatre Forum (THE 4990) every Fall and Spring   | 0  |
| Introduction to the School of Theatre (THE 2020) | 3 (meets oral competency requirement)        |
| Stage Makeup (TPA 2248)                          | 2  |
| World Theatre History I (THE 3213)               | 3  |
| World Theatre History II (THE 3214)*             | 3 (included in Liberal Studies requirements) |
| Historic Costume (THE 4260)                      | 3  |
| Play Analysis (THE 4303)                         | 3  |
| Culminations (THE 4954)                          | 1  |
| Performance related electives                    | 14   |

---

**Total** **32**

**Degree Total** **129 credit hours**

*\*THE 3214 satisfies a Theatre core requirement and liberal studies humanities requirement.*

Electives are theatre courses that the student and his/her advisor agree will best satisfy individual student needs. Electives may include special topic courses, theatre history, dance, music, voice, credit for acting in a production (TPP 2191, 4192) and the repetition of acting classes (all acting classes may be taken three times for full credit each time).

## BFA ACTING ACADEMIC MAP

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. To graduate on time, you need to make sure you have achieved or surpassed these milestones by the end of each term. The Sample Schedule serves as a general guideline to help you build a full schedule each term and may use categories of courses such as LS History for a Liberal Studies History course. The Liberal Studies and elective courses must be selected to satisfy all area, literature, lab, and multicultural requirements unless your program meets these requirements with major courses.

| Sample Schedule                 |    | Milestones                               |  |
|---------------------------------|----|--|--|
| <b>TERM 1</b>                   |    | <b>TERM 1</b>                            |  |
| ENC1101 or higher English       | 3  | Complete ENC1101                         |  |
| THE2020                         | 3  | Overall GPA=2.5                          |  |
| TPP2110                         | 3  | Complete THE2020 w/B- or better          |  |
| TPP3510                         | 3  |  |  |
| TPP2710                         | 3  |  |  |
| TPA2291                         | 1  |  |  |
| THE4990                         | 0  |  |  |
| Total hours                     | 16 |  |  |
| <b>TERM 2</b>                   |    | <b>TERM 2</b>                            |  |
| ENC2135 or other second English | 3  | Complete ENC2135 or other second English |  |
| TPP3711                         | 3  | Complete LS Mathematics course           |  |
| LS Mathematics course           | 3  | Overall GPA>=2.5                         |  |
| TPA2201 or LS Course            | 3  | Major GPA>=3.0                           |  |
| TPP2110                         | 3  |  |  |
| TPA2248                         | 2  |  |  |
| THE4990                         | 0  |  |  |
| Total hours                     | 17 |  |  |
| <b>TERM 3</b>                   |    | <b>TERM 3</b>                            |  |
| TPP4712                         | 3  | Overall GPA>=2.5                         |  |
| TPP2111                         | 3  | Major GPA>=3.0                           |  |
| LS Mathematics course           | 3  |  |  |
| LS Course                       | 3  |  |  |
| TPP3511                         | 3  |  |  |
| THE3213                         | 3  |  |  |
| THE4990                         | 0  |  |  |
| Total hours                     | 18 |  |  |

|                           |             |                                       |
|---------------------------|-------------|---------------------------------------|
| <b>TERM 4</b>             | <b>Hrs.</b> | <b>TERM 4</b>                         |
| THE3214                   | 3           | Complete LS Math or Statistics course |
| TPP2111                   | 3           | Overall GPA $\geq$ 2.5                |
| TPP4713                   | 3           | Major GPA $\geq$ 3.0                  |
| TPP4922                   | 2           |                                       |
| LS Course or TPA2201      | 3           |                                       |
| LS Course                 | 3           |                                       |
| THE4990                   | 0           |                                       |
| Total hours               | 17          |                                       |
| <b>SUMMER 4/5</b>         | <b>Hrs.</b> |                                       |
| London Theatre Experience | 6           |                                       |
| Total hours               | 6           |                                       |
| <b>TERM 5</b>             | <b>Hrs.</b> | <b>TERM 5</b>                         |
| TPP4922                   | 2           | Overall GPA $\geq$ 2.5                |
| TPP4113 or TPP2111        | 3           | Major GPA $\geq$ 3.0                  |
| TPP3265                   | 3           |                                       |
| Dance                     | 3           |                                       |
| LS Course                 | 3           |                                       |
| THE4990                   | 0           |                                       |
| Total hours               | 14          |                                       |
| <b>TERM 6</b>             | <b>Hrs.</b> | <b>TERM 6</b>                         |
| THE4305                   | 3           | Complete a Theatre graduation check   |
| LS Course                 | 3           | Overall GPA $\geq$ 2.5                |
| Dance or Major Elective   | 3           | Major GPA $\geq$ 3.0                  |
| TPP4922                   | 2           |                                       |
| TPP4512                   | 3           |                                       |
| THE4990                   | 0           |                                       |
| Total hours               | 14          |                                       |
| <b>TERM 7</b>             | <b>Hrs.</b> | <b>TERM 7</b>                         |
| Major elective            | 2           | Overall GPA $\geq$ 2.5                |
| TPP4113                   | 3           | Major GPA $\geq$ 3.0                  |
| TPP4922                   | 2           |                                       |
| LS Course                 | 3           |                                       |
| LS Course                 | 3           |                                       |
| THE4954                   | 1           |                                       |
| THE4990                   | 0           |                                       |
| Total hours               | 14          |                                       |



| TERM 8      |    | TERM 8                                |  |
|-------------|----|---------------------------------------|--|
| THE4260     | 3  | Overall GPA $\geq$ 2.5                |  |
| TPP4922     | 2  | Major GPA $\geq$ 3.0                  |  |
| TPP4310     | 3  | Apply for Graduation in 1st two weeks |  |
| Elective    | 3  | Must pass exit juries                 |  |
| TPP2190L    | 2  |                                       |  |
| THE4990     | 0  |                                       |  |
| Total hours | 13 |                                       |  |

# **BACHELOR OF FINE ARTS IN MUSIC THEATRE DEGREE SPECIFICS**

## **ACADEMIC AND PROGRAM REQUIREMENTS**

---

### **GOOD STANDING**

A primary objective must be to remain in “good standing” with the University and the School of Theatre. The status of “good standing” makes it possible to audition and to apply for School of Theatre jobs and scholarships. Here is a list of ways to insure “good standing”:

1. Maintain an appropriate GPA.
2. Attend School of Theatre auditions and honor all callbacks.
3. Repay School of Theatre Patron Loans on time.
4. Be advised each semester and register accordingly.
5. Abide by other BFA policies listed in this manual.
6. Register for and successfully complete THE 4990 (Theatre Forum) every fall and spring.

### **RETENTION REQUIREMENTS**

All students in the BFA Music Theatre program must demonstrate their progress in the areas of singing, acting, and dance in a juried performance at the end of each spring, and in some cases, fall semesters. A committee of faculty from the Schools of Theatre, Music and the Department of Dance will assess each student and give one of the following ratings in each of the three areas: Approve, Probation, or Disapprove. Following the jury, each student will meet with the two program directors for a thorough assessment of the results.

Students who receive an evaluation of Probation in any area must jury in those areas again at the end of the following semester. Students who receive a Disapprove in any area may be dismissed from the program.

## DEGREE REQUIREMENTS

---

### **General Requirements**

FSU Liberal Studies & Graduation Requirements\* 36

---

**Total** 36

### **Program Core Requirements**

Theatre Forum (THE 4990) 0  
Introduction to the School of Theatre (THE 2020) 3 (meets oral competency requirement)  
World Theatre History II (THE 3214)\*\* 3 (included in Liberal Studies requirements)  
Music Theatre History I (THE 4244) 3  
Music Theatre History II (THE 4245) 3  
Play Analysis (THE 4303) 3  
Directing I (TPP 4310) 3  
Voice Techniques for Music Theatre (THE 4257) 3  
Acting Techniques I (TPP 2110) 6  
Acting Techniques II (TPP 2111) 6  
Acting Techniques III (TPP 4113) 3  
Movement Techniques I (TPP 3510) 3  
Movement Techniques II (TPP 3511) 3  
Advanced Movement (TPP 4512) 3  
Music Theatre Workshop ~ 4 semesters (TPP 4923) 8  
Introduction to Technical Theatre (TPA 2201) 3  
Technical Theatre Run Crew (TPA 2291) 1  
Stage Make-up (TPA 2248) 2  
Vocal Coaching (MVV 3532, 4542) 2  
Culminations (THE 4954) 1

---

**Total** 62 hours

*\*Please refer to the Florida State University General Bulletin for full information about liberal studies and university graduation requirements. You should complete your liberal studies English and math requirements during your freshman and sophomore year.*

*\*\*THE 3214 satisfies a Theatre core requirement and liberal studies humanities requirement.*

**Core Competency Courses**

|  |              |
|--|--------------|
| Private Voice, all semesters in residence (MVV xxxx) | 16 (maximum) |
| Keyboard or demonstrated proficiency (MVK1111)       | 1            |
| Dance until proficiency attained (DAA xxxx)          | (variable)   |

---

***Total*** ***32 minimum***

**Successful Completion of Additional Requirements**

|                                 |     |
|---------------------------------|-----|
| Music Theory (MUT 1111, 1112)   | 6   |
| Sightsinging (MUT 1241, 1242)   | 1-2 |
| Or MUT 1001, MUT 1111, MUT 1241 |     |

---

***Total*** ***7-8***

***Degree Total*** ***137-138 credit hours***

## BFA MUSIC THEATRE ACADEMIC MAP

This map is a term-by-term sample course schedule. The milestones listed to the right of each term are designed to keep you on course to graduate in four years. To graduate on time, you need to make sure you have achieved or surpassed these milestones by the end of each term. The Sample Schedule serves as a general guideline to help you build a full schedule each term and may use categories of courses such as LS History for a Liberal Studies History course. The Liberal Studies and elective courses must be selected to satisfy all area, literature, lab, and multicultural requirements unless your program meets these requirements with major courses.

| Sample Schedule                 |    | Milestones                                |  |
|---------------------------------|----|---|--|
| <b>TERM 1</b>                   |    | <b>TERM 1</b>                             |  |
| ENC1101 or higher English       | 3  | Complete ENC1101                          |  |
| THE2020                         | 3  | Overall GPA $\geq$ 2.5                    |  |
| TPP2110                         | 3  | Complete THE2020 w/B- or better           |  |
| LS Mathematics Course           | 3  |   |  |
| Private Voice                   | 2  |   |  |
| Dance course                    | 3  |   |  |
| THE4990                         | 0  |   |  |
| Total hours                     | 17 |   |  |
| <b>TERM 2</b>                   |    | <b>TERM 2</b>                             |  |
| ENC2135 or other second English | 3  | Complete ENC12135 or other second English |  |
| TPP2110                         | 3  | Complete LS Mathematics course            |  |
| TPA2201 or LS course            | 3  | Overall GPA $\geq$ 2.5                    |  |
| TPP3510                         | 3  | Major GPA $\geq$ 3.0                      |  |
| TPA2248                         | 2  |   |  |
| Private Voice                   | 2  |   |  |
| Dance course                    | 3  |   |  |
| THE4990                         | 0  |   |  |
| Total hours                     | 19 |   |  |
| <b>TERM 3</b>                   |    | <b>TERM 3</b>                             |  |
| TPP3511                         | 3  | Overall GPA $\geq$ 2.5                    |  |
| TPP2111                         | 3  | Major GPA $\geq$ 3.0                      |  |
| LS Mathematics course           | 3  |   |  |
| LS Course                       | 3  |   |  |
| Private Voice                   | 2  |   |  |
| Fundamentals of Theory          | 3  |   |  |
| THE4990                         | 0  |   |  |
| Dance course                    | 3  |   |  |

|             |    |
|-------------|----|
| Total hours | 19 |
|-------------|----|

| <b>TERM 4</b>            | <b>Hrs.</b> |
|--------------------------|-------------|
| THE3214                  | 3           |
| TPP2111                  | 3           |
| Theory and Sight-singing | 4           |
| Private Voice            | 2           |
| LS Course OR TPA2201     | 3           |
| TPA2291                  | 1           |
| Dance course             | 3           |
| THE4990                  | 0           |
| Total hours              | 19          |

| <b>TERM 4</b>                         |
|---------------------------------------|
| Complete LS Math or Statistics course |
| Overall GPA $\geq 2.5$                |
| Major GPA $\geq 3.0$                  |

| <b>TERM 5</b>         | <b>Hrs.</b> |
|-----------------------|-------------|
| THE4303               | 3           |
| TPP4923               | 2           |
| Dance course          | 3           |
| Private Voice         | 2           |
| Music Theatre History | 3           |
| LS Course             | 3           |
| Keyboard              | 1           |
| THE4990               | 0           |
| Total hours           | 17          |

| <b>TERM 5</b>          |
|------------------------|
| Overall GPA $\geq 2.5$ |
| Major GPA $\geq 3.0$   |

| <b>TERM 6</b>                      | <b>Hrs.</b> |
|------------------------------------|-------------|
| LS Course                          | 3           |
| Vocal Techniques for Music Theatre | 3           |
| TPP4923                            | 2           |
| Private Voice                      | 2           |
| Coaching                           | 1           |
| Dance course                       | 3           |
| LS Course                          | 3           |
| THE4990                            | 0           |
| Total hours                        | 17          |

| <b>TERM 6</b>          |
|------------------------|
| Overall GPA $\geq 2.5$ |
| Major GPA $\geq 3.0$   |

| <b>TERM 7</b>         | <b>Hrs.</b> |
|-----------------------|-------------|
| Music Theatre History | 3           |
| TPP4113               | 3           |
| TPP4923               | 2           |
| Private Voice         | 2           |

| <b>TERM 7</b>          |
|------------------------|
| Overall GPA $\geq 2.5$ |
| Major GPA $\geq 3.0$   |

|              |    |
|--------------|----|
| Coaching     | 1  |
| Dance course | 2  |
| THE4954      | 1  |
| LS Course    | 3  |
| THE4990      | 0  |
| Total hours  | 17 |

| <b>TERM 8</b> | <b>Hrs.</b> |
|---------------|-------------|
| TPP4512       | 3           |
| TPP4310       | 3           |
| TPP4923       | 2           |
| Private Voice | 2           |
| THE4954       | 1           |
| Dance course  | 2           |
| THE4990       | 0           |
| Total hours   | 13          |

| <b>TERM 8</b>                         |
|---------------------------------------|
| Overall GPA $\geq$ 2.5                |
| Major GPA $\geq$ 3.0                  |
| Apply for Graduation in 1st two weeks |
| Must pass exit juries                 |

- First semester Theory and Sight-singing are 2 courses: Theory (MUT 1111, 3hrs) and Sight-singing (MUT 1241, 1hr). BFA Music Theatre majors will take a mandatory placement test. Based on the results of the test, Fundamentals of Theory may be substituted for 3 credit hours of the required music theory.
- TPA 2201: Introduction to Technical Theatre is offered every other spring semester.
- Other substitutions must be discussed and cleared with the BFA Music Theatre program head and the Office of Academic and Student Services.